

JOBURG • CAPE TOWN • 7 - 24 JUNE 2012

The
14th

ENCOUNTERS

SOUTH AFRICAN INTERNATIONAL
DOCUMENTARY FESTIVAL

WWW.ENCOUNTERS.CO.ZA



CONTENTS

Welcome	1-3
Booking Details	3
Master Classes	4
Seminar	5
Panel Discussion	6
Presentation	7

SOUTH AFRICAN FILMS

The African Cypher	9
An Epic Tale	9
Between Heaven & Hell	10
Breathe Again	10
Can't Just Fold Your Arms	11
Cocaine, Suicide and the Meaning of Life	11
Healers	13
Jumu'a: The Gathering	13
On the Edge	14
Port Nolloth: Between a Rock and a Hard Place	14
Progress	15
Rebirth: What Was Billy Holiday	15
Doing in Brixton?	
Rockstardom	17
Saving Rhino Phila	17
Saying Goodbye	19
Umbilical Cords	19

SA SHORTS

Face the Music	20
Garden of My Ancestors	20
Mandisa	20
River of Stones	21
Sea Skeletons	21
Strong Bones	21

JON BLAIR FOCUS

Jon Blair Bio	22
Anne Frank Remembered	22
Dancing with the Devil	23
Reporters at War: Dying to Tell a Story	23

INTERNATIONAL FILMS

A Common Purpose	25
Alekazam	25
Call Me Kuchu	26
Connected: An Autobiography about Love, Death and Technology	26
The Cut	27
Eames: The Architect and the Painter	27
Fire in the Blood	28
Fragments of Palestine	28
The Great Contemporary Art Bubble	29
The Island President	29
iThemba	31
Marley	31
A Matter of Taste: Serving up Paul Liebrandt	33
The Noise of Cairo	33
One Day After Peace	34
Paradise Lost 3: Purgatory	34
Pina	35
Pink Ribbons, Inc.	35
The Sunny Side of Sex – Uganda	36
Under African Skies	36
You Laugh But It's True	37
Staff	37

AI JAZEERA SHOWCASE

AI Jazeera Industry Presentation	38
Africa Investigates: Fool's Gold & Spell of the Albino	39
Bahrain: Shouting in the Dark	40
The Nigeria Connection	40
Bitter Root	41
Libya: Through the Fire	41
Guest Biographies	42-48

Cape Town Schedule	49-51
--------------------	-------

Jozi Schedule	52-53
---------------	-------

WELCOME

Welcome to the 14th Encounters South African International Documentary Festival

It is always with excitement and anticipation that we present our programme to the public ... and wait with bated breath for your reaction. We continuously strive to surpass our past successes, despite the many constraints we work within.

Our small team of reviewers scoured through 487 entries to compile a programme of 29 international and 22 SA films. We are proud to present the 2012 line up of the last year's most compelling documentaries; award-winners, festival darlings, SA world premières and fresh student films.

The continuous support of the National Film and Video Foundation has provided a life line to the Festival for the past 7 years. Their mandate to local film festivals is instrumental to audience growth and the continuation of our development programmes.

Through further partnerships and funders, we have succeeded in organising the most interesting and enlightening industry programme: three master classes and presentations, a SAGE editing seminar, and two *Can't Just Fold Your Arms* panel discussions.

Son of our soil and South Africa's first Oscar winner Jon Blair is presenting some of his works as part of a special focus. Blair will host an informative master class based on his extensive experience as a director and producer. A collaboration with UCT will ensure that this is a not-to-be-missed event.



national film and video foundation
SOUTH AFRICA

an agency of the

Department of Arts and Culture



WELCOME

Dr Mitzi Goldman will use her 20 years of experience to provide practical tips on storytelling and fundraising in her master class.

Eminent American filmmaker and innovator Tiffany Shlain joins us courtesy of the American Film Showcase, presenting her stunning film *Connected: An Autobiography about Love, Death and Technology* as well as an intriguing presentation on “cloud filmmaking”.

We are pleased to announce a partnership with Al Jazeera this year. The award-winning international news channel with a wide global reach is presenting a special focus of their investigative films, as well as hosting a presentation to the industry. Of particular interest to local filmmakers is the channel's bold programming of African news stories.

We welcome the 23 South African filmmakers whose films are presented this year. We also warmly welcome the 5 international guests who travelled of their own account, and through the support of Embassies and Consulates.

