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SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL

encounters 3

CAPE TOWN Cinema Nouveau V&A Waterfront
Sun 22nd – Tues 31st July 2001

JOHANNESBURG Cinema Nouveau Rosebank Mall
'Choice of the Fest' Fri 3rd – Thurs 9th August 2001

ALL SHOWS R15

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A workshop programme of the European Union's DWCI Fund

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The Royal Netherlands Embassy



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INTRODUCTION

WELCOME TO THE THIRD ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL. We have been heartened by the response to the Festival, by both the public and filmmakers, which makes this Festival grow and grow. In 1999 we screened 23 titles; in 2000 we screened 32 titles; this year, out of the phenomenal 300 titles sent to us, we present 44 titles for your delectation. This is the first year that we will travel to Johannesburg and we are testing the waters with a 'Choice' selection of the Cape Town programme.

Encounters is gaining international recognition. We have formed an association with the Swiss Festival *Visions du Réel* and this year nine South Africans, among them the four 1999 Close Encounters filmmakers, attended this festival, courtesy of Pro Helvetia. Five South African films were screened there, two of them in competition: Pule Diphare's *JG Strijdom is Very, Very Dead* and Lindy Wilson's *Gugulethu Seven*.

Last year over 50 filmmakers attended the Festival. This year we hope to prove just as popular... and can already name some of our guests. From abroad we welcome Werner Schweitzer (Switzerland), Jan Heijs (Holland) and Darcus Howe (Britain). Among the South Africans are Cliff

Bestall, Pule Diphare, Craig & Damon Foster, Ingrid Gavshon, John Hendricks, Teboho Mahlatsi, Craig Matthew and Joëlle Chesselet.

This is a 'live' and lively event. In addition to the filmmakers talking about their films we have organized many Panel Discussions. Experts, academics, people in the know and people in the films will be in the cinemas to comment on the films and answer any questions you may have about the issues they raise.

We wish to thank all those that have made this Third Encounters possible: **Pro Helvetia**, the Swiss Arts Council, Peter da Rin in Zurich and, in particular, Mirjam Asmal in Cape Town; the **Royal Netherlands Embassy**, Hans Glaubitz in Pretoria and **Holland Film** in

Amsterdam; the **British Council**, Jo Maurice in London and Gail Learmont in Cape Town; the **European Union / Conference Workshop and Cultural Initiative Fund** (CWCI), Emmanuelle Gille in Pretoria; **Cinema Nouveau**, Nico van der Merwe, for his support of the Festival and encouraging audiences by means of our low ticket prices, and his staff in Cape Town and Johannesburg.

Thanks to Tim Atkinson for his support, he provides the video machinery, and to the Victoria Junction Hotel for making all our guests so comfortable.

Last year, **e.tv** commissioned 2 films as a result of the Close Encounters Laboratory. We are pleased to screen

these films and the four **e.tv** Close Encounters films from 1999. To date, 20 first-time directors have passed through the Laboratory, six have made films for **e.tv** and they and other Laboratory candidates have gone on to make their own films, elsewhere. **e.tv** is once again committed to commissioning films from the Laboratory, we thank them for their support.

Molly Slingsby is the Laboratory coordinator, Peter Eaton the Festival programmer, Laun Bowman and Jacqui Dolamore coordinated the Panel Discussions. Tania Bester is the programme designer. We thank them one and all for their efforts.

Nodi Murphy & Steven Markovits



GENERAL INFORMATION

All shows R15. No other discounts apply.

Cape Town: Cinema Nouveau V&A Waterfront 021 425 82 22

Computicket telephone bookings: 083 915 8000

Johannesburg: Cinema Nouveau Rosebank Mall 011 880 28 66

Computicket telephone bookings: 011 340 8000 or 083 915 8000

Festival office: 021 448 06 08

encounters@bigworld.co.za

Werner Schweitzer

Werner Schweitzer made his first film in the mid 70's, at the age of 21, whilst reading sociology at the University of Zurich. Typically, it was a collaborative effort and political, two principles that were to characterise his work in the future. As a founder of the Videoladen co-operative, using video technology, he helped pioneer a new form of montage, a rapid succession of 'heterogeneous' images creating a subjective, polemic, rap-like language. Videoladen's best-known film employing this technique was the documentary *Zurich is Burning*, about the youth movement in that city. In the early 90's, Werner formed Dschoint Ventschr Filmproduction (Joint Venture) with Samir. Together they specialize in producing films for cinema and TV, with three focal points: politics, society and cross-culture issues; and new forms of visual language. In the last ten years they have produced eight fiction films and more than twenty documentaries, most of them released in the cinema. It is interesting to note that in Switzerland a large number of documentaries are finished on 35mm and have a theatrical release. Dschoint



Ventschr specialises in working with young filmmakers; *ID Swiss* is a case in point. "My goal is to make and produce films with an ingenious creative power, an intriguing story, with drama, emotions, and new points of view. I would like my audience, after the screening, to have felt the filmmaker's personal involvement, and perhaps also to have learned something new about people, society, history and the world we are living in." We are pleased to welcome Werner Schweitzer as a guest of Encounters, sponsored by Pro Helvetia. He will introduce his productions *Do It* and *ID Swiss* and take part in the Close Encounters Laboratory as a tutor.

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Do It

Switzerland 2000 97min 35mm

Dirs: Sabine Gisiger & Marcel Zwingli

Prods: Samir & Werner Schweitzer

Daniele von Arb was 16 years old when he and friends founded the 1970 Zurich revolutionary cell listed by the CIA, in its effort of international terrorist organisations, under the code name "Annebäbi." Remarkably, the CIA never put hand to the extensive 8mm



footage of the group that they filmed of themselves, here inter-cut with contemporary interviews of the group, friends and family. Daniele, now a fortune-teller and future consultant, reading tea cups, appears endlessly amused by the quixotic idealism of his youth... This film is a revealing journey through the armed struggle of the 1970's, an entry into the cosmos of spirituality, and finally in 1989, a first-class ticket to freedom. Winner of the *Swiss Cinema Prize for Best Documentary 2001*.

Courtesy of Dschoint Ventschr Films & Pro Helvetia.

