

19TH ENCOUNTERS
SOUTH AFRICAN
INTERNATIONAL
DOCUMENTARY FESTIVAL

2017 FESTIVAL REPORT





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FESTIVAL SUMMARY



19th Encounters South African International Documentary Festival 1-11 June 2017

CINEMA VENUES

CAPE TOWN

Cinema Nouveau V&A, The Labia and Bertha Movie House, Isivivana Centre, Khayelitsha

JOHANNESBURG

Cinema Nouveau Rosebank and The Bioscope Independent Cinema

ENCOUNTERS YOUTH EXPERIENCE (EYE)

Bertha Movie House Isivivana Centre, Khayelitsha, The Labia, Olive Tree Theatre, Alexandra

GALA SCREENING

Ster Kinekor Newtown Junction Johannesburg

INDUSTRY VENUES

MASTER CLASSES

Workshop 17, Watershed, V&A Waterfront
Bertha Movie House, Isivivana Centre, Khayelitsha
Big Fish School of Digital Filmmaking, Cape Town
Goethe Institut, Johannesburg
University of Cape Town

WORKSHOPS

Workshop 17, Watershed, V&A Waterfront
Bertha Movie House, Isivivana Centre, Khayelitsha

PITCHING FORUM

Workshop 17, Watershed, V&A Waterfront

VIRTUAL ENCOUNTERS

Goethe Institut, Johannesburg
American Corner, Cape Town Central Library

ROUGH CUT LAB

The Refinery Cape Town

NETWORKING EVENTS

Workshop 17 V&A Waterfront, 6 Spin Street

DOCUMENTARY VIDEO INSTALLATION

Homecoming Centre, District 6 Museum, Cape Town

FUNDING PARTNERS

National Film & Video Foundation, Bertha Foundation, Al Jazeera, City of Cape Town, WESGRO, Gauteng Film Commission, Goethe Institut, Institute Français Afrique du Sud, Heinrich Böll Foundation, Swiss Films, Consulate General of Switzerland in Cape Town, Embassy of Switzerland in South Africa, Pro Helvetia Johannesburg, United States Diplomatic Mission in South Africa, Backsberg Estate Cellars

SPONSORSHIP IN KIND

HCI Foundation, Backsberg Estate Cellars, The Refinery Cape Town, South African Guild of Editors, Bertha Movie House, Big Fish School of Digital Filmmaking, Workshop 17, Royale International Couriers, Striped Horse, DokFest Munich, Protea Fire and Ice

PUBLICITY

Media Partner: Cape Talk – Outside Broadcast 2 June 2017.

Encounters was widely covered nationally in print, on radio and television, and on social media platforms.

The total media value was R 10, 274, 635 as verified by Newsclip.

Board Members: Dr. Susan Levine, Nodi Murphy Adv. Dumisa Ntsebeza, Steven Markovitz
Prof. Ciraj Rassool, Mandisa Zitha

ENCOUNTERS TRAINING & DEVELOPMENT INSTITUTE

Section 21 Registration No: 2008 / 026397 / 08 | NPO Number: 070-809-NPO

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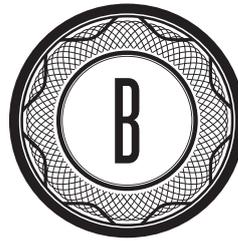
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FUNDERS & SPONSORS



national film and video foundation
SOUTH AFRICA

an agency of the
Department of Arts and Culture



BERTHA
FOUNDATION



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

Making progress possible. Together.

CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION
a division of WESGRO



ALJAZEERA



GAUTENG
FILM
COMMISSION
SOUTH AFRICA



GOETHE
INSTITUT



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE
AMBASSADE DE FRANCE
EN AFRIQUE DU SUD



INSTITUT
FRANÇAIS
Afrique du Sud



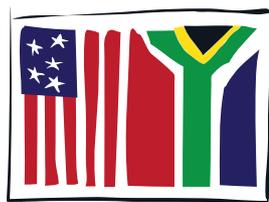
SWISS FILMS



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Consulate General of Switzerland in Cape Town

swiss arts council
prohelvetia



United States Diplomatic Mission in South Africa



ANNO *B* 1916

BACKSBERG
ESTATE CELLARS



WORKSHOP17
an open collaboration



NOUVEAU SK





10,302
ATTENDANCE

INTRODUCTION

The 19th edition of the Encounters South African International Documentary Festival was held from 1 – 11 June 2017 and was immensely successful. The 10 day-festival brought film screenings, a comprehensive industry & training programme, a pitching forum, a virtual reality and interactive documentary exhibition and other events to local audiences in Cape Town and Johannesburg. The Festival continued to grow and build upon its key platforms whilst implementing several strategic projects and initiatives designed to better build audiences and support documentary practitioners.

Encounters presented a film programme of 73 award-winning local and international feature and short documentaries with 147 screenings in both Cape Town and Johannesburg. Female directors featured prominently in the rich, diverse selection of award-winning, contemporary films and Encounters was proud to present 20 World, 1 International and 45 South African Premieres.

The Festival screened highly anticipated films such as Alike Saragas' *Strike a Rock*, *Winnie* by Pascale Lamache and *I Am Not Your Negro* by Raoul Peck. Encounters again proved to be a platform for exciting new voices in documentary cinema with no fewer than 13 directors screenings their debut features at the Festival. The Encounters guest line up included local and international directors, producers, festival programmers and other film professionals. Among them were Yance Ford, Lina Srivastava, Carolyn Hepburn, Damon Davis and Sabaah Folyan, Alike Saragas, Nomakhomazi Dewavrin, Bryan Little and Vincent Moloi. In all, 46 local and international guests attended the Festival.





PRINT
R2,595,665

TV & RADIO
R2,175,645

ONLINE
R5,503,324

R10,274,635
MEDIA VALUE

Encounters significantly bolstered its **Industry & Training Programme** with 24 sessions including master classes, workshops, presentations, one-on-one consultations, a pitching forum and numerous networking opportunities. A highlight was the successful launch of the three-day **Encounters Rough Cut Lab**, in partnership with the South African Guild of Editors and Refinery Cape Town, which saw three director and editor teams of films in post-production receive expert advice from editing and post-production mentors. In continuing to broker financial and networking opportunities for the local industry, the **6th Al-Jazeera-Encounters Pitching Forum** was held in Cape Town, affording filmmakers from across the continent the chance of a commission.

This year **Virtual Encounters**, the Festival's innovative new media platform dedicated to Virtual Reality and Interactive documentary, was presented in partnership with the Goethe Institut Johannesburg. This saw the exhibition held in Cape Town and Johannesburg for the first time. It is the first such new media event of its kind to run on a national scale in South Africa.