It is only through the courageous and unflinching eye of the documentary filmmaker that the stories behind the news can be told. We are looking forward to interesting interactions with you during the many Q&A's planned.

It is through the generosity of certain individuals and companies, that we have been able to present you with this excellent programme. Their support has ensured that we do not forgo great films, due to high screening fee costs. We encourage our friends to participate in this manner to ensure that we programme the films you wish to see and sustain this important event.

The Times



— THE —
FUGARD
THEATRE · CAPE TOWN
— STUDIO —



The **Callsheet**

We thank all our Festival sponsors, partners and filmmakers who provide their films for free. We also thank our many Festival friends, who volunteer knowledge, skills, contacts and much more. The Encounters team works tirelessly with minimal resources to compile this programme – its' a labour of love.

We look forward to seeing you often.

Mandisa Zitha

Festival Director



K&I
design studio



NuMetro
cinema

Ticket Price: from R40

ENCOUNTERS

Cape Town Nu Metro V&A | Johannesburg Nu Metro Hyde Park
www.numetro.co.za | m.numetro.co.za | 0861 cinema | 0861 246 362

The Fugard Theatre box office on 021 461 45 54 or
Computicket on 0861 915 8000

The Bioscope info@thebioscope.co.za | www.thebioscope.co.za

Ster Kinekor –Pina 3D screenings only
Cape Town – SK Cavendish | Johannesburg – SK Sandton
To book visit www.sterkinekor.com or www.sterkinekor.mobi or
call TicketLine on 082 16789



DOWNLOAD PROGRAMME



ENCOUNTERS WEBSITE

Got a SmartPhone? Scan the QR codes for the programme. No QR app? Go to encounters.co.za for 'how to'...

In our exciting master classes, two internationally-renowned, award-winning veterans of the art present their own unique takes on documentary storytelling:

Style and Storytelling in Documentary

By Jon Blair

Are you a genre bender or a trad stylist? How to match form, function and narrative when faced with that blank sheet which all films start with? What do you do before you go out on a shoot to minimize the risk of not getting your story while maximising your ability to tell it. And how do films change in the cutting room? Does the story telling drive the style or is it the other way round? Using examples from his own work, Oscar, Emmy and BAFTA winning South African-born director Jon Blair (see p.22) leads a free-ranging session about documentary technique. Bring your own ideas, experience and professional issues for a full participatory discussion.



Date: Saturday 9 June

Time: 10am – 1pm

Venue: Zoology Lecture Theatre 2 (ZOO2), Upper Campus, UCT

Cost: R50.00

The Art of Storytelling and Raising Funds

By Dr. Mitzi Goldman

Framing the real world to tell dramatic stories on screen requires a balance of great characters, powerful events and visual storytelling. There are many different approaches a director can take to a story and the weave of a narrative can sometimes be elusive until the end. In this master class the director of *A Common Purpose* (p.25), Mitzi Goldman (see p. 43), presents different styles of storytelling drawing on examples from her body of work. Goldman is the Executive Director of the Documentary Australia Foundation, an organisation which exists to attract philanthropic grants to documentaries that aim to make a social impact. In her presentation she will address the challenges to secure funding from diverse sources.



Date: Friday 15 June

Time: 10am – 1pm

Venue: AFDA, 18 Lower Scott Road, Observatory, Cape Town

Cost: R50.00

To Book: email manager@encounters.co.za • For more info: 021 465 4686

SEMINAR

The South African Guild of
Editors presents:

**GOING SOLO: multi-skilling
and the role of the producer/
director/editor**

PANELISTS:

- THOMAS BARRY is the editor and director of *Healers* (see p.13).
- MICHAEL CROSS is the producer/director/editor of *Rockstardom* (see P.17).
- IZETTE MOSTERT produced, directed and edited *Saying Goodbye* (see p.19).
- KHALID SHAMIS produced, directed and edited the acclaimed documentary *Imam and I*. Khalid will join the discussion via Skype.

MODERATOR:

DR LIANI MAASDORP is a lecturer at UCT's Centre for Film and Media Studies and the vice-chair of SAGE.