CT Opening Night Sun 22 8pm
Thurs 26 8pm Intro and Q&A - W Schweitzer
Jhb Wed 8 6pm

ID SWISS



Switzerland 1999 90min 35mm

Dirs: F Bernasconi, C Davi, N Fares, W George, K Musale, T Thümena, S Werenfels

Prods: Werner Schweitzer & Samir

With personal histories as a starting point and a healthy dose of irony, seven young filmmakers examine concepts of what it means to be 'Swiss'. The sons and daughters of immigrants, Italians, Indians, Egyptians and Moroccan Jews among them, and with the 'cultural baggage' of their ancestors, they address issues of immigration, emigration and duty to one's family. Interspersed with interestingly presented statistics on the state of a 'nation' we see the picture of a puzzle of a country that is more than just the home of watches, banks, good chocolate, fabulous penknives and cuckoo clocks.

Courtesy of Dschoint Ventschr Films & Pro Helvetia.

CT Tue 24 7.30pm
Panel: W Schweitzer, T Dunne
Mon 30 6pm

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Jan Heijs

Jan Heijs learned to love the cinema at school. Then, as a political science student at university in Amsterdam, he had a job in the box office of the Dutch Filmmuseum and watched hundreds of films. It was in Berlin, programming for the famous Arsenal cinema and helping organise the Berlinale section of the International Forum of Young Cinema, that he met Hubert Bals. Bals was the founder of the then infant Rotterdam festival. It was under his tutelage that Heijs learned "to watch films as films, as cinema and not only as tools for other (political) purposes; and to appreciate film directors as artists, with all their problems, trying to make what they wanted to make."

Whilst still a film critic for *De Volkskrant* and editor-in-chief for the monthly *De Filmkrant*, Heijs became a Film Producer making, among other films, *City Life*. This was a series of 12 short films by directors such as Kieslowski, Sen, Klopfenstein, Tarr and Agresti about their 'home towns'. In 1992 he joined Ruud Monster's Jura Films and has produced a few dozen films, mostly documentaries "because it's still reality that is most gripping



and contains most drama; and because I like to see films about real people." Heijs used *De Filmkrant* as a tool to help people develop their film journalist skills and now uses Jura Film to help young filmmakers realise their dreams, to bring their films to the international screen for an international audience.

We are pleased to welcome Jan to Cape Town, courtesy of the Royal Netherlands Embassy. He will introduce screenings of his productions: *The Making of a New Empire* and *Procedure 769* – and answer questions from the audience. He will also act as a tutor on the Close Encounters Documentary Laboratory.

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The Making of a New Empire

The Netherlands 1999 98min 35mm
Dir: Jos de Putter
Prod: Jan Heijs



Escaped convict, war hero, media manager, mystic visionary – Khozh-Ahmed Koukhaev is the very modern model of a major Mafia don. Twenty-five years ago in Moscow he founded an underground movement that became the cradle of the Chechen liberation movement. Today, amidst the ruins of Grozny, he rides in an armoured Mercedes dressed in expensive Italian suits. A rare portrait of one of the world's most powerful men, a suave strategist – Noukhaev controls the flow of the planet's largest oil reserves. *Courtesy of Jura Film & Holland Film.*



CT Opening Night Sun 22 8pm
Fri 27 8pm Intro and Q&A – J Heijs
JHB Tue 7 6pm

Procedure 769

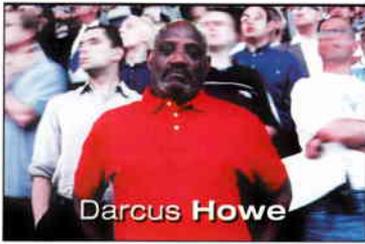
The Netherlands 1995 80min 35mm
Dir: Jaap van Hoewijk
Prod: Jan Heijs



Procedure 769 is the bureaucratic euphemism for the death penalty in California, USA. This film focuses on eleven witnesses to the execution of convicted murderer Robert Alton Harris. Among the observers are S. Quentin's former prison warden who supervises the execution and a family of one of Harris' victims. Also present are a journalist; official witnesses, including the current sheriff of San Diego; a VIP witness (the only person present who is actually against the death penalty); a psychiatrist; a Harris' distant cousin who is a congressman from Alabama. All have mixed and contradictory feelings about the execution. Throughout the film, the vital role the media plays on public opinion prompts us to re-examine the real costs of extreme retribution. *Courtesy of Jura Film & Holland Film.*

CT Wed 25 7.15pm
Panel: J Heijs, D v Zyl Smit
Mon 30 8pm

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Darcus Howe

Darcus Howe, ex-Black Panther, son of an Anglican priest, Britain's leading black radical commentator.

He broke with Establishment at age 19, left Trinidad for London, entered the Middle Temple, swapped it for journalism. Uncle and mentor, radical intellectual C.L.R. James, inspired Darcus to combine writing with political activism. A brief spell as assistant editor on the Trinidad trade union paper *The Vanguard* was followed as editor of British magazine *Race Today*.

A Mangrove Nine trialist, Darcus was acquitted of 'riot and affray'. He organised the 20 000 strong Black People's March of 1981 claiming official neglect and inefficient policing of the investigation of New Cross fire in which 14 black teenagers died.

His UK broadcasting career launched in 1982 on Channel 4's *Black on Black*. He produced and presented C4's *Bandung File*, pulling no punches in interviews

with Rajiv Ghandi and Robert Mugabe. In 1992 Darcus became *The Devil's Advocate* on C4's cult studio debate show honing his inimitable polemical style. He scribes a weekly column in *The New Statesman*.

We welcome Darcus to Cape Town where he will introduce his film *Trouble In Paradise*, the *White Tribe* omnibus and answer questions afterwards. He is a Close Encounters Laboratory tutor and is sponsored by the British Council.

Trouble in Paradise

UK 2001 53min Video

Dir: Michael Waldman

Offering the same pointed critique of his Caribbean homeland as he made of Britain in the series *White Tribe*, Darcus asks what the former colonies have done with the independence for which they fought? "I left the Caribbean as a colony and I've come back to look at in a serious political way for the first time and I've met it as a colony." When his sister tells that a close family friend has been shot, it proves a prelude to the tales of violence and racial division that he encounters. Darcus' next stop is Antigua that he claims is independent by name only. "Imagine a place of

8 CT Opening Night Sun 22 8pm
Fri 27 10pm Intro and Q&A - D Howe
Jhb Sat 4 9pm

70,000 people, an island the size of Slough with a flag, a Prime Minister and a vote at the UN." He discovers a nation that cannot feed or clothe itself nor pay its debts - a country dependent on wealthy white outsiders as ever it was in colonial times. In Martinique Darcus is shocked - the place is supposed to be the Caribbean but it looks more like Nice. There the French government welcomes him to a transplanted Europe. It would be "une catastrophe" the Martinique tell Darcus, to sink to the level of desperation and disorder of the other islands. Darcus is relieved to return to England yet disturbed that the dreams of independence he nurtured as a young man have not been realised.



