

DRAGONFLIES AND ASTRONAUTS



THE PARLOTONES

LIVE IN 3D AT NU METRO CINEMAS 16 JULY



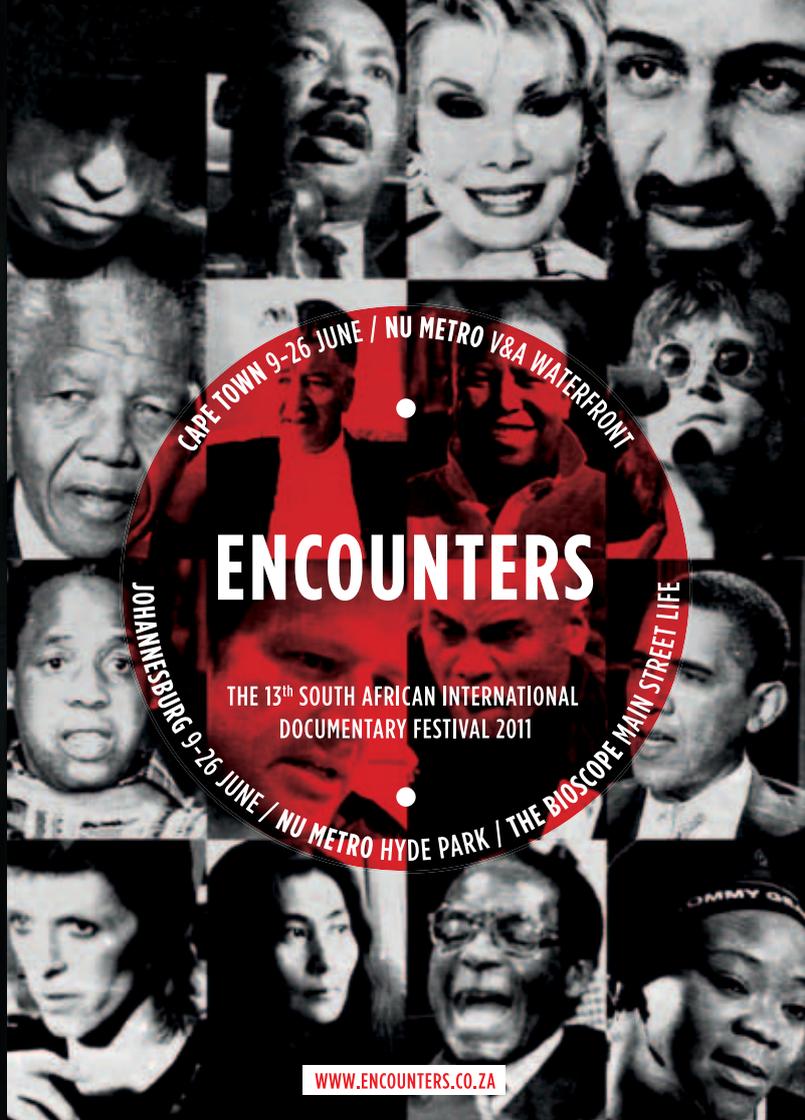
Driven by Volkswagen



Das Auto.

FOR INFORMATION AND BOOKINGS:

www.numetro.co.za • mobi.numetro.co.za • 0861 CINEMA • 0861 246362



CAPE TOWN 9-26 JUNE / NU METRO V&A WATERFRONT

ENCOUNTERS

THE 13th SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL 2011

JOHANNESBURG 9-26 JUNE / NU METRO HYDE PARK / THE BIOSCOPE MAIN STREET LIFE

WWW.ENCOUNTERS.CO.ZA

INDEX

Welcome	1 – 3	Whatever Happened to Robert Mugabe	24
Booking Details	3	Where We Planted Trees	
Documentary Production Workshop	5	INTERNATIONAL	
Panel Discussions	7 / 9	African Cats	25
Seminar & Master Class	11	The Black Power Mix Tape 1967-1975	
SOUTH AFRICAN		Cup of Dreams	27
The Creators	12	David Wants to Fly	
Forerunners – South Africa's New Black Middleclass		Feathered Cocaine	28
From B-Boys to Being Men	13	Forbidden	
Glitterboys and Ganglands		G-Spotting: A Story of Pleasure and Promise	29
History Uncut – The Leaders	15	The Good Life	
Imam and I		The Guantanamo Trap	31
An Intersection	16	If a Tree Falls: A Story of the Earth Liberation Front	
King Naki		Inside Job	33
Li-Xia's Salon	17	Joan Rivers – A Piece of Work	
Mama Goema: The Cape Town Beat in Five Movements		LennonNYC	34
Mining for Change. A Story of South African Mining	19	Our Daily Poison	
Once upon a day: Brenda Fassie		When China Met Africa	35
Porselynnkas Dokiementêr	20	Wild Thing	
Scars		Zip Zap ... A Social Circus	36
Snap Shorts	21	Staff	
Wellbodi Biznes	23	Guest Biographies	37 – 43
Wembley to Soweto		CT Schedule	44 – 46
		Jozi Schedule	47 – 49

Welcome to the 13th Encounters South African International Documentary Festival 2011.

As Festival programmers we are privileged to watch more than our fair share of films on every topic, from all over the globe. This unique position allows us to gauge current developments in the industry – through both the quality and quantity of documentaries produced.

This year we reviewed 400 films from across the globe, 53 of which are South African, from filmmakers of varying professional experience and we congratulate the filmmakers and thank them for their submissions.

Over the last two years, we have witnessed South African documentary filmmakers overcome considerable challenges, not least of which is finding the money. In South Africa it is Industry organisations, Film Commissions, Government and the National Film and Video Foundation (NFVF) that assist filmmakers.



national film and video foundation
nasionale video- en filmstigting



CITY OF CAPE TOWN | ISIKHOKO SASEKAPA | STAD KAAPSTAD

THIS CITY WORKS FOR YOU

The Times



Regardless, we have noted that the South African entries submitted have improved in quality, and we are excited by the rise in the auteur-driven films, and that some filmmakers have secured international funding and are creating their own exhibition platforms.

We are also proud of the international films line-up, many of which have won top international awards. We strive to select films that are socially relevant to the South African experience, and will interest our diverse audiences.

We welcome our international guests, Göran Hugo Olsson (Sweden), David Sieveking (Germany), Ségolène Hanotaux (France), and Julian Shaw (New Zealand); all the local filmmakers, 25 of them – hailing from Jozi, Cape Town, and Durban; and thank the many experts who are giving of their time to take part in our Panel Discussions (see pages 7 & 9).

We thank the National Lottery Distribution Trust Fund and the NFVF, our primary sponsors, and all the other organisations, particularly Out In Africa, and businesses that assist Encounters, often in-kind. Their logos, names and advertisements appear throughout the programme.

EXCLUSIVE BOOKS



Thank you to all the Encounters staff and volunteers, who make the Festival possible.

Our programme cover reflects the diversity of documentaries selected this year through the (in)famous icons depicted. There's music, sports, revolution, human rights, humour, current news, scams and scandals, among other things ... So sit back and laugh, be provoked, excited, challenged and moved ... and then come back for more.

Mandisa Zitha – Festival Director



TICKET PRICE: R40

CAPE TOWN
Nu Metro V&A
JOZI

Nu Metro Hyde Park
0861 246 362 • www.numetro.co.za • m.numetro.co.za

The Bioscope, Main Street Life, 286 Fox Street
info@thebioscope.co.za • www.thebioscope.co.za

Q&A – with Director PD – Panel Discussion



DOWNLOAD PROGRAMME



ENCOUNTERS WEBSITE

Got a SmartPhone? Scan the QR codes for the programme.
No QR app? Go to encounters.co.za for 'how to'...

**BUSINESS
AND ARTS
SOUTH AFRICA**



**mahala
co.za**



The **Callsheet**

13 –15 June in Cape Town

In an increasingly competitive environment documentary producers need a broad range of skills to grow their business, and produce films that can travel internationally.

Encounters, with the support of the National Lottery Distribution Trust Fund (NLDTF) and the Cape Film Commission (CFC), will host a workshop to assist 10 to 12 documentary companies' so that they can operate optimally. Top industry professionals, specialists in their chosen fields, will run the intensive three-day workshop.

The topics include:

- Introduction to Smart Producing.
- Music Rights: Commissioning and Licensing.
- Raising Finance for Documentaries: Exploring sources of finance, and how to secure those funds.
- Archives – Access and Rights: Clearing rights of Archive films, photos, anything that can be owned. What is meant by 'public domain'? What is 'fair use'?
- Marketing & Publicity: How to build a campaign to gain maximum exposure for your film.
- Sales & Distribution: How to develop a strategy and to maximise revenue potential.
- Understanding Contracts: The importance of the Chain of Title List of Agreements.
- Working with Broadcasters: From Creative to Financial.
- Running a Small / Medium Enterprise: How to run an efficient business.