DATE: Saturday 23 June
TIME: 9.30am – 12.30pm
VENUE: AFDA film school,
18 Lower Scott Road,
Observatory, Cape Town

COST: SAGE & SASFED members,
Students: R30, Public: R50

TO BOOK: email
manager@encounters.co.za

For more info: 021 465 4686



DFA

**The Documentary
Filmmakers' Association
launched at Encounters in
2007, making us five years
old this year!**

We are the largest body dedicated to **improving** the landscape for documentary filmmakers in South Africa. We offer **resources** for documentary filmmakers via our website and run professional **development** courses throughout the year for members and documentary filmmakers in general.

In 2012 The DFA, in collaboration with the NFVF and the DTI, sent its first delegation of 16 DFA members to Hot Docs, the largest and most prestigious documentary festival and conference in North America.

To be eligible to join one of our international delegations, please visit our web site to join the DFA.

Watch out for films by the
following DFA members at
Encounters this year:

Sarah Jones
Izette Mostert
Dylan Valley

info@docfilmsa.com
www.docfilmsa.com

Can't Just Fold Your Arms –

Sonke Gender Justice Network's quest to transform men in post-Apartheid South Africa

William Nessen | South Africa | 52min | 2012

CAPE TOWN: Wednesday 13 June, 6.30pm, NuMetro V&A

Vuyiseka Dubula

is General Secretary of Treatment Action Campaign (TAC).

Patrick Godana

coordinates Sonke Gender Justice's One Man Can Campaign.

Kopano Ratele

is Professor in the Institute for Social and Health Sciences at UNISA.

Yaliwe Clarke

is a Lecturer in the Gender Studies Section of the School of African and Gender Studies, Anthropology and Linguistics at UCT.

JOHANNESBURG: Monday 18 June, 6.30pm, NuMetro Hyde Park

Nonhlanhla Mokwena

is executive director of People Opposing Women Abuse.

Bafana Khumalo

is the co-founder of the Sonke Gender Justice Network.

Mbuyiselo Botha

is Sonke's Media and Government Liaison and Secretary General of the South African Men's Forum.

Sisonke Msimang

is the Executive Director of the Open Society Initiative for Southern Africa and chairperson of Sonke's Board.

THE CLOUD FILMMAKING MANIFESTO

by Tiffany Shlain



Tiffany Shlain (see p.44), the founder of The Webby Awards (the “Oscars of the internet”) and director of *Connected: An Autobiography about Love, Death and Technology* (see p.26) will speak and show examples of what she calls “Cloud Filmmaking”, a new way of making films using modern tools and technologies, including social media platforms, to enable video sharing and unleash the vast potential of creative global collaboration in the 21st Century – a radical example of “the participatory revolution” in action.

Courtesy of the American Film Showcase

Date: Monday 11 June

Time: 10:00am – 12.00pm

Venue: Big Fish School of Digital Filmmaking,
The Foundry, Unit 109D, 74 Cardiff Ave, Greenpoint

Cost: FREE

To Book: email manager@encounters.co.za

For more info: 021 465 4686



WHAT

stimulate training & development

HOW

making it more accessible

WHO

previously disadvantaged individuals and those with financial difficulties



national film and video foundation
SOUTH AFRICA

an agency of the

Department of Arts and Culture

- **Awarding** an average of 60 bursaries per annum towards film and television studies to students at the various tertiary institutions in South Africa & abroad.

THE NFVF ACHIEVES THIS BY

- **Funding** training providers who offer specialised skills programmes to the industry.
- **Providing** training which addresses industry skills gaps, namely in scriptwriting and most recently, in international financing, through the Sediba Training & Development Programme.

For more information on any of our training programmes, contact Pretty Mthiyane on prettym@nfvf.co.za or 011 483 0880 or visit our website, www.nfvf.co.za.

SOUTH AFRICAN FILMS



WORLD PREMIERE

The African Cypher

Bryan Little | South Africa | 89min | 2012

Spectacular dance is front and centre in Little's film. It's a lifestyle, a badge of belonging and a way of both explaining and succeeding in the ghetto. The film follows township crews from the Cape Flats to Mamelodi and beyond as they perform, laugh, philosophise and rehearse ahead of the Red Bull Beat Battle. The stunning dance scenes are infectious – quite literally world beating – and anyone who has ever cringed at some of the SA's *Got Talent* fools should see this. Backed by an electric, eclectic soundtrack *Cypher* stands as an important barometer of what's going on out there in the most important dance laboratory of them all – the street. Addictive cinema.

Courtesy of the director and Fly On The Wall.