UK 2000 2 x 50min episodes Video

Dir: Paul Wilmshurst

When Darcus Howe moved to England from Trinidad 40 years ago, he met people who were certain of who they were and what it meant to be English. Today, as Scotland and Wales seek a semi-detached relationship from England and with Europe looming ever nearer, Darcus discovers a people

CT Wed 25 8.15pm
Intro and Q&A - D Howe
Mon 30 6pm

in the throes of an identity crisis "The old England of self-confidence of people knowing who they are knowing where they have come from



that's dead... the whole of England in a flux." He travels the length and breadth of the country to discover why the English don't seem to want to be English anymore. On the second leg of his journey in search of the white tribe, he desperately seeks to find English who are proud to be white. After "40 days and 40 nights" Darcus draws the conclusion that old England is dead. His mission for the final leg of his journey is clear: to find the "new" England. "What kind of place will England become in the next 40 years? Will there be anything left that feels English?"

Courtesy of Diverse Productions, Channel 4 & the British Council.

Cliff Bestall



Cliff Bestall must be one of South Africa's most prolific filmmakers having made over 50 documentaries in the past 20 years. He has won many international awards for his work both as a cinematographer and a director. An innovative filmmaker, Cliff avoids the classic mode of 'objective' filming, using a range of perspectives and often striking contradictions that encourages the exploration of the subtle textures of the truth. In 1999, at the first Encounters Documentary Festival, we screened his *Nelson Rolihlala Mandela – an intimate portrait* and he tutored on the Close Encounters Laboratory. He also shot the award-winning Close Encounters documentary, *JG Strijdom is Very, Very Dead*, for Pule Diphare. We are pleased to welcome him back with the groundbreaking *Cage of Dreams*, the first film shot in Pollsmoor Prison, and as a tutor on the Close Encounters Laboratory.

Cage of Dreams

South Africa 2001 44min Video
Dir: Clifford Bestall



In Cape Town's Pollsmoor prison, powerfully brutal gangs known as the Numbers reign supreme. In a groundbreaking act towards a peaceful change in the system the prison's first black chief warden, Johnny Jansen, opens the door to a film crew. They document conflict resolution workshops and the inmates of Cell 191, where the crudely tattooed multiple murderers, rapists and robbers share cramped quarters. Plotting the slow change of heart in the top echelon of the Numbers' gang members leads to surprising glimpses of hardened souls opening to introspection.

Also screening: *Special Assignment's 'Inside Out'*, directed by Annelise Burgess, is a disturbing follow-up. She concentrates on ex-inmate and 28's boss Mogamat Benjamin and his 'welcome' home.

Both films courtesy of the SABC.

10 CT Mon 23 6pm
Panel: C Bestall, A Burgess,
M Thamm, J Flanders, E Hofmeyr

Craig & Damon Foster



The Foster brothers are a formidable team of multi-award winning filmmakers. Though born and raised in Cape Town both have extensive technical and creative experience gained from the film industry in England and America. Their passion for the outdoors, the coast and ancient desert landscapes, drew them to the Kalahari and the opportunity to have Africans tell stories through the medium of non-fiction television and cinema. Their technical abilities enabled them to develop the special cameras required for the complicated film sequences and amazing "action" sequences that has made *The Great Dance* the winner of over 20 international awards including Best Picture at *Wildscreen 2000* (Golden Panda); the *24th USA International Wildlife Film Festival 2001*; and *Telluride Mountain Film Festival 2001*.

The Great Dance

South Africa 2000 78min 35mm
Dirs: Craig & Damon Foster



Debuted as a work in progress Encounters 1999, we are pleased to screen the completed multi-award winning feature. The San are widely acknowledged to be the oldest inhabitants of southern Africa with an unbroken link to their ancestors who have lived in the same region for over 30 000 years. The film follows a group of !Xo San in the central Kalahari focusing on the unique relationships between their lifestyle, the land and the animals they hunt. Hunting is fundamental to their culture and "the chasing hunt" the San must "take over" the animal's mind in this ancient battle of human-animal endurance. This is the first time that anyone has photographed, filmed and documented in such detail the ancient rites where the "hunter becomes the hunted".
Courtesy of SK Pictures & Off the Fence.

11 CT Opening Night Sun 22 8pm — intro C & D Foster
Sat 28 6pm
Jhb Fri 3 6pm



CLOSE ENCOUNTERS

e.tv, a staunch supporter of the Close Encounters Documentary Laboratory, has to date, commissioned 6 films for broadcast resulting from the Laboratory. We are honoured to screen all of these films at the Festival, courtesy of [redacted] and the producers.

The Close Encounters 1999 films were screened to international audiences at the prestigious Swiss documentary film festival, *Visions du Réel* in 2001.

CLOSE ENCOUNTERS 2000

Changing Gears

South Africa 2001 26min Video

Dir: Margo Fleiser

Ten years ago, a black woman behind the wheel of a vehicle was unthinkable. While apartheid laws did not prevent these women from driving, politics, economics and cultural traditions were obstacles to them taking to the streets. Things have changed in South Africa. The film follows three black women drivers. Elizabeth, aged 43, is a learner; Miriam, a veteran taxi driver of twenty years; and Portia, just sixteen, is a skilled go-karter, a symbol of a new attitude – her fearless driving skills starkly contrast Elizabeth's wheel-gripping nervousness. The film explores all that driving is about: independence, power, status, a job, a means of getting around, danger, and violence. It is a funny film with loud boisterous characters.

Overspray

South Africa 2001 26min Video

Dirs: Claude Wittwenn & Ebrahim Hajee

Graffiti artists, Claude and Eib, record the struggle for dominance between some of the most established graffiti crews in Cape Town. Local legends Falko, Sky 1 and Wealz 130 prepare for the showdown. They are active "writers" – veterans of the scene who make a living through their art. Then there are the more anarchic young writers, off the streets, making names for themselves with illegal "bombing." The film culminates in the "battle": a huge hip-hop event that draws young people from all walks of life. The signs of territorial battles are on every street corner, if only you knew how to read them... this energetic funky film will be your interpreter and guide.

CT Tue 24 10pm Introduced by Marcel Golding CEO of e.tv and the directors.