This is a closed workshop and the selection process has been completed.

If you would like to attend such a workshop in the future, please email your company profile to info@encounters.co.za

For further information please visit: www.encounters.co.za



THE CAPE FILM COMMISSION PRESENTS • BASED ON TRUE EVENTS

Opening Doors

Everyone knows the Cape Film Commission for the behind-the-scenes work they do in attracting foreign productions to our shores, and assisting wherever possible. But they also have projects about that will revolutionize the local industry making it more efficient, effective, and user-friendly. In the wings is an on-line location service – allowing sounds to access images from across the globe, access GPS maps, and find out about legislation and regulations. And that's just the beginning...





ENCOUNTERS

the South African Guild of Editors
in association with *Encounters*

Present

Cutting Documentary Film

the craft of editing

A Panel discussion featuring
Editors from the official Encounters 2011
film selection

When: Sat 25 June 2011 10am - 12pm
Where: AFDA, 18 Lower Scott Road, Observatory
Cost: R50
Contact: project@encounters.co.za

A special thanks to our sponsors



PANEL DISCUSSIONS

7

Feathered Cocaine

Dirs: Örn Marino Arnarson &
Thorkell Hardarson
Iceland 80min 2010

CT: Sunday 12th June 5.30pm
NuM V&A

- Murray Michell is the Director of the Financial Intelligence Centre.
- Markus Bürgener is a Senior Programme Officer with TRAFFIC, a wildlife trade monitoring agency.
- MODERATOR: Dennis Davis, is a Judge of the High Court of Cape Town and Judge President of the Competition Appeal Court.

Mining for Change. A Story of South African Mining

Dirs: Navan Chetty & Eric Miyeni
SA 72min 2010

Jozi: Monday 13th June 8pm
NuM Hyde Park

- Peter Leon, a partner in Webber Wentzel, co-chairs the firm's mining, energy and natural resources practice group.
- Jacinto Rocha is South Africa's former Deputy Director-General in the Department of Mineral Resources.
- MODERATOR: Nick Dawes is the Editor of the Mail & Guardian newspaper.

Feathered Cocaine

Dirs: Örn Marino Arnarson &
Thorkell Hardarson
Iceland 80min 2010

Jozi: Tuesday 14th June 8.30pm
NuM Hyde Park

- Murray Michell is the Director of the Financial Intelligence Centre.
- David Newton works for TRAFFIC, a wildlife trade monitoring agency.
- MODERATOR: Kgomotso Matsunyane, variously a writer, journalist, commissioning editor and tv personality, is also a film producer.

The DFA presents

MY TOWN

a mini-doc competition

with 8 selected films screening at Encounters

Since launching at Encounters Documentary festival in July 2007, the Documentary Filmmakers' Association (DFA) has done much to develop the interests of documentary filmmakers in South Africa.

Our activities have included research into copyright, Fair usage, Intellectual Property and distribution workshops. Through our DOClave program, we have initiated regular documentary screenings, filmmaker dialogue and host an up to date blog on documentary news.

In 2009 we introduced the 1st MY TOWN mini-doc competition which has developed into an exciting annual event.

For more information and to become a member, visit:

<http://www.docfilmsa.com>

With special thanks to



national film and video foundation
SOUTH AFRICA

The winning filmmaker will receive the NFVF SPARK award, aimed at developing filmmaking skills.

MY TOWN

PANEL DISCUSSIONS

9

G-Spotting

Dirs: Ségolène Hanotiaux &

Gilles Boyon

Canada / France 52min 2011

CT: Friday 17th June 6.30pm
NuM V&A

- Director Ségolène Hanotiaux is a science and medicine journalist.

She is in conversation with

- Melanie Judge is an author and gender activist.

Our Daily Poison

Dir: Marie-Monique Robin

France 112min 2010

CT: Thursday 23th June 8.15pm
NuM V&A

- Prof. Leslie London specialises in Public Health and Family Medicine at UCT. He has published widely in the field of pesticide hazards.
- Glenn Ashton is the founder of SafeAge and an anti-GM activist.
- MODERATOR: Martin Welz is the founding editor of the investigative magazine Noseweek.

G-Spotting

Dirs: Ségolène Hanotiaux &

Gilles Boyon

Canada / France 52min 2011

CT: Saturday 25th June 6pm
NuM V&A

- Dr. Eve is a sexologist and radio personality.
- Jonti Searll hosts tantric sex workshops.
- MODERATOR: Marianne Thamm is a journalist, columnist and comedienne.

WHAT

stimulate training & development

HOW

making it more accessible

WHO

previously disadvantaged individuals and those with financial difficulties



- **Awarding** an average of 60 bursaries per annum towards film and television studies to students at the various tertiary institutions in South Africa & abroad.

THE NFVF ACHIEVES THIS BY

- **Funding** training providers who offer specialised skills programmes to the industry.
- **Providing** training which addresses industry skills gaps, namely in scriptwriting and most recently, in international financing, through the Sediba Training & Development Programme.

SEMINAR & MASTER CLASS

11

A seminar with first-time filmmaker David Sieveking, whose film *David Wants to Fly* (see pg27), is screening at Encounters.

The Pleasure and Pain of Realising your First Film and the Perils of Success! An illustrated guide to the Finding Your Way between the Happening and the Haphazard.

DATE: Saturday • 18 June • 10am – 1pm

VENUE: TBC

COST: R50.00



A Master Class with Göran Olsson whose film *The Black Power Mix Tape 1967-1975* (see pg25) is screening at Encounters. It took the Best Editing award at Sundance 2011.

The best Historical films illuminate current events. How to make sense of a massive archive and produce a documentary that is tight and topical.

DATE: Saturday • 25 June • 2pm – 5pm

VENUE: AFDA, 18 Lower Scott Road, Observatory

COST: R50.00



SVERIGES AMBASSAD

Pretoria



TO BOOK: email reception@encounters.co.za
For more info: Thuli on 021 465 46 86

For more information on any of our training programmes, contact Pretty Mthiyane on prettym@nfvf.co.za or 011 483 0880 or visit our website, www.nfvf.co.za.



The Creators

Jacques de Villiers & Laura Gamse | SA/USA | 80min | 2011

Opening with the savvy perceptions of twelve-year old animator Cashrill Plus, the son of graffiti artist Faith47, the film weaves across a bright cross-section of South Africa's assorted creators: Faith47 (graffiti), Warongx (afro-blues), Emile (hip hop), Sweat.X (glam rap), Blaq Pearl (spoken word) and Mthetho (opera). Previously segregated from each other's culture, each creates a new present and the exciting future of creativity in South Africa. The film focuses on each artist's motivation, social conscience, personal foibles and individual artistic expression to show how, by pushing their own boundaries and those of the national art scene, these colourful innovators provide visual and musical connections between their diverse audiences.

Nominations: Best Documentary – Texas Black FF 2011

Courtesy of the Directors

CT Wed 15 6.45 **Q&A** | Fri 24 8.15
JOZI **Bio** Fri 17 8



Forerunners – South Africa's New Black Middleclass

Simon Wood | SA | 52min | 2011

A cousin in jail, three households to support, ancestor problems, stressful sales targets – the lot of the new black middle class is not all BMWs and designer clothes. Wood sets out to find the reality behind the black diamond myth by following four *Puppies* as they negotiate a ruthless, demanding, often critical world. Mpumi must open a rural care centre and deal with 'county time'. Miranda is a single parent holding down an executive job. Martin is missing something and Karabo must return to Soweto as the *paterfamilias*. Wood's film shines a welcome spotlight on the world of South Africa's recently rewarded. Success is by no means guaranteed, and if it comes, at what price? A layered, intelligent, deeply moving film deserving of a wide audience.

👑 Dikalo Award – 2011 Pan African Film Festival, Cannes

Courtesy of the Director

CT Thu 16 6.45 **Q&A**
JOZI **NuM** Sat 11 6.15 **Q&A** | **Bio** Sun 26 8



From B-Boys to Being Men

Tanswell Jansen | SA | 37min | 2011

Breakdancing, now called B-Boying, seems an unlikely tool to effect social change and empower communities. But, as this raw film shows, passion, tenacity and a shoestring budget combined with a cool tool to reach the kids, the filmmaker collates the history of the phenomena from local community hall spats, to international award and respect-winning battles, and from local activists to international diplomats. Special focus is reserved for the valuable work that Emile (Black Noise) and Jansen do with Heal the Hood, but the film does provide great background detail and valuable insight into the national Hip-Hop scene.