CT Fugard Fri 8.30 Q&A | NuM Sat 16.6 |
NuM Sun 24.5.45

JOZI NuM Sat 9.5.30 | Bio Sun 24.1.15



An Epic Tale

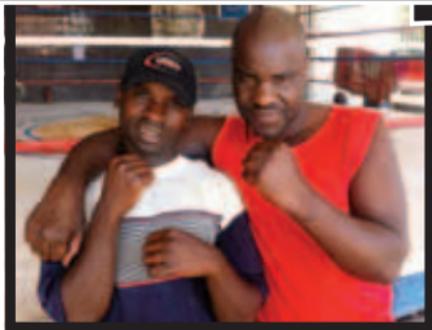
James Walsh & Katherine Millar |
South Africa | 80min | 2012

Rough, tough, dangerous and endlessly daunting and with the glittering prize always just over the next hill, South Africa's top mountain biking pair set out to achieve the holy grail of their sport and become the first local team to win the Cape Epic. In this exhilarating record of their quest, David George and Kevin Evans spend a season in hot pursuit of their ultimate goal. What they encounter are 3 operating theatres, 67 days of racing, 112 stitches and 54 105 kilometres of on-the-path training, as they race through some of South Africa's most spectacular scenery. As a cycle film it will inspire the laziest weekenders, as a travelogue it'll have you dialling the travel agent and as a piece of innovative filmmaking it rates up there with the best.

Courtesy of the directors.

CT NuM Tues 12.8.30 Q&A | Fugard Tue 19.8.30
JOZI NuM Wed 13.6.30 | Bio Tue 19.8

SOUTH AFRICAN FILMS



Between Heaven & Hell

Clifford Bestall | South Africa | 48min | 2012

Hillbrow was once heaven. Now it's hell. But who's heaven, who's hell? Filmmaker Bestall takes an intriguing look at this complex question by following the lives of five people living in the metropolis. Born-again ex-boxer George the Brick; Busi and Mimie, two female boxers escaping poverty in Zimbabwe and the DRC; Les, who runs a nightclub in a former apartment block; and Bernice, a white septuagenarian, who's lonely life on the 19th floor of a once grand block staggers the mind. The film is a fascinating and intensely personal journey into the landscape of Bestall's own past in which his camera uncovers vibrancy and decrepitude in equal measure.

Courtesy of the director.

Screens with *On the Edge*.

CT NuM Sat 9 5.45 | Fugard Thu 21 6.30 Q&A
JOZI Bio Sun 10 6 | NuM Mon 18 8.30



Breathe Again

Kurt Orderson | South Africa | 72min | 2012

Orderson's film about his uncle, gifted 1980s swimmer Derek Orderson, is both homage and history lesson, a window into a time of sports bans and frustrated dreams. In 1985, Mitchell's Plain local Derek clocked a 100 metre freestyle time that was just two seconds under the world record. Many believe he would have won gold at the Olympics, but it was the time of South Africa's sporting isolation and he never got the chance. Orderson's film uncovers the story of a man and a nation in turmoil. What emerges is a portrait of a man at peace with himself, his past and his world.

Courtesy of the director.

CT Fugard Fri 8 6.30 Q&A | NuM Wed 20 8.15
JOZI Bio Mon 11 8.15



SOUTH AFRICAN FILMS



WORLD PREMIÈRE

Can't Just Fold Your Arms

William Nessen | South Africa | 52min | 2012

In a country where rape and violence against women is rampant, a group of men are waving the flag for change. Sonke Gender Justice Network's film follows three high-profile activists as they spearhead the One Man Can initiative across the land and challenge men to reassess their attitudes. If this sounds dry, it isn't – Nessen's film is hard-hitting and novel. An inadvertent state-of-the-nation exposé as well as a call to arms for men to alter their thinking, this documentary goes some way in revealing why South Africa has some of the worst rape and violence statistics in the world. An urgent and essential film.

Courtesy of the director.

Screens with *Mandisa*.



WORLD PREMIÈRE

Cocaine, Suicide and the Meaning of Life

Riaan Hendricks | South Africa | 48min | 2012

Motorcycling, Namaqualand, a heavy family burden and a coke habit all intersect in this heartfelt journey of a man battling his demons. Patrick van Sleight is searching for a way out of his cycle of depression and addiction and turns to his filmmaker friend to help document and rationalise what is going on in his head and his life. Hendricks' film is at its most animated when Patrick discusses the loves of his life, his bikes. His obsession with manufacturer Ducati mirrors a search for purity and may be his salvation. A delicate, intensely personal look into the heart of addiction and depression.