CLOSE ENCOUNTERS 1999

J.G. Strijdom is Very, Very Dead

South Africa 1999 26min Video

Dir: Pule Diphare

Avanti 2000 Silver Award

Not only is he dead, but he's also lost his head... since the completion of this film Strijdom Square collapsed, ironically, on what was Republic Day and Strijdom's head literally rolled. So here's a real piece of history... the Square was once the domain of white order and supremacy, then it turned into a commercial center and a haven for black people who challenged the establishment and declared their freedom under the shadow of Afrikaner pride. This film of paradoxes captures the changing complexion of a city released from the trappings of a truly fallen idol.

My African Mother

South Africa 1999 26min Video

Dir: Cathy Winter

Avanti 2000 Winner

"I remember the forbidden back yard living quarters into which I often transgressed. My secret journey from our tiled and odourless kitchen into the folding smell of suurpap, lifebouy soap and bodies contained in that room." This personal and evocative film is an eloquent testimony to the relationships that developed between young whites and their "other mothers"

and the black children left behind motherless, in the surrounding poor urban townships and far-flung "homelands."

The Fight

South Africa 1999 26min Video

Dir: Eddie Edwards

Avanti 2000 Silver Award

Andile "One by One" Tshongolo literally boxed his way out of township. This film documents his struggle, his grueling training regime and relationship with trainer Steve Naude, and his physically demanding job as a groom in Trudy Houareau's stable. All in an effort to achieve a better life for his family. This punchy little film follows his preparation for the fight that sets him on the road to success.

Lady was a Mashoza

South Africa 1999 26min Video

Dir: Nokuthula Mazibuko

The abo-mshoza were expensive, dressed, insolent, rebellious hell-raising women of the townships. Five women now in their early forties, reminiscing about their wild youth, and we gain fascinating insight into the Isipants sub-culture of the late 70's and early 80's. Images of Jo'burg and Soweto the 70's, are inter-cut with 90's urban and a vibrant 70's disco music track.

CT Tue 24 10pm All Close Encounters 1999 titles screen together.



Included in this documentary line-up are four titles that are narratives – films that are scripted and acted. While exploring and redefining boundaries is a popular device of the documentary film genre, these narratives too blur the line between fact and fiction. Using dramatic-recreation of actual events or cleverly disguised ‘mockumentary’ footage, filmmakers may convince the viewer that what they see is real.

La Promesse

Belgium 1996 90min 35mm
 Dirs: Luc & Jean-Pierre Dardenne
 A Cannes film festival prize winner and considered more ‘real’ than many documentaries, *La Promesse* engages and convinces with its evocative portrayal of the archetypal struggle between father and son, between right and wrong. Igor’s father trades in illegal immigrants. When Amidu, from Burkina Faso, falls and dies in their employ, Igor must reconcile his father’s imposed code of deception and silence with his maturing sense of duty to the man’s wife and child. The Dardenne brothers are

masters of the documentary genre with 60 films to their multi-award winning credit. In this realistic film, the ‘fiction’ is subtly transposed into an emotionally identifiable act of ‘truth’.

Courtesy of Les Films Du Fleuve & Centre de la Communauté Française Wallonie-Bruxelles.

Seven Songs from the Tundra

Finland 2000 90min 35mm
 Dirs: Anastasia Lapsui & Markku Lehmuskallio
 The visually dazzling contrasts of horizon-less snowy expanses and lush seasonal vegetation of the Tundra is the setting for this unusual film. Director Lapsui weaves a number of legends and her own experiences into stories that document and describe the life of the Nenets, the nomadic people who hunt and fish in the Russian tundra. The first and seventh songs (the ritual sacrifice of a reindeer to the gods and a woman singing her



CT Fri 27 10 30pm / Sun 29 8pm

14

CT Fri 27 6pm / Tues 31 6pm



child) are documentary. The five central vignettes are a dramatic depiction by the Nenets of the harsh effect Soviet communism has on their age-old social order. This is the world’s first feature film in the Nenets language.

Courtesy of the Finnish Film Foundation.

Shooting Bokkie

South Africa 1999 30min Video
 Dir: Rob de Mezieres

The lines between documentary, reality and fiction blur in this voyeuristic journey into the underworld. A Cape Town film crew is hired and told that the assignment is a profile of a juvenile Cape Flats gang member. Meanwhile, a behind the scenes camera captures crew members hotly debating the moral issues raised, particularly the dilemma that they will be accomplices to a premeditated murder.

Courtesy of Reeltime Pictures.

CT Thurs 26 6pm with *Tomorrow’s Heroes*
 Panel: J W Fredericks, S Cullis
 Jhb Sun 5 4pm with *Tomorrow’s Heroes*



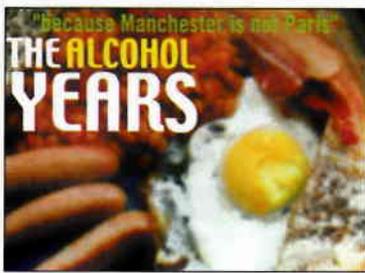
Yizo Yizo 2 - Taking On Bra Gibb

South Africa 2001 50min Video
 Dir: Teboho Mahlatsi
 Episode 11 of this popular and controversial educational youth series focuses on the role history plays in understanding present conflicts. Learners’ valuable skills and experiences are encouraged in the classroom. Zakes’ car-wash business is thriving; he’s happy with Maggie and his soccer team is doing well with Captain Shai convinces him that he is the only one who can bring down Gibb’s drug empire. Vuyani asks the class to examine the role their own communities played in the liberation struggle. Gunman gathers evidence about what really happened to his brother. Sika decides to keep the memory of Papa Action alive in school by becoming the Son of Papa Action. He meets Papa Action in prison. A punchy well-researched docu-drama that redefines the medium of educational TV. Director Teboho Mahlatsi will introduce the screening.

Courtesy of SABC & Bomb.

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CT Mon 23 8 15pm
 Intro and Q&A - T Mahlatsi



UK 2000 50min 35mm

Dir: Carol Morley

Carol Morely returns to Manchester where in the early 1980's five years of her life were lost in an alcoholic haze. This is a brave, unflinching poetic retrieval of an era in which rediscovered friends, acquaintances and enemies speak directly to the camera with frank and unadorned tales of Carol's drunken, promiscuous behaviour, her insecurities and random acts of kindness. In Morley's search for her lost self, conflicting memories and viewpoints weave in and out, revealing a portrait of the city, its pop culture and people. An admonition about the folly of alcohol driven excess and a must-see for anyone who has had one too many...