This 19th edition of the Festival had a strong focus on the development of younger audiences with the launch of the **Encounters Youth Experience**, a comprehensive screening and workshop programme. Through its new cinema venue partners the Festival increased its reach and accessibility opportunities with a full screening and workshop programme at the Bertha Movie House in Khayelitsha, and the hosting of a schools screening at the Olive Tree Theatre in Alexandra. Additionally, the Festival introduced a **Youth Jury** which saw three young film enthusiasts from across Cape Town adjudicate a selection of the short documentaries and awarding cash prizes to the winning films.

A total audience of **10,302** was recorded across the ten days of screenings, virtual reality exhibition, master classes, workshops, podcast events, panel discussions and the pitching forum.





Encounters Opening Night

Thursday 1 June 2017 | Cinema Nouveau V&A Waterfront | Cape Town

The Festival opened with the World Première of **Strike a Rock**, the highly anticipated début feature from Aliko Saragas. This timely documentary tells the story of the extraordinary women working for political change after the fallout of the Marikana Massacre. Saragas was joined by Primrose Sonti and Thumake Magwangqana of the Sikhala Sonke activist group in introducing the film to an audience of 234 invited guests. **Strike a Rock** is the winner of the 2017 Encounters-Backsberg Audience Award for the best South African Film.



Encounters director Darryl Els, opens the Festival



Thumake Magwangqana, Primrose Sonti and Aliko Saragas

Film Programme

The choice of Opening Night film set a decidedly political, challenging tone for a final selection of 73 films selected from 522 submissions, all of which reflected and refracted the current state of our world. Encounters presented 20 World Premières, 45 South African Premières and 1 International Première from a line up comprising 32 South African and 41 International features and shorts. The film programme grew substantially in 2017 with a 28% increase from the previous year (57/73) and an increase of screenings to 147 across both cities.



Winnie Madikizela-Mandela and guests at the South African premiere of WINNIE

With 19 sold-out screenings and an increased cinema audience of 8,446, Encounters continues to consolidate its reputation as the heart of creative documentary in South Africa and on the African continent. Encounters was pleased to welcome 46 local and international guests to the Festival.





Programme Highlights

Winnie Gala Screening

The unparalleled highlight was the South African première of Pascale Lamche's **Winnie** at the Ster Kinekor Newtown Junction in Johannesburg. Encounters was proud to host Mrs Winnie Madikezela-Mandela, members of the Mandela family, Minister Naledi Pandor, Advocate Dali Mpofu and other dignitaries at the gala screening. Opening speakers included NFVF Deputy Chairperson, Zimkhitha Zatu, Khanyo Mjamba of the African Screen Network, and Festival Director Darryl Els. Master of Ceremonies Sebenzile Nkambule, of Power FM, conducted an insightful Q&A with Pascale Lamche. The screening was followed by a reception courtesy of the National Film & Video Foundation.



Zimkhitha Zatu, Darryl Els, Steven Markovitz, Winnie Madikezela-Mandela, Pascale Lamche, Khanyo Mjamba and Sebenzile Nkambule.

Other programme highlights included sold-out screenings of Bryan Little's psychedelic surf film, **Deep Blue / Middle C**. Little is a twice-recipient of the Backsberg-Encounters Audience Award winning for **Fokofpolisiekar** (2009) and **African Cypher** (2012). Encounters was delighted to welcome established South African filmmakers such Riaan Hendricks (**A Country of Fishers**), Nomakhomazi Dewavrin (**Indwe**) and Jean Meeran (**Waithira**) to the Festival.

Of the international selection, Raul Peck's masterpiece **I Am Not Your Negro** was well received, as was Yance Ford's **Strong Island** and Roger Ross Williams' **Life, Animated**. Films from Francophone Africa included Samantha Biffot's **The African Who Wanted to Fly** (Gabon), Aicha Macky's **The Fruitless Tree** (Niger) and Dieudo Hamadi's **Mama Colonel** (DRC). With the support of the Institute Français Afrique du Sud (IFAS), the Festival was able to invite Hamadi to present his film in Cape Town.

Special Presentations

Swiss Focus

SWISS FILMS



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Consulate General of Switzerland in Cape Town

In 2017 Visions du Réel (Nyon, Switzerland) hosted a South African documentary focus and in keeping with the spirit of cultural dialogue, Encounters delivered the **Swiss Focus**, presented in partnership with Swiss Films, supported by the Consulate General of Switzerland in Cape Town and the Embassy of Switzerland.

It included 4 features and 3 short films:

Almost There – Dir. Jacqueline Zünd (2016); **Cahier Africain** – Dir. Heidi Specogna (2016)

Jazz: The Only Way of Life – Dir. Jacques Matthey (2017); **Rio Corgo** – Sérgio Da Costa & Maya Kosa (2015)

The Laurence Bonvin shorts included: **After Vegas** (2012), **Sounds of Blikkiesdorp** (2014) and **Before the Flight / Avant l'envol** (2016)

Swiss Films and the Embassy of Switzerland in South Africa supported the attendance of filmmakers Heidi Specogna and Laurence Bonvin, who presented their work and participated in the Encounters Industry programme.





American Film Showcase

Funded by a grant from the State Department's Bureau of Educational and Cultural Affairs (ECA) and produced by the University of Southern California School of Cinematic Arts (SCA), the American Film Showcase brings award-winning contemporary American documentary and independent narrative films to audiences around the world. This year, through generous backing by the AFS, Impact Strategist Lina Srivastava and co-producer of the Oscar-nominated **Life, Animated**, Carolyn Hepburn, attended the Festival, conducting master classes and talks in both Cape Town and Johannesburg. In addition to attending Encounters, Srivastava and Hepburn conducted talks and master classes at American Corners in Soweto, Johannesburg, Cape Town and Pretoria.

Panel Discussions

Miki Redelinghuys *This Land* | 48min | World Première

Saturday 3 June | Cinema Nouveau, V&A | **Cape Town**

Friday 9 June | Bertha Movei House | **Khayelitsha**

Saturday 10 June | Cinema Nouveau, Rosebank | **Johannesburg**

Redelinghuys' film **This Land** served as the catalyst in a thought-provoking and urgent discussion about land and land rights in South Africa. Encounters partnered with the Land & Accountability Research Center to host three panel discussions over the course of the Festival. Invited panelists included former President Kgalema Motlanthe and land activist Rev Mbhekiseni Mavuso among others.