Screens with *Garden of My Ancestors*.

CT Fugard Sun 10 5.45 Q&A | NuM Wed 13 6.30 PD
JOZI NuM Mon 18 6.30 PD | NuM Fri 22 6.45

CT Sun 10 7.45 Q&A | NuM Wed 20 6.30
JOZI Bio Thu 14 6.30





The best in *Travel* every Sunday

The Sunday Times has been telling the South African story for more than 100 years, so it's no wonder we're the country's favourite weekend newspaper.



Sunday Times

SOUTH AFRICAN FILMS



WORLD PREMIERE

Healers

Thomas Barry | South Africa | 68min | 2012

This is the feel-good story of how a doctor and a matron at a rural South African hospital started a groundbreaking scholarship programme to enable local youth to qualify as healthcare professionals. When Dr Andrew Ross and Elda Nsimbini were faced with the crisis of losing five doctors, they established a mentorship programme that identified the best students in the district. Years on, they are reaping the fruits of their efforts. Rather than the usual sad tale of neglect and deterioration, Barry's film offers a realistic solution – local people for local problems – that pioneers a path many rural hospitals should follow. Courtesy of the director.

CT NuM Mon 11 6.45 Q&A | Fugard Sun 17 6
JOZI Bio Mon 18 6.30



Jumu'a: The Gathering

Dylan Valley | South Africa | 48min | 2012

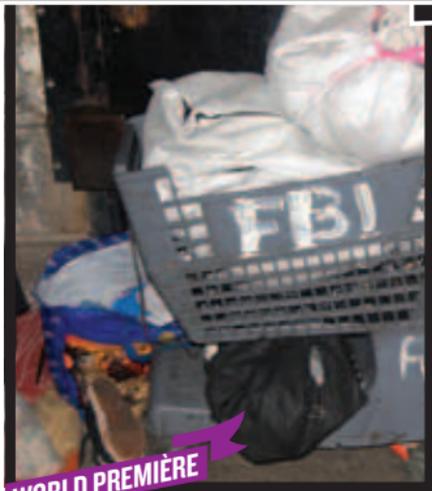
The surfer, the baker, the model, the housewife, the hippy, the former Christian and the Rasta convert all tell the story and customs of the small, energetic community of Murabitun Muslims in Muizenberg. Founded by Scottish convert Abdalqadir as-Sufi, this is a diverse collection of followers of Islam and award-winning director Dylan Valley's beautifully shot film portrays their lives in a series of personal slices of life as meals are cooked, journeys explained, business conducted and dreams admitted. A warm-hearted look at a community at peace with itself and its surroundings.

Courtesy of the director and the SABC

Screens with Port Nolloth: *Between a Rock and a Hard Place.*

CT Fugard Mon 11 6.30 | NuM Mon 18 8.30 Q&A
JOZI Bio Sat 16 4

SOUTH AFRICAN FILMS



WORLD PREMIÈRE

On the Edge

Isy India Geronimo | South Africa |
44min | 2012

In inner city Johannesburg, a furtive war is being waged on South Africa's most vulnerable. Under the cloak of darkness, hundreds of homeless, including migrants and immigrant workers, are routinely stripped of their meagre belongings, beaten and left blanket-less on the frozen streets. The perpetrators of this harassment are a corrupt police force whose violent actions only serve to enforce the cycle of destitution. This gritty film gives a voice to the voiceless and shines a light on human rights abuses happening under our very noses.

Courtesy of the director.

Screens with *Between Heaven & Hell*.

CT NuM Sat 9 5.45 Q&A | Fugard Thu 21 6.30 Q&A
JOZI Bio Sun 10 6 | NuM Mon 18 8.30



WORLD PREMIÈRE

Port Nolloth: Between a Rock and a Hard Place

Felix Seuffert | South Africa | 32min | 2012

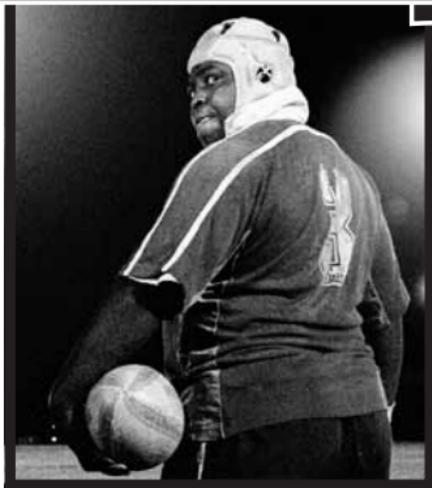
The declining diamond fields of the West Coast mean different things to the different inhabitants of Port Nolloth. Rich and poor battle overseas conglomerates, environmental challenges and poverty to harvest 'God's greatest gift'. Seuffert finds an intriguing mix of rich farmers, determined taxi drivers, hard-edged divers and smooth politicians to tell the tale of a small community, beautiful but complex, hiding in the dunes and the desert.