Courtesy of Morley / Cannon Productions & the British Council.

CT Wed 25 6pm / Sat 28 8pm
Jhb Mon 6 6pm / Thurs 9 8pm

The Charcoal People

Brazil / USA 1999 67min 35mm

Dir: Nigel Noble



Photographer Marcos Prado's portraits of Brazil's 'charcoal people' inspired Academy Award winning director Nigel Noble to focus on the plight of several migrant workers and their families. Their lives are led on the front lines of the massive ecological destruction of Brazilian forests. Their meagre existence comes from making the ovens and stoking them with the wood to make charcoal that fuels the demand of the multinational iron and steel industries. Beautifully shot, this evocative portrait stands testimony to the devastation of the environment and a dislocated people.

Courtesy of Zazen Productions.

16 CT Tue 24 6pm / Tue 31 8pm
Jhb Wed 8 8pm



Australia 2000 86min Video

Dir: Dennis O'Rourke

Cunnamulla... the end of the railway line in outback Queensland. Christmas in the bush and there's a lot more going on than the annual lizard race. Aboriginal and white Australians live together but apart. Creativity struggles against indifference, eccentricity against conformity. Daily dramas unfold. Famous country-and-western singer Slim Dusty is coming to town, a teenage concert pianist is touring with her pet cat, and Santa Claus is



sweltering in his suit. Sometimes sad, often hilarious, this is an astonishingly honest portrait of the eccentricities, hypocrisies and reality of life in an isolated community.

Courtesy of Film Australia.



CT Tue 31 7.30pm

Divorce Iranian Style

Iran / UK 1998 80min Video

Dirs: Kim Longinotto & Ziba Mir-Hosseini



Winner of twelve international awards, this documentary is set in a courtroom in central Tehran and follows a number of women who come before a non-plussed judge and by turn whatever they can – reason, argument, charm, outrage, pleas for sympathy – to secure their rights. With the barest of commentary and fly-in-the-wall invisibility the camera is turned on the court and lets it tell its own story. A fascinating look, by turns unintentionally funny and heartbreaking, into the workings of a surprisingly outspoken and humane Islamic Republic.

Courtesy of Vixen Films & the British Council.

17 CT Sun 29 5.45pm
Panel: Z Otto-Sallies, R Shabodien
Jhb Sat 4 3.30pm

The Dealers, Artists & Collectors

France 1996 71min Video

Dir: Jean-Luc Leon



Enter the rarefied world of France's upper-class art addicts. The simple cast of title characters has one thing in common: a love for expensive art and the wherewithal to either

make, sell, or buy it. The ever-roving camera records glimpses of Basquiats of dubious origin, to the authentic works of Van Gogh, Dado, Lichtenstein, Louis Cane, Combas and Kota. Obscenely wealthy art dealers Marianne & Pierre Nahon are a dynamic and dismissive wheeling dealing duo who can make or break an artist's career in the flick of a chequebook. In an astonishingly candid scene, Pierre informs the metaphysical painter Dado that his art could use more work and inspiration. A captivating, breezy romp across an exhausting schedule of dinners, gallery openings and seriously expensive purchases.

Courtesy of La Sept Arte.

CT Sat 28 7pm
Panel: R Weinek, S Hundt, L Pollack

Encounters on the Milky Way

Burkina Faso / Mali / Switzerland 2000 94min Video

Dir: Juerg Neuschwander

From the savannahs of West Africa to the alpine meadows of Switzerland – similarities and differences of the bovine kind are contrasted and revealed. A



Burkina Faso breeder meets a Swiss dairy farmer and an organic Swiss farmer meets a charismatic vet from the Sahel. Their talk is an encounter of the second dimension, between the Third World and a consumer society, providing a clever analysis of the philosophy of milk. Part burlesque, part poetry, the film reveals people understanding and implementing change for the betterment of themselves and their herds.

Courtesy of Container-TV & Pro Helvetia

CT Sat 28 2pm

18

FreeDogme

France 2000 53min Video

Dir: Roger Narbonne

6 years ago, Danish directors Lars von Trier and Thomas Winterberg signed



their "vow of chastity" and so began a new film wave known as Dogme 95.

This 'dogma' established a new genre of fiction film with particular 'rules' (no music, no lights) and a strong documentary touch. *FreeDogme* examines this movement from a director's point of view. In different parts of the world, the participating filmmakers – Lars von Trier, Wim Wenders, Jean-Marc Barr, Lone Scherfig – talk to each other and, Dogme-style, film themselves... These self-portraits are edited according to the convention led by the Swedish film critic Marie Berthelius. The result is a very special debate between committed filmmakers.

Courtesy of La Sept Arte.

CT Fri 28 9.30pm

Jazz on a Summer's Day

USA 1959 78min 35mm

Dir: Bert Stern



Bert Stern, the last person to photograph Marilyn Monroe alive, captures the mood of Americana at the 1958 Newport Jazz Festival with the 1958 Newport Jazz Festival with for two days and nights, music legends Duke Ellington, Count Basie, Thelonious Monk, Mahalia Jackson, Chuck Berry, Dinah Washington, Art O'Day (but to name a few!) playing for audiences clearly enraptured. Rehearsals and stage performances inter-cut with boats, children playing and folks having fun. Oh, and did I mention the most uplifting and extraordinary live soundtrack ever captured on film? This is the best documentary ever made. Simply delicious.

Courtesy of the British Council.

CT Mon 23 8pm / Sat 28 9.15pm
Jhb Fri 3 8pm / Tue 7 8pm

19

Life without Death



Canada 2000 83min Video

Dir: Frank Cole

Filmed in crisp b&w and with a minimal monotone voice-over Cole records the cross-Sahara journey that, 11 months and 8 dead camels later, earned him a place in the *Guinness Book of Records*. This 'achievement' was not what drove him to it. Rather, it was his obsessive need to conquer death that made him put himself in the way of death. Though a linear journey, there is nothing conventionally linear about, nor much movement in, this haunting film. Typically obsessed, in 2000, he set off again. His body was found 70km from Timbuktu. Reluctant to die, Cole instructed that his remains be conserved at the Cryonics Institute in Detroit awaiting, technology permitting, his rebirth.

Courtesy of Necessary Illusions Productions.