Director Miki Redelinghuys with former President Kgalema Motlanthe and other panelists

The 2017 Film Programme was supported by:



Filmmaker Feedback

"An amazing weekend in Cape Town with the Encounters South African International Documentary Festival family! Thank you for showing us so much love!"
SIFISO KHANYILE *UPRIZE!* DIRECTOR

"A great big THANK YOU to the whole Encounters team for pulling together another wonderful selection of films and festival."
LUCY WITTS *DRAGAN'S LAIR* DIRECTOR

"Thank you so much for having us at Encounters. It was an eye opening experience, and such a pleasure to be able to share our work in Cape Town."
SABAHAH FOLAYAN
WHOSE STREETS? DIRECTOR

"Thank you again to the whole team for an amazing experience in South Africa! It was a joy to be part of the festival."
CAROLYN HEPBURN PRODUCER

"Hats off to the Encounters team for putting together a stellar festival — Encounters South African International Documentary Festival 2017 was one of the best yet!"
STAGE 5 FILMS

"This year's Encounters Documentary Festival line-up features some incredibly inspiring womxn-driven content and I am humbled once again to be included in the program."
JESSIE ZINN DIRECTOR *PLEASE CAN I GO TO THE BATHROOM?*





INDUSTRY PROGRAMMES

Encounters continues to strengthen its Industry and Training opportunities and offered 5 full days and 24 capacity building and networking sessions. Designed to be in-step with local and global shifts in the documentary landscape, these events included master classes, workshops, presentations, one-one-one consultations, a pitching forum and numerous networking opportunities with local and international film professionals. The industry programme attracted a total of 611 participants representing a 25% increase from the previous year.

Venues for the events included Workshop 17 at the V&A Waterfront, UCT, the Big Fish School of Digital Filmmaking Cape Town and the Bertha Movie House in Khayelitsha.

24 SESSIONS	41 SPEAKERS & PANELLISTS	65% PERCENTAGE OF FEMALE SPEAKERS	611 TOTAL ATTENDANCE 25% increase from 2017
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Industry Introduction

Aliki Saragas, director of **Strike a Rock** and member of Impact subcommittee, Sisters Working in Film & Television (SWIFT) initiative.

21
ATTENDANCE

Saturday 3 June | Workshop 17 | Cape Town

Saragas opened the Industry & Training Programme with a talk on her experiences as a young, female filmmaker and the making of her first feature. She introduced SWIFT, a South African based NPO for women in Film & TV.

Master Classes

Make Your Film Matter

Lina Srivastava Impact Strategist

41
ATTENDANCE

Saturday 3 June | Workshop 17 | Cape Town



Srivastava presented an in-depth, practical look at designing a film impact strategy, explaining key concepts such as the importance of understanding “Power of Narrative” vs. “Narrative Power”, and the necessity of ensuring that the roots of the narrative design are in place before embarking on an impact strategy. It was a comprehensive session about designing an effective campaign to increase the reach and impact of films and ended with case studies of actual impact strategy campaigns that Srivastava had designed and implemented.

Creative Producing

Carolyn Hepburn *Life, Animated* | 92min | 2016

52
ATTENDANCE

Saturday 10 June | Workshop 17 | Cape Town



New York- based producer Hepburn took filmmakers through the ins-and-outs of feature documentary producing. With her extensive production experience (**God Loves Uganda, Life, Animated** and **3½ Minutes 10 Bullets**), she gave invaluable advice on budgeting, fundraising and scheduling among others. This interactive session was well received with audience members enthusiastically asking questions throughout.





Own Your Voice

Vincent Moloi *Skulls, of My People* | 68min | 2016

Sunday 4 June | Bertha Movie House | Khayelitsha

53
ATTENDANCE

Moloi, one of SA's most successful documentary filmmakers, has screened his films at festivals in Amsterdam, Toronto and Rotterdam. **Skulls, of My People**, filmed in Namibia, had its World Première at the International Documentary Festival Amsterdam (IDFA). He took the audience on a personal journey – from watching TV during the 80's to realising that images can have purpose, more than just a "tool to be cool". He then described how through years of patience and importantly, a willingness to learn, he came to define his vision and his voice. This inspiring session emphasised the importance for young filmmakers to interrogate their purpose, and not be afraid to make the films that they want to make.



Cahier Africain director Heidi Specogna



Jan Gassmann

What Does a Doc Do?

Heidi Specogna *Cahier Africain* | 119min | 2016 | SA Première

Tuesday 6 June | Big Fish School of Digital Advertising | Cape Town

43
ATTENDANCE

Award-winning Swiss director Specogna (**Short Life of José Antonio Gutierrez, Tupamaros, Cahier Africain**) has worked extensively in Latin America and Africa. In this workshop she gave students visual and practical exercises to help understand the basics of documentary filmmaking. Using illustrations from her impressive body of work, she provided a hands-on tutorial on how to approach the planning, researching and filming of one's first documentary.

One-on-One Consultations

Specogna also provided one-one-one consultations with four emerging filmmakers, with projects in development and/or production, giving constructive feedback on their projects.

TIME	FILMMAKER	PROJECT NAME
13:00 – 13:45	Yazeed Kamaldien	District Six
14:00 – 14:45	Jessie Zinn & Jethro Westraad	Encore
15:00 – 15:45	Sarah Summers and Kelly-Eve Koopman	Strandloper
16:00 – 16:45	Toka Hlongwane	No Peace in a Hidden War

Working On The Frontier: In Between Fiction and Non-Fiction

Jan Gassmann *Europe, She Loves* | 100min | 2015 | SA Première

Thursday 8 June | University of Cape Town | Cape Town

22
ATTENDANCE

Gassmann visited the Festival courtesy of DOK.fest München and conducted an excellent master class at the University of Cape Town. The session opened with a screening of Gassmann's award-winning film **Europe, She Loves**. He addressed the casting of his subjects, the film's visual style and navigating the fine line between the real and the staged.





Filmmakers in Conversation Series

Talking up a Storm

Davison Mudzingwa *Troupes of War: Diturupa* | 72min | World Première

Nomakhomazi Dewavrin *Indwe* | 53min | World Première

Aliki Saragas *Strike a Rock* | 87min | World Première

Riaan Hendricks *A Country of Fishers* | 75min | World Première

25
ATTENDANCE

Sunday 4 June | Workshop 17 | Cape Town

Cape Town-based filmmaker Jolynn Minaar expertly moderated this discussion with local directors Mudzingwa, Dewavrin, Saragas and Hendricks, all with films at the Festival. The filmmakers screened their film trailers and discussed their individual creative processes. This provided an insightful mosaic into feature documentary filmmaking, covering topics such as using archival footage, navigating the process without an experienced producer and the ethical dimensions of production. This was especially pertinent for the emerging filmmakers in the audience.



Jolynn Minaar, Davison Mudzingwa, Nomakhomazi Dewavrin, Aliki Saragas and Riaan Hendricks

Art of the Real

Samira Elagoz *Craigslist Allstars* | 65min | SA Première

Maia Marie & Mats Staub *Exhibition: 21 – Memories of Growing Up*

Saturday 3 June | Workshop 17 | Cape Town

swiss arts council
prchelveta

39
ATTENDANCE

This session, supported by Pro Helvetia Johannesburg, explored how the respective worlds of contemporary art and documentary inform and influence each other. Superbly moderated by Cape-Town based visual artist Meghna Singh, Finnish performance artist & filmmaker Samira Elagoz and Swiss video installation artist Mats Staub and local collaborator artist Maia Marie unpacked this topic in a frank and fascinating discussion.