Courtesy of the director.

Screens with *Jumu'a: The Gathering*.

CT Fugard Mon 11 6.30 Q&A | NuM Mon 18 8.30
JOZI Bio Sat 16 4

SOUTH AFRICAN FILMS



Progress

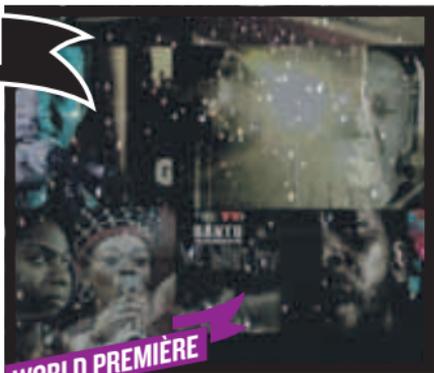
Simon Taylor | South Africa | 73min | 2011

Before 2006 few people had heard of the Progress Rugby Club of Rosedale, outside Uitenhage. That all changed when the rag-tag team of factory workers, students and township youth took on the mighty Maties – and beat them. The film follows the unlikely story of Progress as the club battles bigger, better-funded teams. This is *Invictus* on a local level. A warm-hearted, funny, can-do story set in the oft-forgotten world of small town sport where community means everything. A tale of triumph against adversity, exposing an Eastern Cape that is as rich as it is poor.

Courtesy of the director.

Screens with *Strong Bones*.

CT NuM Wed 13 6.45 Q&A | Tues 19 8.15
JOZI Bio Fri 15 6.30



Rebirth: What Was Billy Holiday Doing in Brixton?

Steve Kwena Mokwena | South Africa | 63min | 2012

When the club *House of Nsako* in Brixton has to close, freedom fighter-turned-cultural-activist owner Sifiso Ntuli decides to put on one last show. The live concert, starring unplugged divas Nothende, Pebbles and Khethi in a tribute to the spirit of Fassie, Simone and Holiday. And Brixton. Against this backdrop filmmaker Mokwena explores the suburb's character, history and the role *Nsako* played in its most recent incarnation. The music is great, Brixton rocks, the style is quirky and the creativity is inspirational. Innovative documentary filmmaking from one of the country's hottest young talents.

Courtesy of the director.

Screens with *River of Stones*.

CT NuM 2 Sat 9 8.30 Q&A | Fri 15 6.45
JOZI Bio Fri 8 8.15 Q&A | NuM Thu 21 6.30

SAVE our rhinos with your MyPlanet card



With **MyPlanet**, you can raise monthly funds for the **EWT MyPlanet Rhino Fund** without it costing you a cent. Get your card at www.myplanet.co.za or call 0860 100 445.

Every swipe counts!

SOUTH AFRICAN FILMS



WORLD PREMIÈRE

Rockstardom

Michael Cross | South Africa | 54min | 2012

Rockstardom tells the unlikely and heart-warming story of Brendon Shields, a singer-songwriter from Bethlehem in the Free State. After years of writing and recording demos, Shields landed a publishing deal for his debut record “*Truth and Recession*”. His songs deal confidently with both the hope and heartbreak of growing up in a small town, “where rockstardom is the only option left”. *Rolling Stone* called him “one of the best wordsmiths working in contemporary music globally” and his songs a “plaintive sketch of artistic life on the breadline by a songwriter of majestic simplicity”.

Courtesy of the director.

Screens with *Face the Music*.

CT NuM Mon 11 8.30 Q&A | Fugard Wed 20 6.30
JOZI Bio Wed 13 7



Saving Rhino Phila

Richard Slater-Jones | South Africa | 52min | 2011

Tackling the scourge of rhino poaching is no easy feat, in life or on film. Part dramatic reconstruction, part interviews, Slater-Jones’s film tells the tragic story of a young rhino called Phila to expose a world of organised crime, toothless legislation and a few dedicated people willing to do whatever it takes to stop the slaughter. Phila’s story is as absurd as it is astonishing – tracked and shot multiple times, the brave rhino survives and is rehabilitated – only to be targeted again while in rehab. This is an urgent call-to-arms and a cautionary tale of survival and extinction.