Maestro, Maestro! Herbert von Karajan

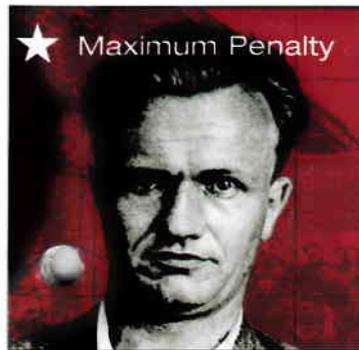
Switzerland 1999 85min Video

Dir: Patricia Plattner



Conductor's baton poised to strike and one fist raised vengefully in the air – this image is now part of the Karajan legend. "He could prolong a measure with a simple movement of the arm. His technique was breathtaking." Christa Ludwig recalls. Ten years after the Maestro's death, great artists tell about their experiences, the rehearsals, what it was like to work under him as an orchestra conductor, his abilities as a stage director and businessman, his fascination with the latest technology. Using archival material of rehearsals, classes for conductors and television interviews, there emerges the portrait of a modern individual with many sides to his nature. One of which is the forgotten detail that he was a member of Hitler's National Socialist Party.

Courtesy of MC4.



Denmark 2000 89min Video

Dir: Tómas Gislason

In 1937, Danish communist leader, Arne Munch-Petersen, disappeared in the Soviet Union. Sixty years later, documents found in the KGB archive reveal that he died a prisoner. Shot in Russia, the astonishing tale stretches from jealously guarded archives to icy camps in Siberia, unveiling some of the unbelievably contrived charges in a system built on the insane logic of Josef Stalin. Gislason's style, graphics and split screen, powerful flashes of archive footage, the marches, the machinery, the adoring masses, give one sense of the despotic power responsible for the disappearance of more than 300 000 foreigners.

Courtesy of the Danish Broadcasting Corporation and the Danish Film Institute.



Israel 2001 53min Video

Dir: Duki Dror

Grace, wit, patience and persistence characterise this engaging portrait of the director's father and uncles, the Darwish brothers. Iraqi Jews, they fled Baghdad in the 50's for Israel and established "Fantasia", designing, manufacturing and distributing Chanukah menorahs. The story weaves memories from Iraq and Israel – two homelands, two languages, two identities, and two enemies. Duki awakens to trace his Iraqi roots, to face the reclusive silence of his father. As he digs for information about the past, he unearths a long kept family secret. A video diary intersperses humorous moments with moving and revealing insights.

Courtesy of Zygote Films.

CT Sun 29 4pm

Jhb Sat 4 7pm

20

CT Sun 29 2pm

CT Sat 28 4pm
Jhb Sat 4 2pm

21

One Day in September

UK 2001 92min 35mm

Dir: Kevin Macdonald

Narrated by Michael Douglas



Hitler used the 1936 Olympics to display his mighty Aryan military. Post-war Germany's enforced demilitarisation ensured a lack of security at what were billed as the "Olympics of Peace and Joy". In 1972, the Palestinian Black September took 11 Israeli athletes hostage. With live TV cameras pointed at the "action", an incredulous world looked on. So did the hostage-takers via the television set in their room... While we all know how it ended, this non-sensationalist, non-partisan virtual catalogue of the bungled rescue operation and Macdonald's editing skills lend an edge to our feeling of helplessness and dread.

Courtesy of Passion Pictures & the British Council.

CT Thurs 26 6pm / Sun 29 6pm
Jhb Mon 6 8pm / Thurs 9 6pm

Waiting for Jesus, the Gospel according to the Papuans

France 2001 83min Video

Dir: Thomas Balmès



For over 100 years, Christian missionaries of all denominations have sought to convert the tribes of Papua New Guinea. The Hulis are among the last who still hold to their beliefs and traditions of food, dress and inter-tribal warfare, but not for long. The old warriors – Ghini, Mahape and Wandipe – dither, almost swayed by the charismatic (adulterous) preacher and their need to convert, to hedge their bets against an apocalyptic Christian vision. Director Balmès' filming is so intimate that he has obviously gained the trust of the Hulis, a portrait of a culture under siege that is often funny, ultimately sad. Don't miss it.

Courtesy of TBC Productions.

CT Sun 29 8.15pm

22

Wisconsin Death Trip

UK 2000 76min 35mm

Dir: James Marsh



Michael Lesy's *Wisconsin Death Trip*, published in the early 1970's, juxtaposed the photographs of Charles van Schaick, taken in the northern Midwest in the 1890's, with contemporary reports from *The Badger State Banner*. This journal of Black River Falls, Wisconsin, edited by Englishman Frank Cooper, dryly reports on the daily doings of the settler folk. This stylish film, based on Lesy's book, depicts the immigrants' dementia and neuroses that are the nightmarish precursors of the American Dream. Monochrome photography, pan shots and teasing reveals heighten the gothic nature of life on the frontier: suicides, depressed mothers who drown their offspring, epidemics, adulteries, burials... Fascinating!

Courtesy of the BBC Arena & the British Council.

CT Mon 23 6pm / Sun 29 4pm

Dark and Lovely, Soft and Free

South Africa / Brazil 2000 video 52

Dirs: Paulo Alberton & Graeme Reid



Here's one to debunk the notion of stereotypical homo-hairdresser... Zane visits salons in small town South Africa. His 4000km trip presents a different kind of queer, away from the mainstream, but stylish still, especially when it comes to hair. The focus is the gay black man in the township. The strong presence of the church music and of tribal traditions make interesting characters that inter harmoniously with their community. This film is based on research by the Gay & Lesbian Archives of South Africa into the effect of the new constitution on the life of gay and lesbian people in small towns.

Courtesy of GALA.

CT Sat 28 5.30pm
Intro by G Reid

23

Facing Death... Facing Life

South Africa 2000 52min Video
Dir: Ingrid Gavshon



This is a haunting portrait of Duma Kumalo who, after three years on death row, was granted a stay of execution 15 hours before he was due to be hanged for a crime he did not commit. Ever since he has struggled to make sense of life after near death, for as he says: "facing death is hard, but facing life after facing death is harder." A charismatic 'wounded healer', Duma is able to articulate in layman's terms the search for the meaning of life. The film explores notions of justice, reconciliation and reparations as we are confronted by The Sharpeville Six's emotional struggle amidst economic hardship.

Courtesy of Angel Films and e.tv.