Seat at the Table

Kelly-Eve Koopman – Filmmaker

Sarah Summers – Filmmaker

Jessie Zinn *Can I Please go to the Bathroom?* | 4min | World Première

Saturday 10 June | Workshop 17 | Cape Town

39
ATTENDANCE

Facilitated by last year's Audience Award winner Nadine Cloete, this conversation brought together three emerging female filmmakers who are making their mark on the local documentary landscape. During this dynamic discussion, each touched on their current work, speaking to the realities, challenges and opportunities faced in realising their projects. All three emphasised the critical importance of mentorship within the film industry.



Nadine Cloete, Kelly-Eve Koopman, Sarah Summers and Jessie Zinn

Whose Life it is Anyway?

Torstein Grude *Mogadishu Soldier* | 83min | SA Première

Saturday 10 June | Workshop 17 | Cape Town

28
ATTENDANCE

In this relevant and candid discussion, Norwegian Grude showed examples of his work, raising challenging questions on the ethics and politics inherent in the documentary representation of Africa. Alecia Ndlovu (UCT) moderated this thought-provoking and at times, heated debate that ranged from questions of authorship, race, access and the politics of image production.

Black Filmmakers Forum

Sylvia Vollenhoven – Filmmaker/Journalist; **Vuyokazi Matu**CEO, Okuhle Media;

Weeam Williams – Filmmaker

Sunday 11 June | Workshop 17 | Cape Town

18
ATTENDANCE

This 2nd edition of the Black Filmmakers Forum explored the role of public broadcasters and how their support, or lack thereof, affects the film ecosystem locally and internationally. Tina-Louise Smith of Accidental Films coordinated and moderated the panellists sharing of their collective experiences of South African public broadcasters over the past 20 years. The overall sentiment of the panel was that as much as local producers need to adapt to new models of distribution (SVOD etc.), the support from traditional broadcasters are critical to the health and vitality of the industry.

An audio recording of the event can be listened to at this link:

<http://accidentalfilms.co.za/black-filmmakers-forum/>





WHERE ARE WE WITH DOCS IN SA?

Documentary Filmmakers Association (DFA) Events

Lauren Groenewald *Walk Alone* | 30min | SA Première; **Khalo Matabane** Film director; **Dr Ian Rijdsdijk** – Senior Lecturer, Film and Television Studies, UCT; **Lotte Mik-Meyer** *Return of a President* | 78min | SA Première

29
ATTENDANCE

Sunday 4 June | Workshop 17 | Cape Town

Producer Jolynn Minaar moderated this panel on the current state of documentary production and reception in South Africa. Differing local perspectives were offered with Rijdsdijk speaking as an academic, whereas Matabane and Groenewald offered their respective experiences as established practitioners. Mik-Meyer spoke about the Danish documentary landscape, which broadened the discussion.

Workshops

GFC Filmmakers Workshop

Sifiso Khanyile Director

Tshego Molete Khanyile Producer

Uprize! | 58min | SA Première

Saturday 3 June | Goethe Institut Johannesburg



50
ATTENDANCE

Khanyile's **Uprize!** chronicles the events of the 16 June 1976 through interviews with artists, writers, musicians and former student leaders and provides a glimpse of 70s South Africa and the cost of the fight for quality education and freedom. The issues raised are especially relevant today as university students take to the streets to fight for free, quality education. Khanyile was joined by producer, Tshego Molete Khanyile and covered conceptualisation and scripting, financing and production and their working relationship with the GFC. This was followed by a productive question and answer session.

Whose Streets? Activism Workshop

Damon Davis & Sabaah Folayan *Whose Streets?* 90min | SA Première

27
ATTENDANCE

Sunday 4 June | Workshop 17 | Cape Town

Folayan and Davis' **Whose Streets?** is an incendiary account of the Ferguson, Missouri incidents of police brutality and the rise of the Black Lives Matter movement. They delivered a powerhouse workshop on translating artistic and filmmaking skills into calls for activism, sharing their experiences in protest environments, and how citizen journalism and grassroots activism can change attitudes and spark movements and change.



Damon Davis and Sabaah Folayan



Industry Engagement Sessions

Meet the Funders: National Film and Video Foundation

Yolanda Ncokotwana, NFVF Production and Development Manager: Documentaries
Tamsin Ranger, Big World Cinema Head of Production

Saturday 3 June | Workshop 17 | Cape Town

Ncokotwana and Ranger led an illuminating session on the critical skill of writing funding proposals. Ncokotwana opened by giving a brief overview of the role of NFVF in the industry, highlighting successful films previously funded. Ranger continued with useful tips and insights to consider when proposal writing, including the importance of research and how to package your proposal.



33
ATTENDANCE

Meet the Funders: Wesgro Presentation

Lisa Mini, Film and Media officer, WESGRO

Saturday 3 June | Workshop 17 | Cape Town

Mini elaborated on the services and support offered by the Western Cape Tourism, Investment and Trade Promotion Agency.



33
ATTENDANCE

Meet the Funders: Gauteng Film Commission Industry Engagement

Saturday 3 June | Goethe Institut | Johannesburg

This session was designed for the GFC to outline its institutional roles and objectives such as funding and development support to young and emerging Gauteng based filmmakers. Unfortunately, Mr. Desmond Mthembu, the invited speaker for the GFC was unable to attend on the day.



Wesgro Workshop Exchange

Monica Rorvik, Head of Film and Media Promotion, WESGRO

Sunday 11 June | Workshop 17 | Cape Town

Rorvik elaborated on the film and media services offered by the agency and provided a wealth of information on starting out and managing a production company

11
ATTENDANCE

"Wesgro provided us with a wealth of information regards managing our production company. The nature of the workshop was informal and layman's language was used. It made us realise that there is the necessary support available. We have since set-up a meeting with Wesgro."

JACKIE RUTH MURRAY FILMMAKER AND SELECTED PARTICIPANT IN THE AL JAZEERA PITCH

The 2017 Encounters Industry & Training Programme was supported by:





Encounters Rough Cut Lab

The inaugural **Encounters Rough Cut Lab** was hosted in partnership with the South African Guild of Editors (SAGE) and Refinery Cape Town. The Lab targeted films in the advanced stages of production cycle where access to industry advice and feedback can prove instrumental to shaping the success of documentary films as they enter the marketplace. Three director/editor teams were selected to attend the 3-day workshop hosted at the Refinery in Cape Town. The teams were paired with a local editing mentor and received expert advice and feedback. The Refinery Cape Town generously awarded post-production prizes to each team.



Amilcar Patel & Chris Kets



Editor Khalid Shamis introduces the project *The Sound of Masks*

PARTICIPANTS	PROJECT NAME	EDIT MENTOR
Amilcar Patel – Co-producer & researcher Chris Kets – Editor	Not in My Neighbourhood	Tanja Hagen
Sara Gouveia – Director Khalid Shamis – Editor	The Sound of Masks	Ronelle Loots
Xoliswa Sithole – Director Tshililo waha Muzila – Editor	Standing on their Shoulders	Andrea Shaw

Feedback

“This Lab is a must and I would strongly advise editors not only to open up a forum but keeping it active at all times. Working with directors, and expertise and hardships, this Lab is such a major stepping stone in telling our own capturing and amazing stories”.