Courtesy of the Director

SCREENS WITH Zip Zap ... A Social Circus

CT Sat 11 6.15 **Q&A** | Sun 19 6.30
JOZI **Bio** Sat 18 8



Glitterboys and Ganglands

Lauren Beukes | SA | 60min | 2011

Deep in the heart of the Cape's most violent ganglands, sequins are being sewn, hair arranged, tiaras polished, stilettos worn in, lashes glued and shimmies perfected: all for a night of glitz, glamour and the honour of being Miss Gay Western Cape. Award-winning author Beukes, during the prelim rounds, turns a filmic eye on a few of the contenders who bravely present their glittering inner lady to the world, and ask to be crowned. Kat Gilardi is the previous year's princess and has her eye on the prize but a family illness could derail all the work her and her hubby have put in. Miss Eva Torez works by day as a mechanic, by night she scrubs off the grease and shines, and Miss Kayden van Eden, winner of many straight female pageants is preparing for the ultimate operation and still manages to glimmer and sashay down the catwalk.

Courtesy of Okuble Media, Clockwork Zoo and the Director

CT Fri 10 8.30 **Q&A** | Sun 26 6
JOZI **Bio** Sun 12 8



B. G. / a. / d. / 4.5 / 1



SOUTH AFRICAN FILMS



15



History Uncut – The Leaders

Brian Tilley & Laurence Dworkin | SA | 60min | 2011

The Leaders, part of a 13-part series taken from the Afravision collective's archive, sits down with arguably the two most eloquent, important players in post-Apartheid South Africa, shortly after the unbanning of the ANC in the early 1990s. Nelson Mandela and Chris Hani, separately, discuss in detail their incarceration, release, lives in exile, motivations and roles in the struggle. As an exercise in hindsight it is fascinating with both leaders forthright, intimate and illuminating. Mandela's magnanimity is humbling, and Hani's description of himself as a misunderstood rebellious agitator within the movement has parallels with contemporary voices within the ANC. His revelations about previous attempts on his life are especially haunting, given his assassination in 1993.

Courtesy of the Directors



Imam and I

Khalid Shamis | SA | 80min | 2011

Londoner Shamis, son of a Libyan father and South African mother, finds little help in his search for identity. He returns to Cape Town on the trail of his famous grandfather, the influential 1960s Imam Abdullah Haron and finds a mixed bag of prolonged cultural and political in-fighting. Haron was a divisive and unifying force in Muslim politics, championing the youth, but alienating many in the Muslim Judicial Council with his anti-Apartheid stance. Killed in custody, there followed the predictable battle for his legacy and achievements. As Shamis tries to distinguish fact from fiction, truth from legend and contrivance from reality, a picture emerges of two complex characters, compelling in their contradictions, the story of a man and a time that shaped – and shattered – his family.

Courtesy of the Director

The best in *News* every Sunday



The Sunday Times has been telling the South African story for more than 100 years, so it's no wonder we're the country's favourite weekend newspaper.

Sunday Times

CT Mon 13 6.45 Q&A
JOZI NuM Wed 15 8.30

CT Sat 18 6 Q&A | Thu 23 8.30
JOZI Bio Tues 21 8 Q&A



An Intersection

Karin Slater | SA/Botswana |
28min | 2010

“There are a lot of fathers out there, but few daddies”. So begins Slater’s intimate portrayal of two HIV positive people who decide to have a child. The risks, the worries, the practical details – *Intersection* is remarkable for its calm, elegant honesty and abiding gentleness. It’s an ordinary Botswanan couple – neither young, outspoken or in any way remarkable – that embark on the difficult journey towards parenthood. Yet, as the film unfolds and the birth imminent, the two become all sorts of remarkable, revealing a slew of deeply affecting admissions and intimacies that transform them into unwitting heroes for all would-be parents battling prejudice. By turns intense, heart breaking, touching as well as funny (a great first nappy moment) *Intersection* demands a wide audience.

Courtesy of the Director and STEPS
SCREENS WITH Wellbodi Biznes

CT Sun 12 6.15 | Tues 21 6.30
JOZI NuM Tues 14 6.30 Q&A | Sun 19 8



King Naki

Tim Wege | SA | 80min | 2011

The rural Transkei provides the glorious backdrop to racehorses, their owner/trainers and the courses they run. Naki’s *Thula Zobone* is the fastest horse around and on his sturdy back rests his owners’ dream of winning the annual Amateur Championships. Naki, who has a remarkable way with horses, has already beaten the odds by rising from stable boy to horse owner and he’s won most everything else on the wild, fenceless tracks of the high Eastern Cape. He’s resolute, determined and honourable, but *Disprin* and his wealthy owner present a challenge – the advantages that money brings and the disadvantages of the have-nots. Wege’s combination of on-site interview and non-invasive camerawork reveals a world seldom seen – the magical score is an equally important part of the project. Courtesy of the Director and Plexus Films

CT Fri 10 6.30 Q&A | Mon 20 6.30
JOZI Bio Fri 10 8



Li-Xia’s Salon

Omelga Mthiyane | SA/China |
21min | 2011

Developed and supported by the International Film Festival Rotterdam for their programme Raiding Africa, filmmaker Mthiyane goes to Songzhuang to reverse the current China-in-Africa trend – and see the East for herself. It begins in a beauty salon where her black hair is greeted with laughter and bemusement. But she befriends the owner, a part-time painter and an unlikely bond grows between the two women. This intimate little film underlines the universality of experience as much as the cultural differences, from worries about self-expression to how to prepare a hearty meal, and highlights the benefits of getting out of a comfort zone to learn more about yourself.

Courtesy of the Director
SCREENS WITH When China met Africa

CT Wed 15 6.30 Q&A | Sat 18 8 | Wed 22 8.45
JOZI NuM Sun 12 6



Mama Goema: The Cape Town Beat in Five Movements

Ángela Ramirez Sara Gouveia & Calum MacNaughton | SA | 60min | 2011

Take a pinch of Khoi-San lament, a dash of Malay spice, a bold measure of European orchestral, a splash of Xhosa spiritual, a clash of marching bands, a riff of rock, the pizzazz of the *Klopse*, some driving primal beat, and a lot of humour and musical virtuosity. What do you get? *Goema Goema Goema!* Mac MacKenzie, musical mastermind and founder of *The Genuines* and *The Goema Captains of Cape Town*, puts the final touches to the culmination of his life’s work: *Goema in Five Movements*. Musicians and musical commentators Hilton Schilder, Neo Muyanga, Iain Harris, Graham Arendse and Ntone Edjabe, and new kids on the block, Kyle Shepherd and Shane Cooper, add a contemporary context.

Courtesy of the Directors and Plexus Films
SCREENS WITH Once upon a day:
Brenda Fassie

CT Sat 11 8.15 Q&A | Sat 25 8
JOZI NuM Sat 18 6 | Bio Fri 24 8

ENCOUNTER LOW RATES AND GREAT VALUE AT TEMPEST CAR HIRE



0861 836 7378
www.tempestcarhire.co.za
www.facebook.com/tempestcarhire
A level 2 BBBEE rated company



THE OLD SHANGHAI FIRECRACKER FACTORY 700837

SOUTH AFRICAN FILMS

World
Première 19



Mining for Change. A Story of South African Mining

Navan Chetty & Eric Miyeni |
SA | 72min | 2010

From the optimism of the 1955 Kliptown Freedom Charter to Mandela's 1992 admission to being unable to 'persuade' the G7 at Davos to 'allow' South Africa to nationalise mines, *Mining For Change* tracks the intriguing history of SA's most important industry. The failures of the Mining Charter and new calls for nationalisation are debated by scores of heavyweights, from Oppenheimer and Malema to Ramaphosa and Mandela, who reveal back room discussions on the global pressure that forced the u-turn. New voices and labour and rights groups uncover the wealth, systems and interests that have kept the industry 'untouchable'. The film steers a considered path between social and business aspects, measuring debate of the need to transform against the need to stay globally competitive. Compelling cinema and essential viewing for anyone interested in the real future of South Africa.

Courtesy of the Directors

CT Fri 17 6.45 **Q&A** | Thu 23 6.30
JOZI NuM Mon 13 8 **PD Bio** | Wed 22 8 **Q&A**



Once upon a day: Brenda Fassie

Eddie Edwards | SA | 28min | 2011

Talented, charismatic, vivacious, yet troubled, Brenda Fassie is a national icon that symbolised so much for so many in South Africa. In 2004, just before she died, Fassie spent a day in Cape Town with filmmaker Eddie Edwards. The footage reveals much about Fassie's state of mind in her last months when she returns to her childhood home in Langa, visits her parent's graves, works the fans wherever she goes – at the local shebeen and a chemist – and gives a sensational impromptu performance on Obs' Lower Main Road. Interspersed among these vital snapshots are Fassie's take on family, love and celebrity and, prophetically, her death.