CT Wed 25 6pm
Panel: I Gavshon, T Mokushane

In the Shadow of a Saint

Canada / UK 2000 54min Video
Dir: Richard Meech

What is it like to be the child of a famous freedom fighter... someone who's prepared to forsake their family and put their life on the line for their political beliefs? Ken Wiwa, a London based journalist, returns to Nigeria to give his late father, activist Ken Saro-Wiwa, a proper burial. The journey is complicated by the people's expectations of their hero's son and the fact that Ken never got along with his father... Ken travels to South Africa where he meets Zinzi Mandela and Nkosiinathi Biko. Both help him realize he can live within the father's shadow, honour the father's memory and maintain his identity.

Courtesy of Nomad Films.

24

CT Mon 30 8pm screens with *Carlos Cardoso*
Jhb Sun 5 8.15pm screens with *Carlos Cardoso*



Carlos Cardoso – Independent Spirit

SA / Mozambique 2001 33min Video
Dir: Rehad Desai

Less than a year ago Carlos Cardoso, one of Africa's leading investigative journalists, was assassinated. An outspoken media personality in Mozambique, Cardoso's investigations ranged from the expenditure of tax revenue of Maputo City Council to the multi-million dollar fraud committed by employees of the Banco de Commercial



Mozambique. An exposé many believe motivated his execution. This film looks at the personal and political story of a man described as the 'master of controversy' and provides a potted history of some of his investigations.

Courtesy of Rehad Desai.

CT Mon 30 8pm with *In the Shadow of a Saint*
Jhb Sun 5 8.15pm with *In the Shadow of a Saint*
Intro by Rehad Desai.

25

Metamorphosis

South Africa 2000 video 52min
Dir: Luiz DeBarros

Outrageous! Notorious! Granny Lee, variously known as Granny Con, Queen Cobra and the White Queen of Africa, ran riot in the bars and clubs of Johannesburg during the 1970's until her tragic death in a car crash in the late 80's. Renowned for her spectacular



costumes, heavy makeup and a retinue of young male admirers, hers was a life lived on the edge. She openly defied the repressive apartheid regime of the era for, in reality, Granny Lee was neither white nor a woman. This is a fast paced, stylish account of a tiny small-town man reinvented.

Courtesy of Underdog Productions & the SABC.

CT Tues 31 6pm

**Ochre and Water:
Himba Chronicles from
the land of Kaoko**



South Africa 2001 53min Video
Dirs: Craig Matthew & Joëlle Chesselet

The Kunene River is the lifeblood of arid northwestern Namibia and the pastoral nomadic Himba, often called the ochre people, who occupy this harsh, beautiful landscape. Their culture has survived drought and war, but now faces a greater threat. Arresting images explore a landscape that will disappear when the Namibian government develops a 450-megawatt hydroelectric dam. It will flood 350 square kilometers of Himba ancestral lands, destroy their sacred gravesites and vital grazing for their herds. Led by Chief Kapika, the Himba deliver a moving and eloquent protest that questions the effects of globalisation and development, land rights and cultural survival.

Courtesy of Doxa Productions and e.tv.

CT Thurs 26 9pm
Intro and Q&A - C Matthew, J Chesselet

**Patient Abuse:
TAC's Struggle for
Treatment Access**



South Africa 2001
58min Video
Dir: Jack Lewis

It is an unfortunate accident of history that in 1994, as the first democratic government in South Africa came to power, the HIV/AIDS epidemic was exploding. Virodene, *Sarafina II*, the scrapping of mother-to-child-transmission prevention programmes, the alleged toxicity of anti-retrovirals... the SA government's response to HIV / AIDS has been characterized by a series of often alarming and tragic actions. *Patient Abuse* demonstrates how, in response to the failure of government's HIV / AIDS programs, the Treatment Action Campaign emerged. Using unique archival footage, tracing the history of TAC, the video shows how TAC has become the voice for HIV+ people in SA and internationally and illustrates how TAC has grown from a handful of volunteers to a cadre of dedicated activists, challenging the might of multinational pharmaceutical companies.

Courtesy of Idol Pictures.

CT Fri 27 6pm
Intro and Q&A - J Lewis, Z Achmat
26 Jhb Sat 4 5.30pm

Please Rise

South Africa 2000 52min Video
Dir: Sharon Cort



What is the importance of national symbols - flags, emblems

and songs? An evening of musical improvisation sets the tone for an exploration of the origins of both *Die Stem* and *Nkosi Sikelel'iAfrika*. Rhythmically weaving historical fragments and strands with interviews and reflections on the political significance of both songs, amusing moments rise unexpectedly. Ida Robotaphi recounts the struggle to find her composer grandfather Sontonga's unmarked grave and sings *God Save the Queen*. Personal accounts from both composers' grandchildren, Sandile Dikeni's poetry, and Professor Khumalo's explanation of how the combined anthem was finally shortened reveals just how South Africans feel about the country's hybrid anthem. This documentary was commissioned by the SABC to celebrate Heritage Day 2000.

Courtesy of Angel Films & the SABC.

CT Tues 24 6pm
Panel: I Gavshon, G Dominy, S Cowburn

The Secret Safari

Australia / SA 2001 52min Video
Dir: Tom Zubrycki



This is a record of one of the most successful and audacious military operations of the armed struggle against apartheid in South Africa. In 1986, they set up an overland safari company that took holidays to unwitting tourists, used as cover to smuggle weapons into South Africa from Zambia and Zimbabwe. Volunteers from Britain and The Netherlands drove a safari truck and worked with South African counterparts in covert missions to import and then distribute the weapons inside the country. The safari operation brought about forty tonnes of weapons over a period of 7 years. No one was ever caught. A tale of individuals of courage, cunning and suspense, with tightly reconstructed events using the original operatives and interviews with passengers who discover, on camera, what was actually under their seats.

Best Documentary 2001 Dendy Awards
Courtesy of FRU.

CT Fri 27 8pm
Panel: J Garraway, S Gunn, J & I Vallie
27 Jhb Sun 5 6pm



South Africa / Italy 2001 54min Video
 Dirs: John W Fredericks & Davide Tosco

Thousands of youth affiliate with gangs in poverty-stricken communities and townships of the Western Cape Province. Many never reach the age of 21. If they don't die violent deaths, they go to prison or wind up in wheelchairs. Yet, young men still aspire to become gangsters, they enlist for protection, survival, status and a sense of belonging. Following two such youth, met during a prison workshop, through their incarceration and after their release, Fredericks and Tosco explore and debunk the myth "if you don't belong to a gang, you're nothing." Change is not easy in a society that rarely forgives and never forgets. Frankly eye-opening, extraordinarily courageous, rewarding and inspirational viewing.
Courtesy of F-for-Film.