TSHILOLO WAHA MUZILA STANDING ON THEIR SHOULDERS

“It was a great space to see the problems from someone else who has great story logic and also to have the ideas we are implementing into the film supported and agreed upon.”

KHALID SHAMIS THE SOUND OF MASKS

“The Rough Cut Lab process really opened up our eyes to the many elements of post-production that one must consider when ‘finishing’ a film. The valuable insight from the experienced editors was an opportunity that gave us clarity on moving forward.”

AMILCAR PATEL NOT IN MY NEIGHBOURHOOD



Pitching Forum

6th Al Jazeera – Encounters Pitching Forum

Farid Barsoum AJ Executive Producer & Commissioning Editor

Sunday 11 June 2017 | Workshop 17, V&A Waterfront Cape Town



25
ATTENDANCE

Information Session & Pitching Session

The ever-popular Al Jazeera – Encounters Pitching Forum received 60 submissions from across the continent and 12 projects were selected for the pitch. This year it took place in Cape Town for the first time. Barsoum briefed filmmakers on Al Jazeera’s programming vision, commissioning guidelines and responded to questions from the Industry. The pitches were conducted both via Skype and in person.



Kelly-Eve Koopman & Sarah Summers present their project !Aru/Oom Piet

List of Selected Projects:

FILMMAKER/S	COUNTRY	PROJECT TITLE
Chike Ibekwe	Nigeria	Life in the IDP
Mia Cilliers & Jackie Ruth Murray	SA	The Beach Boys
Lydia Matata	Kenya	Better Sundays
Bryan Little & Filipa Domingues	SA	RIEL
Tapiwa Chipfupa	Zimbabwe	Children of the Soil
Bill Afwani	Kenya	Terro-rism
Sofia de Fay	SA	Raw – My nakedness
Kaizer Matsumunyane	Lesotho	Smiling Pirate
Yara Costa	Mozambique	Between God and I
Kelly-Eve Koopman & Sarah Summers	SA	!Aru/Oom Piet
Pablo Pinedo Boveda	SA	Reclaiming the City
Ben Mahaka	Zimbabwe	I only Wear Levi's

Pitch Outcomes

Farid Barsoum has referred several projects for further consideration to the Al Jazeera Witness team.

These projects are:

- ▶ “Reclaiming the City” by Pablo Pinedo Boveda (South Africa)
- ▶ “I Only Wear Levis” by Ben Mahaka (Zimbabwe)
- ▶ “Terro-rism” by Bill Afwani (Kenya)



ALJAZEERA

Networking Events

Cocktail Reception hosted by Pro Helvetia Johannesburg

3 June | Workshop 17 V&A Waterfront

swiss arts council
prohelvetia

30
ATTENDANCE

Pro Helvetia Johannesburg hosted a cocktail reception after the Art of Real discussion. The event was an opportunity for artists and documentary filmmakers to meet, network and exchange ideas.



Swiss filmmaker Laurence Bonvin chats with Indwe director, Nomakhomazi Dewavrin

The Encounters Filmmakers Luncheon hosted by the Consulate General of Switzerland in Cape Town

4 June | Workshop 17 V&A Waterfront

 Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

96
ATTENDANCE

To celebrate the Swiss Focus at the Festival, the Consulate General of Switzerland in Cape Town hosted the Encounters Filmmakers lunch. This annual event, traditionally held on the first Sunday of the festival was attended by guest filmmakers, supporters of the Festival and local industry professionals and was an ideal networking opportunity.

Consulate General of Switzerland in Cape Town



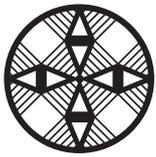
Miho Yoshida, Mandisa Zitha, Nodi Murphy, Yolanda Ncokotwana and Tina-Louise Smith

Yance Ford Luncheon hosted by the Heinrich Böll Foundation

7 June | 6 Spin Street

 HEINRICH
BÖLL
STIFTUNG

Encounters arranged an intimate luncheon attended by Strong Island director, Yance Ford and several invited transgender activists from Cape Town-based organisations. The event was an opportunity to share ideas and experiences in an intimate setting. Sheriff Mothopeng, the Regional Advocacy Coordinator from Gender Dynamix was also present to share his experiences on the issues raised.



VIRTUAL ENCOUNTERS



782
ATTENDANCE



2 – 4 June | Goethe Institut Johannesburg 8 – 10 June | American Corner, Cape Town Central Library

Virtual Encounters, the Festival's New Media platform dedicated to Virtual Reality and Interactive non-fiction storytelling, returned for a 2nd edition. With the support of the Goethe Institut Johannesburg, Encounters presented the exhibition in Cape Town and Johannesburg. This significantly expanded the reach of the initiative, making it the first such New Media event run on a national scale in South Africa. Curated by Ingrid Kopp and produced in partnership with Electric South, the line up featured 12 VR pieces and 7 interactive documentaries with a strong focus on productions from across Africa.



The highlight of the exhibition was the SA première of the New Dimensions project which featured productions from Kenya, Senegal, Ghana and South Africa. Other programme highlights included the World Première of VR work from Jenna Cato-Bass and the Al Jazeera Interactive Web Documentary Showcase.

Virtual Encounters was free to the public, and was held at the Goethe-Institut in Johannesburg and the American Corner at the Cape Town Central Library. These locations ensured the accessibility of the exhibition. A total audience of 782 attended with many of the visitors being film students and young learners engaging with immersive non-fiction storytelling for the first time. Virtual Encounters was produced in partnership with Electric South with additional support (equipment) from Awaken VR and the American Corner.

Virtual Reality Conversations: Steven Markovitz & Ng'endo Mukii

Saturday 3 June | Goethe Institut Johannesburg

50
ATTENDANCE



Ng'endo Mukii in discussion with Steven Markovitz

Electric South co-founder and producer, Steven Markovitz joined Kenyan artist Ng'endo Mukii for an in depth discussion of her work, Nairobi Berries (New Dimensions). Mukii spoke to working with VR as an artistic medium for the first time, and the exciting challenge this presented when it came to conceptualising the piece in a different visual medium. This was followed by a lively question and answer session from the audience.



Shaun Wilson: Awaken VR Talk

Saturday 3 June | Goethe Institut Johannesburg

Shaun Wilson, CEO Awaken VR, has been at the forefront of South African VR production and gave an overview of his company and the opportunities for producing VR in Africa.