Courtesy of the Director

SCREENS WITH Mama Goema

CT Sat 11 8.15 | Sat 25 8
JOZI NuM Sat 18 6 **Q&A** | Bio Fri 24 / 8



Porselynnkas Dokiemētār

Matthew Kalil | SA | 52min | 2011

Mid-90s Afrikaans theatre needed a black sheep – and got it in the trippy, bizarre, audacious Porselynnkas performance poetry group. Fourteen years later the founder searches for the original members, intent on interviewing them and having one final ‘happening’. The interviews are off-the-wall and there’s original footage of the edgy, messy, weird shows where everything was acceptable and nothing too outré, anarchic or taboo. And while the film isn’t too bothered about ‘why’, there are a handful of commentators on hand to explain the cultural context – why it was so popular, and unpopular, could only have come out of Stellenbosch, and whether the prayers of various church groups helped. Equally interesting is the film’s unwitting commentary on the evolution of the avant-garde.

Courtesy of the Director

CT Sun 12 8.15 **Q&A** | Fri 24 6.45
JOZI **Bio** Tues 14 8



Scars

Tiny Laubscher & Chris Schutte | SA | 46min | 2011

Dancers Megan Erasmus and Celeste Botha trace their ancestry through dance and drama in a stage show of the same name. The exploration of what it means to be coloured, the importance of roots and heritage, is mingled with frank, intimate interviews with them and their families. Here the film is at its most compelling, revealing glimpses of hidden prejudices, rarely spoken truisms and touching moments of almost throw-away epiphany. *Scars* offers a window into the world of dance as the women conceptualise, debate and rehearse. The convergence of race and dance (a longtime Jazzart preoccupation) is one of *Scars*' most intriguing elements. What, after all, is the difference between white and black dance, has a South African convergence happened yet and how does being coloured influence it?

Courtesy of the Directors

SCREENS WITH *Where we Planted Trees*

CT Thu 16 6.30 **Q&A** | Mon 20 6.45
JOZI **NuM** Sat 25 6

Cannabis Culture

Frank Stephens | SA | 10min | 2011

Young people smoke dagga, zol, dope, cannabis and talk about what happens when you get stoned and get the munchies.

Endless Bummer

Craig Mulligan | SA | 7min | 2011

A beautifully filmed portrayal of Cape Town surfers uphill battle to find perfect waves.

Hier's ek ook Here I am too

Nadia Horn | SA | 6min | 2011

An intimate and deeply sensitive portrait of old people abandoned by their families in an old age home.

In Repair

Lucy Jacobs | SA | 6min | 2011

A vital portrait of a vital woman dealing with the ravages of living with HIV/AIDS.

Riders of the Night

Rustum Jaffer | SA | 9min | 2011

South African paramedics are at the frontline of dealing with the results of acute violence. This sensitive portrait delves into the inner feelings of an affected paramedic.
Courtesy of the University of Cape Town

AFRICAN IDENTITIES: SHADES OF BELONGING

My Story: A Story of Music

Johnny Blok | SA | 14min | 2011

Andriesvale is a forgotten village nestled between the borders of Namibia and Botswana. Johnny Blok, who has earned his rightful place in the ≠Khomani San community, was taught music by his dad.

My Story: A Message for Munashe

Nancy Rumbidzai Matsape | SA 13min | 2011

Zimbabwean Matsape is a woman and a panelbeater. She wants to teach her son to value and respect women, something his father failed to do in his lifetime.
Courtesy of Institute for Justice and Reconciliation

CT Wed 22 6.30 **Q&A**
JOZI **Bio** Mon 20 8



Wellbodi Biznes

Miki Redelinghuys & Kyle O'Donoghue | SA | 45min | 2011

In 2009 President Bai Koroma announced that Sierra Leone would deliver free health care to mothers and children under five by April 2010. Examining the reality of putting his policy into practice is at the core of this powerful fly-on-the-wall film, shot during a Mother and Child Healthcare week. Here a simple syringe is a rare commodity, and though poverty, ignorance and laissez-faire attitudes abound, two people struggle to make the difference. Against the backdrop of a regional war still acutely felt, the odds are stacked against them. Beautifully shot and sensitively edited, *Wellbodi Biznes* doesn't take sides or point fingers, but rather underlines the bitter struggle in Sierra Leone to lower the astonishingly high mortality rates of both mothers and infants.

Courtesy of the Directors and Plexus Films
SCREENS WITH *An Intersection*

CT Sun 12 6.15 **Q&A** | Tues 21 6.30
 JOZI **NuM** Tues 14 6.30 | Sun 19 8 **PD**

Wembley to Soweto

Kagiso Sesoko | SA | 50min | 2010

A mad Englishman and mad American give an opportunity to a handful of young photographers during the 2010 World Cup. Actor David Westhead and photographer John Cole, with the help of Judy Roberts at photography logistics company Converge, set up a challenge for eight photographers from Umuzi Photo Club. Can they match the pictures taken at Wembley in 1982 to celebrate Madiba's birthday? We follow the set up and the photographers as they travel, see, learn and ultimately triumph during the chaotic, happy, crazy time. The film is not just a vivid example of collaborative can-do, but also a fast-paced keepsake of a special time.

👑 Viewers' Award – We The People Film Festival, UK

Courtesy of the Director and Wiseman

CT Tues 14 8.30
 JOZI **Bio** Wed 15 8 **Q&A**

12-21
AUG
 2011

CAPE TOWN
 NU METRO • V&A WATERFRONT

JOBURG
 NU METRO • HYDE PARK

WWW.OIA.CO.ZA

Out In Africa

18^{2/3}
RD
 TH

SOUTH AFRICAN GAY & LESBIAN FILM FESTIVAL



Whatever Happened to Robert Mugabe

Simon Bright | SA | 80min | 2011

Parallel narratives tell the stories of Rhodesia's transition to Zimbabwe and Mugabe's personal journey, using one to explain the other, finally suggesting why Mugabe chose the road he has. As a biography it has everything, great personal detail, and as his star ascends commentators reflect on early landmarks in his career. That the intellectual Young Turk was admired and respected is illustrated by fascinating archival film interviews. The parallel story of the transition is equally well researched, as is Lancaster House, the Matabeleland genocide and the effect of global business on Africa's economies. But it's the behind-the-scenes jostling for power, which Bright exposes that are the most riveting. Mugabe emerges as unquestionably one of history's most canny leaders.

Courtesy of the Director and Spier Films

CT Mon 13 8.30 **Q&A** | Sun 26 8.15
JOZI NuM Fri 10 8.45 | Fri 17 8.30 | Sun 26 8



Where we Planted Trees

Shelley Barry | SA | 26min | 2011

Fifty years after losing their Port Elizabeth home because of the Group Areas Act, the Barrys return to reconnect with early memories. A disparate group, scattered by economics and politics after the removal, all remember a time of tall trees, the smell of crushed leaves and childhoods full of laughter and tears. Most intriguing is the interaction between the present white owners and the Barrys, who present a range of views; bewilderment from the very young, deep hurt from the second generation and grace from the first. Ultimately a film about the power of memory, it offers a moving argument for the benefits of closure – and the need for emotional as well as financial restitution.

👑 Best Documentary – Diamond Screen Film Festival 2006, Philadelphia.

Courtesy of the Director

SCREENS WITH Scars

CT Thu 16 6.30 | Mon 20 6.45 **Q&A**
JOZI NuM Sat 25 6



"AFRICAN CATS" Ph: Owen Newman ©Disney Enterprises, Inc. All Rights Reserved.

African Cats

Alastair Fothergill & Keith Scholey | USA | 89min | 2011

Beautifully filmed, and narrated by Samuel L Jackson, Disney's third real-world nature documentary goes to Kenya to tell the story of two cat families on the Masai Mara. An invading trio of younger males threatens the first, a pride watched over by the aging Fang; the other, a cheetah named Sita and her newborn cubs, must face all dangers alone – set against the backdrop of one of the world's great untamed wildernesses. Astonishing footage of the annual migrations, cheetah and lion kills, a run-in with a crocodile and extraordinarily original imagery of the Eastern plains are competition for Attenborough-led biopics. The clear, intimate storylines will captivate children, and others will be drawn in by the sheer opulence of the big screen spectacle. Worth every cent.

CT Sat 11 6 | Wed 15 9 | Thu 16 8.30
JOZI NuM Tues 21 6.30 | Wed 22 6.30 | Sat 25 8



The Black Power Mixtape 1967 – 1975

Göran Hugo Olsson | Sweden | 93min | 2010

Sweden's relationship with Nixon's quasi-fascist imperialist USA was fraught, and in various fora Sweden actively advanced the causes of the black, gay and women's movements. One such initiative was a film series on the civil rights struggle. From this archive comes Olsson's intelligent, smart and challenging film, expertly tailored, a montage of interviews, reviews and documentary insights into some of the most important players in the movement. With the benefit of hindsight, the film is an absorbing exercise in revolutionary politics, strong on intellectualism, fascinating in its detail with myriad messages for latter day champions of counterculture politics. The score is rocking Motown classic and the film features luminaries such as Stokely Carmichael, Erykah Badu, Harry Belafonte and more.