CT screens with *Shooting Bokkie* Thurs 26 6pm
 Panel: JW Fredericks, S Cullis
 Jhb screens with *Shooting Bokkie* Sun 5 4pm

Panelists

SHAREEF CULLIS is a Film Producer with Stonehouse Productions and a media activist.

SHEILA COWBURN is a clinical psychologist and Jungian analyst in private practice in Cape Town.

GRAHAM DOMINY is the National Archivist, in charge of the Bureau of Heraldry that is responsible for the National Flag and Coat of Arms.

TIM DUNNE is Professor and Head of Department of Statistical Sciences (UCT).

JOANNA FLANDERS was coordinator of the Prison Transformation Project at the center for Conflict Resolution.

JAMES GARRAWAY is an Educationalist, currently employed as a tertiary education curriculum developer and researcher.

SHIRLEY GUNN was an MK Commander, working within the Western Cape from 1986 into the 90's.

Currently she is establishing a human rights media center.

ERIS VOFMEYER grew up in Mitchell's Plain and was a general for the Hard Livings Gang. Now he is a youth pastor and community leader.

THAPELO MOKUSHANE was previously a journalist for the SABC in radio and television. He is Media Manager of the Institute of Justice and Reconciliation.

ZULFAH OTTO-SALLIES is a filmmaker, novelist and playwright with a Masters degree in 'Theatre and multi-disciplines' from Dasarts in Amsterdam.

LLOYD POLLACK is a freelance lecturer in art, an art critic at the *Cape Times* as well as an art author.

ROSHIEDA SHABODIEN is the Director of the Gender Advocacy Programme (NGO). She recently visited Iran as part of state delegation.

MARIANNE THAMM is a freelance journalist and author who writes for a variety of local and overseas publications.

JULIE & ISMAIL VALLIE were MK soldiers between 1985-1999. They now run their own wholesale fruit and vegetable business.

DIRK VAN ZYL SMIT was a Consultant on the drafting of the correctional 1998 Services Act. He holds a joint appointment as Professor of Comparative and International Penal Law.

STEFAN HUNDT is the Curator of the Sanlam Art Collection, one of the largest corporate collections of South African art.

ROBERT WEINEK is the Director and Administrator of Public Eye which promotes art to the greater public.

Sun 22 Opening Night		Opening Night	
8pm	Trouble in Paradise Do It		The Making of a New Empire The Great Dance
Mon 23		CINE 4	
6pm	Cage of Dreams + Inside Out Panel: M Thamm, C Bestall, A Burgess, J Flanders, E Hofmeyer	6pm	Wisconsin Death Trip
8.15pm	Yizo Yizo Introduction and Q&A - T Mahlatsi	8pm	Jazz on a Summer's Day
Tue 24		CINE 6	
6pm	Please Rise Panel: I Gavshon, G Dominy, S Cowburn	6pm	The Charcoal People
8pm	Close Encounters 2000 Changing Gears & Overspray Introduced by Marcel Golding e.tv CEO	7.30pm	ID Swiss Panel: W Schweizer, T Dunne
10pm	Close Encounters 1999: My African Mother; JG Strijdom is Very, Very Dead; The Fight; Lady was a Mashoza		
Wed 25			
6pm	Facing Death... Facing Life Panel: I Gavshon, T Mokushane	6pm	The Alcohol Years
8.15pm	White Tribe Introduction and Q&A - D Howe	7.15pm	Procedure 769 Panel: J Heijs, D v Zyl Smit
Thu 26			
6pm	Tomorrow's Heroes + Shooting Bokkie Panel: JW Fredericks, S Cullis	6pm	One Day in September
9pm	Ochre & Water Introduction and Q&A - C Matthew, J Chesselet	8pm	Do It Introduction and Q&A - W Schweitzer

CINE 4		CINE 6	
Fri 27			
6pm	Patient Abuse Panel: J Lewis, Z Achmat	6pm	Seven Songs from the Tundra
8pm	The Secret Safari Panel: J Garraway, S Gunn, J & I Vallie	8pm	The Making of a New Empire Introduction and Q&A-J Heijs
10pm	Trouble in Paradise Introduction and Q&A - D Howe	10.30pm	La Promesse
Sat 28			
6pm	Encounters on the Milky Way		
8pm	My Fantasia		
8.30pm	Dark & Lovely, Soft & Free Introduced by G Reid	6pm	The Great Dance
9pm	The Dealer, Artists & Collectors Panel: R Weinek, S Hundt, L Pollack	8pm	The Alcohol Years
9.30pm	FreeDogme	9.15pm	Jazz on a Summer's Day
Sun 29			
2pm	Maximum Penalty		
4pm	Life without Death	4pm	Wisconsin Death Trip
5.45pm	Divorce Iranian Style Panel: Z Otto-Sallies, R Shabodien	6pm	One Day in September
8.15pm	Waiting for Jesus	8pm	La Promesse
Mon 30			
6pm	White Tribe	6pm	ID Swiss
8pm	In the Shadow of a Saint + Carlos Cardoso	8pm	Procedure 769
Tue 31			
6pm	Metamorphosis	6pm	Seven Songs from the Tundra
7.30pm	Cunnamulla	8pm	The Charcoal People

Johannesburg
Cinema Nouveau Rosebank
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3rd - 9th August 2001

CINE 3

Fri 3	6pm	The Great Dance
	8pm	Jazz on a Summer's Day
Sat 4	2pm	My Fantasia
	3.30pm	Divorce Iranian Style
	5.30pm	Patient Abuse
	7pm	Maestro, Maestro!
	9pm	Trouble in Paradise
Sun 5	4pm	Tomorrow's Heroes + Shooting Bokkie
	6pm	The Secret Safari Introduction and Q&A - Producer David Max Brown
	8:15pm	In the Shadow of a Saint + Carlos Cardoso Introduction - Director Rehad Desai
Mon 6	6pm	The Alcohol Years
	8pm	One Day in September
Tue 7	6pm	The Making of a New Empire
	8pm	Jazz on a Summer's Day
Wed 8	6pm	Do It
	8pm	The Charcoal People
Thu 9	6pm	One Day in September
	8pm	The Alcohol Years

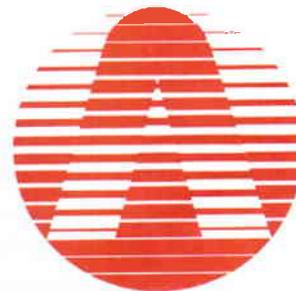
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