50
ATTENDANCE

Al Jazeera Interactive Workshop: Ali Rae



29
ATTENDANCE

Ali Rae

Saturday 10 June | Workshop 17, V&A Waterfront Cape Town

Rae, a digital producer at Al Jazeera, conducted a fascinating session on her work. She focused on the intersection of Investigative Documentary and Interactive Storytelling and discussed the production processes of projects such as **#Hacked: Syria's Electronic War** and creative strategies in 'gamifying' investigative current affairs and documentary filmmaking.

Non-Fiction Podcasting

Podcasting Showcase

8 June | Labia Theatre | Sound Africa, Cape Talk, The Eye Radio

Three local podcast creators, Pippa Green (Cape Talk), Rasmus Bitsch and Neroli Price (Sound Africa) and Shiba Mazaza (The Eye Radio) took to the stage to present their latest work and explain their respective processes in the making of their podcasts to a packed audience.

50
ATTENDANCE

Podcasting on a Shoestring Workshop

Rasmus Bitsch and Neroli Price | Sound Africa

Sunday 11 June | Bertha Movie House | Khayelitsha

Collaborators Bitsch and Price set themselves the challenge of using this workshop to create a podcast in just under 2 hours. After a brief introduction to Sound Africa they explained the rich possibilities of the podcasting platform to tell nonfiction stories. They took the audience through every stage necessary to create a podcast. The session ended with the eager audience listening to the documentary podcast they had just produced together.

15
ATTENDANCE

"We did it!!! We made a 3 min podcast from scratch in just over 2 hours! Thank you to all of you who came and joined us in this crazy experiment. And thank you to Encounters South African International Documentary Festival & Bertha Movie House for making the workshop a reality"

RASMUS BITSCH | SOUND AFRICA





Documentary Video Installation

21 Memories of Growing Up

1 – 11 June | Homecoming Centre District 6 Museum

Encounters in partnership with Pro Helvetia Johannesburg hosted **21 Memories of Growing Up** at the Homecoming Centre at the District 6 Museum in Cape Town. The exhibition by Swiss artist Mats Staub in collaboration with local artist, Maia Marie, centred on the recording of personal coming-of-age narratives.

Ster Kinekor – Encounters Youth Jury

Anele Hlongwane (20) UCT student

Yoza Mnyanda (23) UCT Screen Production graduate

Taryn McCabe (21) CPUT student

NOUVEAU 



Yoza Mnyanda, Taryn McCabe and Anele Hlongwane

Encounters, in partnership with Ster Kinekor, introduced its first ever **Youth Jury**. Three young film enthusiasts were selected from a host of applicants to adjudicate and present the EYE Award and award cash prizes to the best South African short (less than 20 minutes). The winning film, *Nanlaban* by Shaun Swingler was subsequently acquired by Journeyman Pictures in the UK.

First Prize – R10 000 – was awarded to *Nanlaban* directed by Shaun Swingler

“It was a brave and thought provoking story, which was seamlessly put together. The fact that the filmmaker went all the way to the Philippines, found this story and then committed to telling it, is really admirable. It was beautifully composed, had great quality camera work, which was complemented by a good grade. We were blown away by this film, and hope to emulate, and keep up this quality of work in South Africa”

JURY STATEMENT

Second Prize – R5 000 – was awarded to Jessie Zinn’s film *Can I please go to the bathroom?*

“The animation was amazing; it added depth to the narrative, and didn’t feel like it was just there for the sake of it. The camera work, sound design and music all suited the rawness and strength of the topic, while also not taking away from the vulnerability the girls must have felt talking openly about their bodies. Even with the short duration of the film, it was enough to fulfil the viewer, while also leaving them wanting more, and looking forward to the potential of there being a longer piece.”

JURY STATEMENT

A Special Mention for Cinematography – *Invasion* directed by Simon Gush



CREATING ACCESS TO THE FESTIVAL



The Encounters Inreach Programme is critical in ensuring broad-based access to the Festival and the opportunity to expose new audiences to documentary films. Since its inception in 2005, Encounters has guaranteed the participation of some 6,558 individuals. In 2017, the Festival implemented a diverse set of audience development strategies creating wider accessibility opportunities for a total of 1068 participants across all initiatives. Community Groups attending the Festival included: Heal the Hood, Equal Education, Gender Dynamix, Right 2 Know, the Lubilo Project among others.

The Encounters Inreach programme is a multi-stakeholder project and is supported by the following partners HCI Foundation / Golden Arrow (transportation), Bertha Movie House, City of Cape Town and the National Film & Video Foundation.



Filmmaker Davison Mudzingwe with learners from Alexandra Secondary School

Festival screenings & activities: Bertha Movie House, Isivivana Centre, Khayelitsha

2 – 10 June 2017 | Bertha Movie House, Isivivana Centre, Khayelitsha

321
ATTENDANCE

In 2017 the Festival welcomed a new cinema partner in the Bertha Movie House. This partnership saw a full Festival programme, including screenings, the Encounters Youth Programme, master classes, panel discussions and workshops presented to a collective audience of 312.

The Festival partnered with the Bertha Movie House to provide transport to Festival attendees.





The Encounters Emerging Filmmaker Project

Encounters Youth Experience (EYE)

3-4, 10-11 June | Labia Theatre, Cape Town | Bertha Movie House

220
ATTENDANCE

The inaugural Encounters Youth Experience, a comprehensive screening and workshop programme aimed at younger audiences, introduced the genre and the practical craft of documentary making. Events took place at the Bertha Movie House, Khayelitsha, and at the Labia Theatre with filmmakers attending the Saturday and Sunday morning screenings. Vincent Moloi's master class and the Sound Africa Podcasting on Shoestring workshop formed part of the youth programme.

City of Cape Town – Encounters Emerging Filmmakers Project

697
ATTENDANCE

The City of Cape Town supported the **Emerging Filmmakers Project** which grew substantially in 2017 to create access for 697 emerging filmmakers to screenings, industry and networking events. The participant base for this important project grew by 57% from the previous year. With this support the Festival provided transportation, tickets to screenings and industry events and lunch for participants at selected events.



Swiss director Jan Gassmann with film students from UCT

Access Beyond the Festival

9 June | Olive Tree Theatre Alexandra, Gauteng

20
ATTENDANCE

In partnership with the National Film and Video Foundation, Encounters hosted a group of Grade 11 & 12 students from the Alexandra Secondary School and presented a screening of **Troupes of War: Diturupa** at the Olive Tree Theatre in Alexandra. Director Davison Mudzingwa and cinematographer Themba Vilakazi were on hand to discuss the film with the young learners present.

"We thoroughly enjoyed interacting with these visionary young people at the screening of our documentary film Troupes Of War: Diturupa at the Olive Tree Theatre".

DAVISON MUDZINGWA



MARKETING & PUBLICITY



Encounters received extensive coverage appeared across a range of media platforms. The Festival publicity was handled by Joy Sapieka and the social media marketing by Emma Jackson.

10,000 PROGRAMMES

500 INDOOR AND OUTDOOR POSTERS

These were distributed to cafes, bookstores, bar, restaurants, cinemas and many other small businesses. All marketing materials displayed sponsors' logos.