👑 World documentary editing award – Sundance 2011

Courtesy of the Embassy of Sweden

CT Fri 10 8.45 | Thu 16 8.30 | Fri 24 8.30 **Q&A**
JOZI NuM Fri 10 6.45 | Thu 16 6.30 | Wed 22 8.30 **Q&A**

*Fine food, art, books and ideas
at 6 Spin Street Restaurant,
Lobby Books and
Idasa's Democracy Centre ...
UPLIFTING ENCOUNTERS.*

6 SPIN STREET RESTAURANT, CAPE TOWN

OPENING TIMES: All day Monday to Friday from 08:30

DINNER: Monday to Saturday

RESERVATIONS: T 021 461 0666; E reservations@6spinstreet.co.za



David Wants to Fly

David Sieveking | Germany/Austria/
Switzerland | 97min | 2010

Unwittingly stumbling onto outrageous global fraud, this is a whimsical, humorous and unexpected journey into “enlightenment”. Film grad Sieveking hears that David Lynch, his idol, is heading up a conference on creativity at the Maharishi University. He arrives in Iowa to find that it’s really about the teachings of Maharishi Mahesh Yogi (of Beatles fame). Confused, but still game, Sieveking seeks an audience with his idol and Lynch, sniffing a useful convert, grants him unprecedented access. Naïve and enthusiastic, Sieveking throws himself into the task, but once the Yogi dies, duped and disgruntled benefactors reveal that all is not well, nor as it seems, in the seductive world of transcendental meditation. When it is clear that Sieveking is not a convenient marketing tool, Lynch turns nasty.

Courtesy of the Goethe-Institut

Cup of Dreams

Julian Shaw | New Zealand |
53min | 2010

Beginning with the *haka* and ending with a valedictory on the merits of tribe, Shaw’s ode to rugby will resonate with every sports fan, regardless of code or allegiance. An unashamed All Blacks fanatic, Shaw’s wide-ranging film is about home, heroes, obsession, the 2011 World Cup, the pain of the 2007 loss to France and about Shaw himself. He laces it with an intimate, compulsive essence – and inadvertently a strange sadness. The interviews paint a picture of a people and an individual so enmeshed with rugby that it’s impossible to separate them. As a French journalist suggests “we have 64 million people who don’t like rugby, but New Zealand has four million who live for it”.

Courtesy of the Director

CT Sun 19 6 **Q&A** | Thu 23 6.45
JOZI NuM Sun 19 6

CT Mon 13 8.30 | Sat 18 8.15 **Q&A** | Tues 21 8.15
JOZI NuM Mon 20 8 **Q&A** | Bio Sat 25 8



Feathered Cocaine

Örn Marino Arnarson & Thorkell Hardarson | Iceland | 80min | 2010

Nothing is quite as it seems in this provocative foray into the murky world of raptor smuggling, Middle Eastern politics and one seriously unconventional twitcher, Alan Parrot. We follow Parrot, one of the first to export birds of prey and now deeply regretting it, in his attempts to impose new regulations and a delightfully bizarre segue into why such regulations will never happen. In a nutshell Parrot's hypothesis is that falconry is at the heart of Arab business practices – the proverbial golf course – and that outlawing the hunt and trade would be tantamount to banning stock exchanges. The film follows an intriguing trail of high-powered 'knowns' as they illustrate his point; most sensationally a smuggler who claims Bin Laden spent time in Iran running falcon camps.

Courtesy of FilmsTransit International and the Directors

CT Sun 12 5.30 PD | Fri 17 8.45 | Tues 21 6.30
JOZI NuM Tues 14 8.30 PD | Bio Thu 23 8



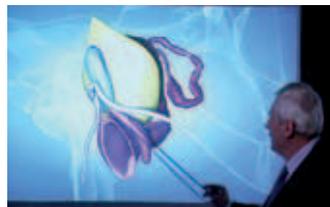
Forbidden / *Mamnou*

Amal Ramsis | Egypt/UK | 67min | 2011

Ramsis' attempt to answer why she lives in such a repressive society becomes a prophetic snapshot of the last days of a fallen regime. Days after finishing her film Egypt's corrupt government disintegrated. An ordinary Cairo citizen, her life was ruled by a thousand dictates meant to define and refine her. Life was difficult for all under Mubarak's regime and for women it was doubly burdensome as it affected everything from where they walked to buying electronic equipment. As a slice of life it offers a fascinating insight into the background to the wider Arab uprisings, presenting an everyday social dimension to the humiliation faced by many across the Arab world at the hands of their own rulers.

Courtesy of the Director

CT Sun 19 8.15
JOZI Bio Thu 16 8



G-Spotting: A Story of Pleasure and Promise

Ségolène Hanotiaux & Gilles Boyon | Canada/France | 52min | 2011

IT was hailed as the great sexual liberator of women in the early 1980s, and though the sexually-active world embraced the G-Spot, for many the exact location remains elusive and medical science is still searching for a distinctive anatomical feature. Then in 2010 a scientist threw the sexology world into a tizz by suggesting that the infamous Gräfenberg Spot is unproven and subjective. The filmmakers decided to investigate IT and they visit research centres and female ejaculation seminars, discuss the issue with the woman who 'discovered' IT and hear of intimate experience from supporters and detractors alike. *G-Spotting* is a playful, diverting yet illuminating look at pleasure, through science, social revolution, and conflicting beliefs.

Courtesy of the French Embassy and FilmsTransit International

CT Tues 14 8.45 | Fri 17 6.30 Q&A | Sat 25 6 PD
JOZI NuM Mon 13 6.30 | Mon 20 6.30



The Good Life

Eva Mulvad | Denmark | 87min | 2010

In a tiny flat on the Portuguese coast, mother and daughter Beckmann lament the loss of their wealth. Having lived the highlife of the Danish elite they now both eke out a (relatively) sad existence from the Mother's Danish pension. It's a typical riches to rags story, but what holds the film together is the charming, egocentric, obviously confused, but at times downright nasty daughter. At 56, she refuses to work, berating her 83-year-old mother for not giving her the life that she was "promised". Portraying two women who are hopelessly bad at being poor, this personal and intimate film delves into the emotionally fraught, endlessly hopeful world of a pair who still live in the halcyon and long-gone memories of yesteryear.

Courtesy of the Danish Film Institute

CT Tues 14 6.45 | Wed 22 6.45
JOZI NuM Wed 15 6.45

FESTIVAL, CONFERENCE
+ MARKET

hotdocsforum

Renowned international
co-financing pitch forum!

thedocshop

Offering access to more than 1200
titles from around the world!



Photo Credit: Christian Penz, Joseph Michael and Sami Siva

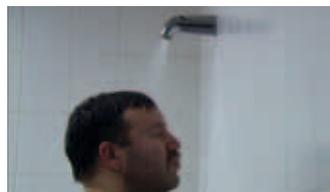
HOT DOCS-BLUE ICE FILM DOCUMENTARY FUND

\$1-million production fund to provide financial support to independent documentary filmmakers based in developing African countries.

Submission guidelines will be available September 2011 at www.hotdocs.ca

FOR MORE INFORMATION VISIT
WWW.HOTDOCS.CA

Presenting Partners



The Guantanamo Trap

Thomas Wallner | Germany/Canada/
Switzerland | 90min | 2011

Wallner's riveting film follows the story of a number of people whose lives were turned upside down by Guantanamo Bay. Murat Kurnaz, a German Turk is picked up leaving Pakistan. Navy lawyer Matt Diaz, tasked with keeping legal counsel from detainees, goes with his conscience and tries to leak a list of names. Judge Advocate Diane Beaver volunteers for Guantanamo and becomes the international press' 'torture lady'. These and other stories unfold in terrible detail, underlining a calamitous epoch and the ruthlessness of the Bush regime. It's clear nothing escaped Guantanamo's taint, not the law, the people involved, nor mankind itself. This is compelling and compulsory viewing and, in the context of Bin Laden's recent death, also highly relevant, a sage reminder of the perils of forced hegemony.

👑 Special Jury Prize, HotDocs 2011

Courtesy of the Director and Amythos Media

CT Sun 19 8 | Tues 21 8.30
JOZI Bio Sat 11 8 | NuM Fri 17 6.30

If a Tree Falls: A Story of the Earth Liberation Front

Marshall Curry & Sam Cullman |
USA | 85mins | 2011

What's the difference between an eco-warrior and an eco-terrorist? Curry & Cullman attempt to find out through the telling of Earth Liberation



Front member Daniel McGowan's story, and in the process reveal the complex moral and ethical issues of contemporary environmentalism, activism, and terrorism. McGowan, son of an NY cop and an unrepentant environmentalist, was rounded up with five others by the FBI's Operation Backfire, and indicted on multi-billion dollar arson charges. Awaiting sentence he discloses intriguing details of the secretive ELF, their targets and their subtle 'monkey-wrenching' sabotage techniques. Against the backdrop of wholesale US corporate greed, the film offers the ELF choices as the only sane ones in an insane world.