SCREEN ADVERT 147 SCREENINGS

Featuring all funder logos

FESTIVAL TRAILER 838 YOUTUBE VIEWS

Created by Kyle Wallace, the trailer featured excerpts of documentaries from the Festival with additional animation by Matthew Reeler. All funder logos were included.

ENCOUNTERS WEBSITE

71,449 PAGE VIEWS • 17,516 USERS • 2,964 PROGRAMME DOWNLOADS

PUBLICITY & PR

The total publicity value accrued was **R10,274,634** with a total of **255** clippings.

THE FESTIVAL RECORDED A TOTAL OF 255 MENTIONS ACROSS ALL MEDIA

Print	64 clippings	R2,595,664.96
TV & Radio	59 clippings	R2,175,645.00
Online	132 clippings	R5,503,324.29

Cape Talk was the Festival's media partner for 2017.

An outside broadcast was hosted at Workshop 17 (V&A Waterfront) on Friday 2 June. Local and international filmmakers joined Cape Talk presenter John Maytham to discuss their respective films. The filmmakers interviewed were Bryan Little (*Deep Blue / Middle C*), Lucy Witts (*Dragan's Lair*), Aliko Saragas (*Strike a Rock*) and Sabaah Folayan (*Whose Streets?*)

SOCIAL MEDIA

TWITTER @encountersdoc

3,500 profile views | 33,300 impressions | 570 mentions

FACEBOOK @encountersdocfest

57 posts | Organic Reach: 59,152 people | Paid Reach: 23,629 people | 620 new followers

INSTAGRAM STATS <https://www.instagram.com/encountersdoc/>

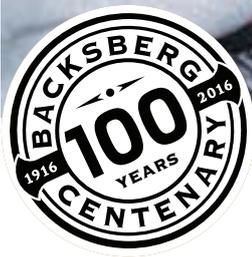
New account set up for the 2016 Festival | 75 new followers

80% more engagement on posts than last year. Encounters was tagged in a variety of quality posts from followers and festival-goers, **25%** more than last year.





The Best South African Film Award was won by Aliki Saragas' critically acclaimed **Strike A Rock**, which also opened the Festival this year. The film, an important addition to the public discourse on Marikana, received 3 sold out screenings at the Festival.



"Thank you for the overwhelming support. Without the patience and support of so many we would not have been able to tell the story of the womxn of #Marikana — our next step is to take the womxn and their story to the rest of the world. Thank you!"

Aliki Saragas

Top 3 South African



Strike A Rock



Deep Blue / Middle C



Winnie

The Eagle Huntress by Otto Bell received the Audience Award for Best International Documentary. Bell's extraordinary film is about a 13-year old girl from Mongolia, who is the first female in 12 generations to become an eagle hunter. **The Eagle Huntress** was extremely well received with several sold out shows.

Top 3 International Documentaries



Eagle Huntress



The Fall



Whose Streets?



PARTNERSHIP PROGRAMMES



Documentary Programme at the Bertha Movie House, Isivivana Centre, Khayelitsha



The Bertha Movie House is a new cinema venue located at the Isivivana Centre in Khayelitsha.

Encounters has partnered with the Bertha Movie House to curate the year-round documentary programme strand in 2017. A programme of 17 documentaries will screen throughout the year, with many titles having been screened at the Festival. Encounters is advising on audience development strategies, marketing and cinema management at the venue.

The DIFF-Encounters Connection

The DIFF-Encounters Connection sees the presentation of première screenings of a selection South African and African films at both Festivals. Now in its fourth year, this strategic partnership encourages increased audience reach and visibility for documentary cinema. This year, the Festivals strengthened the partnership, promoting 10 films across both platforms.



This Land
Miki Redenlinghuys SA 2017



Troupes of War – Diturupa
Davison Mudzingwa SA 2017



Winnie Pascal Lamche (France/
Netherlands/SA 2017



The African who wanted to Fly
Samantha Biffot Gabon/Belgium/
France 2016



Skulls of My People
Vincent Moloi SA 2016



Waithira Eva Munyiri SA 2017



Mama Colonel
Dieudo Hamadi France/
DRC 2017



Strike a Rock
Aliki Saragas SA 2017



Goldblatt
Daniel Zimmler SA 2017



Dragan's Lair
Lucy Witts SA 2017



CONCLUSION



Once again the Encounters South African International Documentary Festival proved resonant with both audiences and film professionals. The Festival continues to develop audiences and create opportunities for filmmakers through its innovative programming and strategic partnerships.

As the milestone of its 20th Anniversary approaches in 2018, Encounters will continue to grow and refine its core projects. Key recommendations for the 20th edition are; the implementation of a Festival Hub which will serve as site of engagement for filmmakers and audiences alike, the streamlining of the film programming into themed strands and for the Festival to explore the possibility of a documentary-specific film market to enhance and encourage the financing of South African and African films.

The continued success and longevity of the Encounters is premised upon the generous support of its funders and sponsors. The Festival would like to thank, the National Film & Video Foundation and Bertha Foundation; Al Jazeera, City of Cape Town, WESGRO, Gauteng Film Commission, Goethe Institut Johannesburg, Institute Français Afrique du Sud, Heinrich Böll Foundation, Swiss Films, Consulate General of Switzerland in Cape Town, Embassy of Switzerland in South Africa, Pro Helvetia Johannesburg, United States Diplomatic Mission in South Africa, Backsberg Estate Cellars, the HCI Foundation, The Refinery Cape Town, South African Guild of Editors, Bertha Movie House, Big Fish School of Digital Filmmaking, Workshop 17, Royale International Couriers, Striped Horse and DokFest Munich.

The success and growth of Encounters would not be possible were it not for the continued dedication and commitment of the Festival's staff, volunteers and the Encounters board. Encounters wishes to thank everyone who participated in this year's event.