Courtesy of Films Transit International and the Directors

👑 Documentary editing Award – Sundance 2011
👑 Documentary Channel Grand Jury Prize – Nashville FF 2011

Courtesy of Films Transit International and the Directors

CT Tues 14 6.30 | Wed 22 8.15 | Sun 26 5.45
JOZI Bio Mon 13 8



Tel: + 27 (0)21 461 7062 • Fax: + 27 (0)21 462 6202
 Cell: + 27 (0)72 901 0991
 Email: info@rutlandlodge.com

*Rutland Lodge, 5 Montrose Avenue, Oranjezicht
 8001 Cape Town, South Africa*



Inside Job

Charles Ferguson | USA | 108min | 2010

In early 2008 the global financial world collapsed. To many, this came as a complete and utter surprise. *Inside Job*, fittingly, is a scathing, sad and sorry tale of gross financial mismanagement and terrifying political interference and complicity. Although it begins in Iceland, the film focuses mainly on the US' role in the financial quagmire out of which the world is still trying to climb. For 40 years after the Great Depression, the American economy was stable, prosperous and grew within its own limits. But once Reagan decided to deregulate the banks, the financial wheels – helped by a healthy dose of greed, manoeuvring, corruption and outright fraud – truly started to come off. Chillingly narrated by Matt Damon, this Cannes and Oscar winning film deconstructs the meltdown with laser precision, debunking myths, dissecting practices and making the main players squirm.

👑 Best Documentary – 2011 Academy Awards
 👑 Outstanding Directorial Achievement in Documentary – Director's Guild
 👑 Best Documentary – NY Film Critics Circle 2010
 👑 Best Documentary Screenplay – Writers Guild 2010



Joan Rivers – A Piece of Work

Ricki Stern & Annie Sundberg | USA | 84min | 2010

Cuttingly irreverent, politically incorrect and extraordinarily candid, Joan Rivers is a force of augmented nature. This fly-on-the-wall documentary repeatedly illustrates that even at the age of 75 she is not nearly ready to step out of the limelight and retire gracefully. A dynamo of endless energy and constant career making or breaking ideas, Rivers tenaciously pursues gigs, any gig, to keep working and feel complete. Blended with archival footage, the camera follows her through disappointment, desperation, rejection, vulnerability, loss and deep insecurity; and then back to success. Often poignant, occasionally sober and then laugh-out-loud funny, the camera looks behind her controversially sculpted mask to the real Joan Rivers in a light that is neither fawning nor unsympathetic.

Courtesy of Pieter-Dirk Uys
www.pdu.co.za

👑 US Documentary editing award
 Sundance 2010

CT Sat 11 8 | Mon 13 6.30 | Wed 15 8.45
 JOZI NuM Tues 21 8.30 | Thu 23 8.45 | Sun 26 6

CT Fri 10 6.30 | Mon 20 8.30 | Fri 24 6.30
 JOZI NuM Sun 12 8 | Fri 24 6.30



© BEN ROSS

LennonNYC

Michael Epstein | USA |
115min | 2010

Hounded by the UKs' gutter press bent on crucifying Yoko Ono, Lennon settled in New York in 1971. The iconic Beatle's wilderness years were anything but ... he became the go-to activist, lover, agitator and moral compass for a decade gone mad – remember Nixon and Vietnam. In nine short years Yoko left him, California nearly killed him, the Feds tried to deport him, a son revived him and in December 1980 Mark Chapman shot him. Front and centre is Yoko, it's her chance to set the record straight. Her revelations of Lennon's adultery and banishment are as honest as the details of his binge drinking and eventual return to the fold (thanks to a lamé pant-suited Elton John). A film for Lennon fanatics as well as students of life, history, music and very, very bad hair.

CT Sun 12 8 | Sat 18 5.45 | Sat 25 8
JOZI NuM Sat 11 8 | Bio Sun 19 8



Our Daily Poison

Marie-Monique Robin | France |
112min | 2010

Relentless Robin undertakes an astonishing global investigation into the chemicals in our food – exactly what is allowed, by whom and why. The pesticide market is worth some R250 billion annually, Europe alone spreads 139 million kilograms on its fields, yet all data on toxicity is legally withheld from the WHO. By turns riveting, funny and dense with detail, Robin's film is at odds with the generalities of the WHO and other regulatory bodies that, she subtly implies, are in the pocket of the corporate giants. She traces our chemical diet and uncovers, if not conspiracy, then near criminal disregard. Who really sets the Allowed Daily Intake, or ADI, of chemicals? And who regulates the Maximum Residue Levels, or MRL? The answers will both surprise and shock.

Courtesy of INA and the French Embassy

CT Mon 20 8.45 | Thu 23 8.15 PD
JOZI NuM Thu 16 8.30 | Thu 23 6.30



When China met Africa

Nick Francis & Marc Francis |
France/UK | 75min | 2010

Here are three separate, beautifully shot stories that tell of China's involvement in Africa, specifically Zambia – a Chinese farmer, a Chinese road builder, and the Zambian Trade Minister on tour, out to secure more Chinese funding. The thorny issues of globalisation and the new colonialism are the elephants in the room, but it's the small stuff that sets this film apart. Liu Chang's language issues with his farm workers; Li Jianguo's customs problems; and Minister Mutati's admission that the Chinese can't be bothered with red tape. Here is the truth and the warning – the Chinese are doers, needing only an opportunity; the West is bogged down by process. The consequence of minimal planning and the undertow of exploitation is the unspoken steel of the film.

👑 Margaret Mead Filmmaker Award –
Margaret Mead Film Festival

SCREENS WITH *Li-Xia's Salon*

Courtesy of the French Embassy

CT Wed 15 6.30 | Sat 18 8 | Wed 22 8.45
JOZI NuM Sun 12 6



Wild Thing

Jerome de Missolz | France |
106min | 2010

In 1955 Little Richard's voice ripped through the curtain of post war gentility and changed music forever, launching a million dreams of escape and rebellion. De Missolz's rockumentary, as much a reinvention of memory as a parade of the peerless and the pathetic, fuses the intersections of legend, theatre, sex, drugs and artifice, and it's brought to life by a poetic script. Lovers of the mainstream, the counter culture and every other movement of rock's 60-year history will be moved to tears. For the rest, the chance to see the likes of Genesis P-Orridge from the Velvet Underground, Iggy Pop, Lou Reed, Gary Duncan, Richard Hell, the Animals, Lydia Lunch and the other beautiful posers as old wrinklies is an opportunity too good to miss.

Primal therapy.

Courtesy of INA and the French Embassy

CT Fri 17 8.30 | Sun 26 7.30
JOZI NuM Sat 18 8.15 | Fri 24 8.30



Zip Zap ... A Social Circus

Jessie Ayles | UK | 24min | 2010

Brent van Rensburg's Zip Zap Circus School prepares for the opening night of Which Way Up, the school's take on what it's like to be part of the big top jamboree. What started with a single trapeze in a township school yard went on to become the template for creative community programmes in South Africa. Interviews with children and full-time performers highlight the school's ethos of respect, laughter, togetherness and most of all, fun. There are stories of lives recovered, Obs House, the school's subsidised accommodation, the boy who never knew how to say thank you, wounds healed, respect regained and, flying above it all, the imperturbable spirit of Van Rensburg and his very cool, very dedicated team.

Courtesy of the Director

SCREENSWITH From *B-Boys to Being Men*

CT Sat 11 6.15 | Sun 19 6.30

JOZI Bio Sat 18 8

Mandisa Zitha	Director
Nazeer Ahmed	Production Manager
Carol de Vos	Bookkeeper
Nololo Lange	Office Assistant
Thuli Mlambo	Production Coordinator
Lucky Kwatsha	Projectionist
Loyolo Stofile	Projectionist
Dowelani Nenzhelele	Projectionist
Donovan Oostendorp	Production Assistant / Chaperone

Steven Markovitz
Nodi Murphy

ENCOUNTERS BOARD

Susan Levine
Steven Markovitz
Kgomotso Matsunyane
Nodi Murphy
Dumisa Ntsebeza
Ciraj Rassool
Mandisa Zitha

FILM WRITERS

Peter Frost
Isla Haddow

MARKETING AND PUBLICITY

Joy Sapieka
Kevin Kriedemann

DESIGN & LAYOUT

Encounters Team
Toby Attwell, Toby2Shoes
Tania Bester

VOLUNTEERS

Sharon Jackson
Arthur Mataruse
Tamsin Ranger

The Black Power Mix Tape 1967-1975

GÖRAN OLSSON Director



Swedish born Olsson read film studies at Stockholm University and continued at the Royal University

of Fine Arts. A filmmaker, cinematographer and editor, he also developed the Super-16 A-cam. He is the founder of the short documentary TV program Ikon (SVT) and is a member of the Editorial board of Ikon South Africa. *Olsson travels courtesy of the Embassy of Sweden.*

The Creators

LAURA GAMSE
Producer / Co-Director



American born Gamse received a Fulbright Fellowship in 2009. Gamse is currently working on *the*

invisible sessions, a series of musical meditations intended to increase international awareness of phenomenal African artists; and the Abahlali Bikes Initiative, a project dedicated to stimulating alternative transportation in South Africa.

The Creators

JACQUES DE VILLIERS
Co-Director



Cape Town born de Villiers is a film editor, musician, occasional film lecturer/teacher and very

occasional director. He is very active as a musician, having released the album *sleepsongs* and the *More Wind For Lonely Suburbs* EP. He is currently at work on a new album and the completion of a long-term video installation project, *In Memoriam: Eulogies to Lost Time*.

Cup of Dreams

JULIAN SHAW Director



New Zealander Shaw's first film, *Darling! The Pieter-Dirk Uys Story*, won a British Film Institute Award, an

IF Independent Spirit Award and a Berlinale Panorama Audience Award. He has produced and directed two other films. Since the age of 15 he has worked as a journalist, interviewing the famous and infamous, and authored the photo novel *Modern Odysseus*.

David Wants to Fly

DAVID SIEVEKING

Director



German born Sieveking studied directing at the German Film and Television Academy in Berlin, and

also works as an editor, assistant director and actor in film and TV productions. A 2003 Berlinale Talent Campus graduate he has made award-winning shorts and documentaries that have screened all over the world. *David Wants to Fly* is his documentary feature début. *Sieveking travels courtesy of the Goethe-Institut*

Forerunners

SIMON WOOD Director



In 1998 Wood won a Fuji award, graduated from the University for the Creative

Arts (Canterbury) and worked in television in the UK and then in Southern Africa producing documentary content for networks in Europe, Asia and the US. He was the Development Executive on the feature *Izulu Lami / My Secret Sky* (2008). His company SaltPeter Productions has two documentary projects in development. He has lectured at UCY and the FIFA Football for Hope.

From B-Boys to Being Men

TANSWELL JANSEN

Director



Cape Town born Jansen's love of Hip Hop and its elements of art, music and dance led him to challenge

the mainstream media's negative portrayal of Hip Hop culture. He began documenting the work of Hip Hop Pioneer and Brother Emile YX? of Black Noise and competitions such as African Battle Cry, Shut Up Just Dance and the African Hip Hop Indaba. To date he has produced over 24 event based shows.

G-Spotting

SÉGOLÈNE HANOTAUX

Director



A Graduate from the Sorbonne University in Paris and the Ecole Supérieure de Journalisme de Lille, Hanotaux

has since worked as a television journalist. She specialised reporting on medicine and science for French television. She currently lives in New Delhi, India. *G-Spotting* is her début documentary.

Hanotaux travels courtesy of the French Embassy

Glitterboys and Ganglands

LAUREN BEUKES Director



Beukes is a novelist, scriptwriter and journalist. Her novel *Zoo City* recently won both the Arthur C Clarke

and the Kitschies Red Tentacle awards. She co-wrote the pilot for the satirical political puppet show, *Z-News*; she was head writer and occasional director on SA's first full length animated TV show, *URBO: The Adventures of Pax Afrika*; and wrote for *Florrie's Dragons* (Disney Channel). Her first comic is in Vertigo's *Strange* Adventures anthology. *Glitterboys and Ganglands* is her documentary début.

History Uncut

BRIAN TILLEY & LAURENCE DWORKIN Directors



Brian Tilley and Laurence Dworkin were founders of Afravision, a video collective that documented the struggles that swept South Africa in the eighties. The Afravision archive is rumoured to be the most comprehensive and in depth archive of that period. Dworkin and Tilley still work in film, but only because they have few other options.

Imam and I

KHALID SHAMIS Director



Shamis trained in the UK and Middle East as a film and TV writer, director and editor. He settled in

SA in 2005 and runs the production company tubafilms. He is a board member of The South African Screen Federation (SASFED), an active member of the Documentary Filmmakers' Association (DFA), the South African Guild of Editors (SAGE) and the SA Scriptwriters' Union (SASWU). His last film, *The Killing of the Imam*, won the best short documentary SAFTA 2011.

An Intersection

KARIN SLATER Producer / Director / Cinematographer



Slater, a 'Best Student Director' 1989 graduate of Technikon Natal, began as a wildlife filmmaker and

won four Avanti Awards in 2000 for *Animal Powers*. Her focus has since shifted to people and her six recent films have screened all over the world with *50 Years! Of Love?* taking the top awards in 2008 at both Durban IFF and Apollo. She is the recipient of the prestigious Trailblazer Award – MIPDOC Cannes 2008. She has taught Independent Documentary at Selkirk College, Canada, and is currently a head mentor at Big Fish School of Digital Filmmaking in Cape Town.

King Naki**TIM WEGE** Director

Wege graduated from Rhodes University (1997) with a Journalism degree in television and camera studies.

He began working as freelance travel writer, stills photographer and lighting cameraman for various documentary and television series. As a cameraman he has worked for all the major networks, locally and internationally, and has directed numerous commercials and episodes of the SABC Arts-doc series, Headwrap. In 2007 he made *How Funky is my Chicken* that traces the Soccer for Hope project. *King Naki* is his debut feature documentary.

Li-Xia's Salon**OMELGA MTHIYANE** Director

Mthiyane has directed several documentary films. She was born in Inanda on the outskirts of Durban.

She received the Our People, Our Pride award from President Bingu wa Mutharika for her documentary *Ikhaya. Malawi*. Her films have been showcased at international festivals such as Sundance, the Berlinale, The Pusan and HotDocs among others. She is the member of Filmmaker's Against Racism and directed *Baraka* which opposes xenophobia in South Africa.

Mama Goema**ÁNGELA RAMIREZ, SARA GOUVEIA, CALUM MCNAUGHTON** Directors

ÁNGELA RAMIREZ (Colombia) is an audiovisual communicator and director of the short documentary *Welcome a Tumaco*, which won Best Documentary Film at CineCun Festival (2005) and a New Creator Award at the Cartagena Film Festival (2006). She is currently an artist in residence at Greatmore Studios in Cape Town.

Photographer and videographer **SARA GOUVEIA** (Portugal) has a MA in photography from the University of Bolton (England) and Dalian University (China). Her work has been published and exhibited internationally. She is part of the Cape Town-based audiovisual performance-art project Darkroom Collective.

CALUM MACNAUGHTON (South Africa) studied Literature and Film Theory at the University of Cape Town and has a MA in World Literature from the University of Madrid (Spain) and St. Louis University (USA). He is a creative writer and works as a new media strategist and content producer.

Mining for Change**ERIC MIYENI**
Producer / Co-Director

Eric Miyeni is perhaps best known as a performer and satirist. He has had numerous film roles – *Cry the Beloved Country* opposite James Earl Jones, *Bopha* opposite Danny Glover, *Dangerous Ground* opposite Liz Hurley and *Ice Cube* and in *Waati* directed by Souleymanne Cisse. He has directed a number of commercials and the short film *The Final Embrace*.

NAVAN CHETTY Co-Director

Chetty, a Fine Art and Photography graduate, first worked as set/costume designer at the Asoka Theatre (UNDW), then as an artist in residence at The Printmaking Workshop in New York. Back in SA he was an on-air presenter (SABC) and shot and directed a range of programmes in the lifestyle, travel and youth genres. In the past five years he has travelled the African continent, shooting and directing the lifestyle/travel programme Studio 53 on DSTV.

**Once upon a day:
Brenda Fassie****EDDIE EDWARDS** Director

Edwards shot his first film, *King for a Knight* (1991) on a borrowed cam-corder. This led him into the

world of documentary filmmaking, and he has won numerous awards for his films *The Black* and *The Fight*. For television he was the Creative Director for the inaugural series of *Big Brother Africa*. He also directed *Zola 7 in Africa*. Edwards is the Series Director for the ZAIN telecommunications' CSR Project in Zambia, Niger, and Ghana.

**Porselynnkas
Dokiementêr****MATTHEW KALIL**
Director

South African born Kalil graduated with an MA in Screenwriting from The Northern Film School (Leeds). He has lectured at UCT, AFDA and Tisch (NYU). He writes and directs and his projects have been exhibited, screened and broadcast in Denmark, Canada, France, New Zealand, America, Thailand, Sweden, Morocco and South Africa. In 2005 he spearheaded the creation of the Amarabella Township Film Festival, screening and making films in Cape Town's informal settlements. He is currently writing his 4th feature film script in collaboration with Stefan Blank and funded by the NFFV.