Q&A with Yance Ford



Filmmakers Nomakhomazi Dewavrin & Sabaah Folayan



Cape Talk Outside Broadcast



An audience member poses a question at the Bertha Movie House



Nadine Cloete leads a post-screening conversation



FESTIVAL STATISTICS

Total Festival Attendance

10,302

Number of Screenings

147

Festival Venues

13

South/African Titles

32

International Titles

41

Features

42

Shorts

31

Debut Features

13

International Première

1

World Premières

20

SA Premières

45

PROGRAMME BREAKDOWN

SA / African features

16

International features

29

SA / African Shorts

19

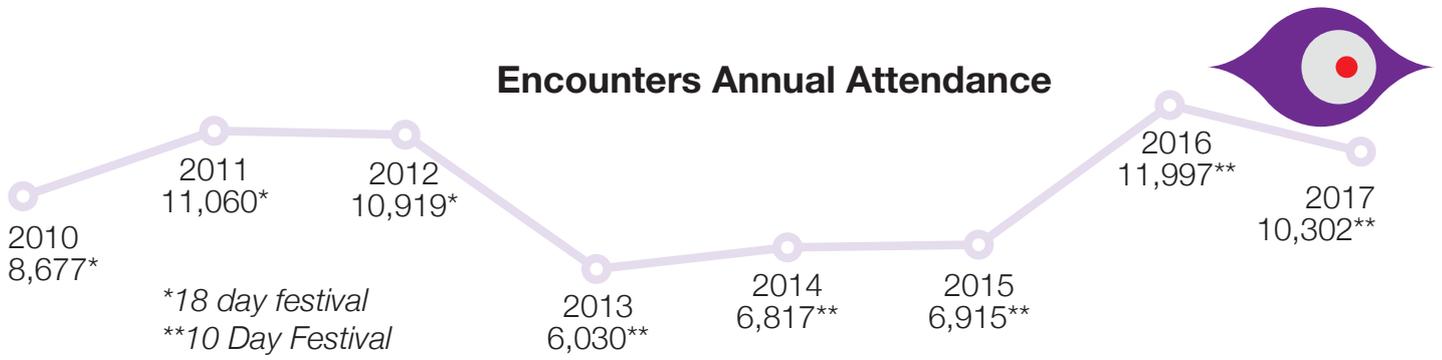
International shorts

11

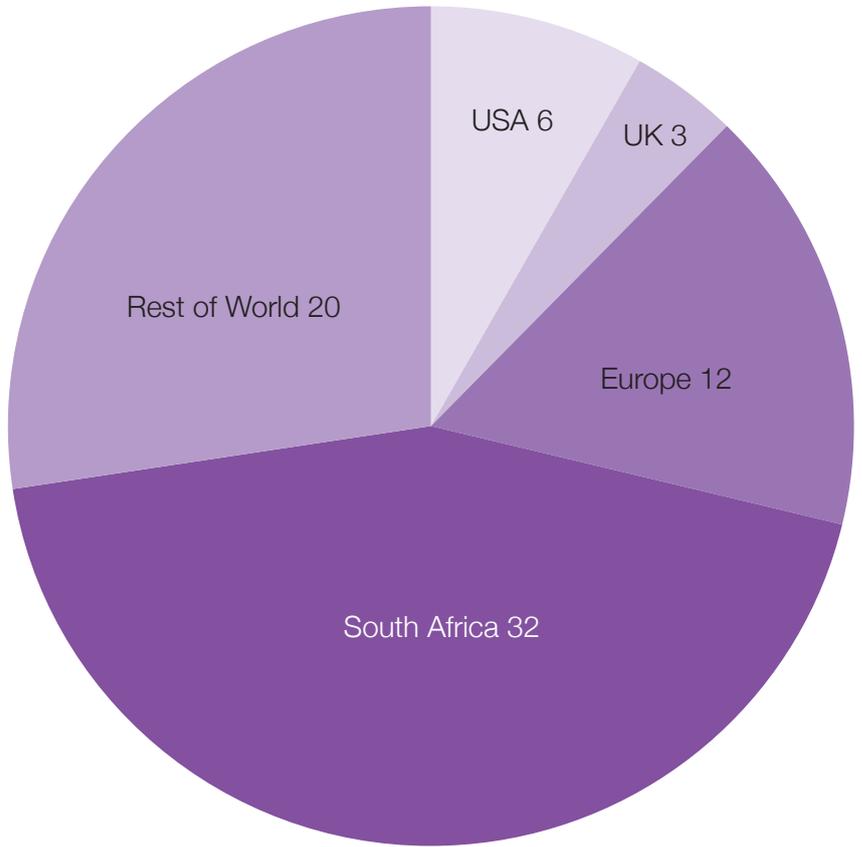
Audience Award Top Ten 2017

1. Strike a Rock
2. Eagle Huntress
3. The Fall
4. Deep Blue / Middle C
5. Whose Streets?
6. Winnie
7. Dragan's Lair
8. Last Men in Aleppo
9. I Am Not Your Negro
10. Goldblatt

Encounters Annual Attendance



Filmmaker Country of Production



PROGRAMME SELECTION BREAKDOWN

South African Selection Demographic Breakdown



Overall Programme Breakdown





Encounters Board

Dr. Susan Levine, Steven Markovitz, Nodi Murphy,
Adv. Dumisa Ntsebeza, Prof. Ciraj Rassool, Mandisa Zitha

Core Staff

Darryl Els Festival Director
Nazeer Ahmed Operations Manager
Carol de Vos Bookkeeper
Nololo Langa Receptionist

Festival Staff

Sharon Jackson Festival Manager
Tarha McKenzie Festival Co-Ordinator
Lisa Lane Drennan Festival Co-Ordinator
Maureen Valentine-Levenberg Inreach Co-Ordinator
Asanda Mankayi Events Co-Ordinator
Nhlanhla Ndabi Production Co-Ordinator (Johannesburg)
Fanney Tsimong Production Co-Ordinator
Joy Sapieka Publicity
Ingrid Kopp Curator, Virtual Encounters
Stanford Gibson VR Technician
Emma Jackson Social media strategist
Amanda Gillespie Web designer
Toby Attwell Designer
Tania Bester Publications layout designer

Technical Team

Thulani Masinga Projectionist/Trainee AV Technician
Mark Linden Projectionist/AV technician
Jean-Claude Adams Projectionist / assistant print traffic coordinator
(cinemas only)
Marteen Esau Volunteer Trainee – Projectionist/AV technician (cinemas only)
Ryan Barnes Digital Technician Trainee Projectionist

Cinema Managers

Sindiswa Tshetu Cinema Manager
Billings Siwila Cinema Manager
Clinton Constant Cinema manager

Film Readers

Freddy Ogterop Film Reader
Ashleigh da Silva Film Reader
Yoza Mnyanda Film Reader
Roxanne Dalton Film Reader
Lebohang Ntoele Film Reader
Daniel Ndevu Film Reader





Volunteers

Alistor Adams
Amy Rinquest
Anathi Ntamo
Asiphe Saul
Asisipho Mnyanzeli
Carol Zokufa
Clinton Constant
Didier Mangungu
Eladius Ferdinand
Ernest Chimanga
Judy Mzileni
Laurent Denzil Adams
Loyiso Samente
Mandisi Phika
Melody Shevlane
Neo Lesenyeho
Nicollette Noli Masango
Odwa Matshikiza
Oliver Baartman
Paballo Molingwane
Robyn Palmer

Semakaleng Mogoba
Simthandile Mdliva
Sinazo Peter
Sinomtha Nduna
Siphenkosi Mcothshana
Siphokazi Sidzumo
Sisipho Lufele
Thokozile Masemole
Sisipho Lufele
Zizipho Linganiso
Tammy Ann
Kempanju Greyson
Jenna-Leigh Burns
Cilliers Human
Kurtis Green
Bognahn Moller
Jotham Matondo
Bantu Nyakaza
Aristide Akimana
Yusra Peters
Ayanda Duma