Scars

TINY LAUBSCHER



Laubscher has worked in film and television for the past 34 years as a director and editor in numerous genres

including corporate, marketing and instructional videos (Sun International, SAB, Standard Bank, Simba, Dairybelle); social documentary and wildlife films for National Geographic, Discovery Channel, BBC and SABC; television dramas for MNET, kykNET and SABC; and edited feature films for Heinrich Dahms, Leon Schuster and Gray Hofmeyr.

CHRIS SCHUTTE

Chris started in the film and television industry 36 years ago. Together with Laubscher, Schutte learned his craft in the late 70s and early 80s at Independent Film Centre under the doyen of documentary film making Raymond Hancock. Schutte is now a DOP and has shot films for both Leon Schuster & Gray Hofmeyr.

Wellbodi Bizness

KYLE O'DONOGHUE
Co-Director

O'Donoghue is both a documentary cameraman and director. His debut film *Brass Boys* (2007) was selected for the prestigious IDFA film festival. He has worked for Carte Blanche and has documented a wide variety of United Nations Projects around Africa. In the past six months he has been on shooting expeditions to the Antarctic, Aconcagua in Argentina and the Caucasus Mountain range in Russia.



MIKKI REDELINGHUYS
Co-Director

Award-winning Redelinghuys graduated with a BA Hons degree, after which she worked in television as researcher, editor and scriptwriter. She later became a freelance director and cameraperson. She has worked extensively on the African continent for local and international broadcasters. In 2009 her debut feature documentary *Keiskamma – A Story of Love* won the Ousmane Sembene Films for Development Award at the 12th Zanzibar IFF.

Wembley to Soweto

KAGISO SESOKO Director



Sesoko matriculated in 2003. He took many courses in computers and business management and

in 2006, with four other partners, set up Paperpush Productions and makes corporate videos. Recently he took a course in scriptwriting at the Newtown Film School. *Wembley to Soweto* is his debut documentary.

Whatever Happened to Robert Mugabe

SIMON BRIGHT Director



Zimbabwean Bright began his career with the Ministry of Agriculture. In the 80s he co-founded Zimmedia that,

primarily, made films to combat the political and military Apartheid regime. He also covered the conflicts in Mozambique and Angola, and broke the news of the Angolan victory at Cuito Cuanvale. His pan-African drama series, *Mama Africa*, celebrates the talents of Africa's women writer/directors. He has produced two fiction films, *Flame* and *Bintou* that were selected for the Cannes Film Festival.

Where We Planted Trees

SHELLEY BARRY Director



A Ford Foundation scholarship took Barry to the US and in 2006 she graduated from Temple University,

Philadelphia, with her Masters in Fine Arts in Film. She has won multiple awards for her short films, which include the Audre Lorde Award for Media. Following a shooting during the Cape taxi wars of 1996 Barry is now a wheelchair user. As an activist she has worked as the Media Manager in the Office on the Status of Disabled Persons in the Presidency. Her film career includes stints at e.tv and Cape Town TV. Most recently she shot *Place of Grace* with funding from the Gordon Institute (UCT). Her company is twospinningwheels productions.

CT SCHEDULE ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za

NuM 8 V&A

NuM 2 V&A

9 THURSDAY

7 **Whatever Happened to Robert Mugabe**
BY INVITATION ONLY

10 FRIDAY

6.30 King Naki Q&A	6.30 Joan Rivers
8.45 The Black Power Mixtape	8.30 Glitterboys and Ganglands Q&A

11 SATURDAY

6 African Cats	6.15 From B-Boys to Being Men Q&A + Zip Zap
8 Inside Job	8.15 Mama Goema Q&A + Once upon a day: Brenda Fassie

12 SUNDAY

5.30 Feathered Cocaine + PD	6.15 Wellbodi Biznes Q&A + An Intersection
8 LennonNYC	8.15 Porselynnkas Dokiementêr Q&A

13 MONDAY

6.30 Inside Job	6.45 History Uncut Q&A
8.30 Whatever Happened to Robert Mugabe Q&A	8.30 David Wants to Fly

14 TUESDAY

6.30 If a Tree Falls	6.45 The Good Life
8.45 G-Spotting	8.30 Wembley to Soweto Q&A

CT SCHEDULE ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za

NuM 8 V&A

NuM 2 V&A

15 WEDNESDAY

6.30 When China Met Africa + Li-Xia's Salon Q&A	6.45 The Creators Q&A
9 African Cats	8.45 The Inside Job

16 THURSDAY

6.30 Scars Q&A + Where We Planted Trees	6.45 Forerunners Q&A
8.30 The Black Power Mixtape	8.30 African Cats

17 FRIDAY

6.30 G-Spotting Q&A	6.45 Mining for Change Q&A
8.30 Wild Thing	8.45 Feathered Cocaine

18 SATURDAY

5.45 LennonNYC	6 Imam and I Q&A
8.15 David wants to fly Q&A	8 When China Met Africa + Li-Xia's Salon

19 SUNDAY

6 Cup of Dreams Q&A	6.30 From B-Boys to Being Men + Zip Zap
8 The Guantanamo Trap	8.15 Forbidden

20 MONDAY

6.30 King Naki	6.45 Scars + Where We Planted Trees Q&A
8.30 Joan Rivers	8.45 Our Daily Poison

CT SCHEDULE

ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za

NuM 8 V&A

NuM 2 V&A

21 TUESDAY

6.30 Feathered Cocaine	6.30 Wellbodi Biznes + An Intersection
8.15 David Wants to Fly	8.30 The Guantanamo Trap

22 WEDNESDAY

6.30 Snap Shots Q&A	6.45 The Good Life
8.15 If a Tree Falls	8.45 When China met Africa + Li-Xia's Salon

23 THURSDAY

6.45 Cup of Dreams	6.30 Mining for Change
8.15 Our Daily Poison + PD	8.30 Imam and I

24 FRIDAY

6.30 Joan Rivers	6.45 Porselynnkas Dokiementêr
8.30 The Black Power Mixtape Q&A	8.15 The Creators

25 SATURDAY

6 G-Spotting + PD	6.30 DFA Shorts Awards Ceremony
8 LennonNYC	8 Mama Goema + Once upon a day: Brenda Fassie

26 SUNDAY

5.45 If a Tree Falls	6 Glitterboys and Ganglands
8.15 Whatever Happened to Robert Mugabe	7.30 Wild Thing

JOZI SCHEDULE

ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za
THE BIOSCOPE info@thebioscope.co.za

NuM 8 Hyde

The Bioscope

10 FRIDAY

6.45 The Black Power Mixtape	8 King Naki
8.45 Whatever Happened to Robert Mugabe	

11 SATURDAY

6.15 Forerunners Q&A	8 The Guantanamo Trap
8 LennonNYC	

12 SUNDAY

6 When China met Africa + Li-Xia's Salon	8 Glitterboys and Ganglands
8 Joan Rivers	

13 MONDAY

6.30 G-Spotting	8 If a Tree Falls
8 Mining for Change + PD	

14 TUESDAY

6.30 Wellbodi Biznes + An Intersection Q&A	8 Porselynnkas Dokiementêr
8.30 Feathered Cocaine + PD	

15 WEDNESDAY

6.45 The Good Life	8 Wembley to Soweto Q&A
8.30 History Uncut	

JOZI SCHEDULE

ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za
THE BIOSCOPE info@thebioscope.co.za

NuM 8 Hyde

The Bioscope

16 THURSDAY

6.30 The Black Power Mixtape 8 Forbidden
8.30 Our Daily Poison

17 FRIDAY

6.30 The Guantanamo Trap 8 The Creators
8.30 Whatever Happened to Robert Mugabe

18 SATURDAY

6 Mama Goema + Once upon a day: Brenda Fassie **Q&A** 8 From B-Boys to Being Men + Zip Zap
8.15 Wild Thing

19 SUNDAY

6 Cup of Dreams 8 LennonNYC
8 Wellbodi Biznes **+ PD +** An Intersection

20 MONDAY

6.30 G-Spotting 8 Snap Shots
8 David Wants to Fly **Q&A**

21 TUESDAY

6.30 African Cats 8 Imam and I **Q&A**
8.30 Inside Job

JOZI SCHEDULE

ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

0861 CINEMA or 0861 246 362 | www.numetro.co.za | m.numetro.co.za
THE BIOSCOPE info@thebioscope.co.za

NuM 8 Hyde

The Bioscope

22 WEDNESDAY

6.30 African Cats 8 Mining for Change **Q&A**
8.30 The Black Power Mixtape **Q&A**

23 THURSDAY

6.30 Our Daily Poison 8 Feathered Cocaine
8.45 Inside Job

24 FRIDAY

6.30 Joan Rivers 8 Mama Goema + Once upon a day: Brenda Fassie
8.30 Wild Thing

25 SATURDAY

6 Scars + Where We Planted Trees 8 David Wants to Fly
8 African Cats

26 SUNDAY

6 Inside Job 8 Forerunners
8 Whatever Happened to Robert Mugabe