Courtesy of NHU Africa and the director.
Screenings sponsored by MyPlanet.

CT Fugard Wed 13 6.30 Q&A |
NuM Sat 16 6.15 Q&A | NuM Tues 19 6.30
JOZI NuM Fri 8 7 / NuM Tue 19 6.45

OUT IN AFRICA

NO. 19

SOUTH AFRICAN

part
2 of 3

GAY & LESBIAN

FILM FESTIVAL

CAPE TOWN | JOZI | 27TH JULY

V&A Waterfront • Nu Metro • Hyde Park | to 5TH AUGUST

20-11WELVE

WWW.OIA.CO.ZA

SOUTH AFRICAN FILMS



WORLD PREMIÈRE

Saying Goodbye

Izette Mostert | South Africa | 60min | 2012

In 2006, Sean Davidson, a UWC biotechnology professor, helped his mother to end the misery induced by terminal cancer. A doctor herself, the 85-year-old had asked everyone she had come in to contact with to ease her suffering. Finally, her youngest son complied. Mostert's documentary tells the tale of the bond between Sean and his mother and charts the emotional turmoil of a loving son who made a decision that nobody else wanted to make. It records Sean's feelings as he returns to New Zealand, leaving behind his wife and young children, to face a charge of attempted murder.

Courtesy of the director.

CT NuM Fri 8 8.30 Q&A | Fugard Sun 17 7.30 Q&A |
NuM Sat 23 6

JOZI NuM Tu 12 8.30 | Bio Sun 17 6



WORLD PREMIÈRE

Umbilical Cords

Sarah Ping Nie Jones | South Africa |
52min | 2012

Bursting into womanhood, a girl's relationship with her mother is often conflicted, fraught and confusing. In this no-holds barred exploration, Sarah, part Chinese-Malay, part-English and living in South Africa, takes an intimate look at her difficult relationship with her mother and compares it to the relationships two of her friends, a South Africanised Argentinean and a young Sotho woman, have with theirs. Filmed over 5 years, this film shows how complex all relationships are, especially when viewed through a lens of modern multiculturalism. It provides us with an opportunity to view the fears of mothers, the idealism and mis-assumptions of daughters and the pain of understanding and transformation.

Courtesy of the director.

Screens with *Alekazam*.

CT NuM Fri 8 6.45 Q&A | Fugard Thu 14 6.30 |
NuM Sun 24 8

JOZI NuM Mon 11 6.30 | Bio Sat 23 6

Face the Music

Aron Turest-Swartz | South Africa | 8min | 2011

Gangster Larry Joe's soulful voice inspires Freshlyground member Aron Turest-Swartz to organise a recording sessions in his prison cell. The resulting album goes viral and Joe embarks on a new life. What follows is the stuff of dreams.

Courtesy of the director.

Screens with *Rockstardom*.

WORLD PREMIÈRE



JONX PILLEMER

CT NuM Mon 11 8.30 | Fugard Wed 20 6.30 Q&A JOZI Bio Wed 13 7

Garden of My Ancestors

Tsholofelo Monare | South Africa | 17min | 2012

A young black women returns to her roots to understand her past and reconnect with her culture. She finds a wealth of forgotten knowledge, a hidden matriarchal history and potentially a way forward for herself.

Courtesy of the director and Big Fish.

Screens with *Cocaine, Suicide and the Meaning of Life*.

WORLD PREMIÈRE



CT Sun 10 7.45 | NuM Wed 20 6.30 JOZI Bio Thu 14 6.30

Mandisa

Mandisa Madikane | South Africa | 6min | 2011

For Mandisa, who was raped at age six, the effects reveal themselves through childhood and early adulthood. A beautiful, deceptively simple film made with care and grace that goes to the heart of what victims of sexual crime go through.

Courtesy of the director and GlobalGirl Media.

Screens with *Can't Just Fold Your Arms*.



CT Fugard Sun 10 5.45 | NuM Wed 13 6.30 JOZI NuM Mon 18 6.30 | NuM Fri 22 6.45

River of Stones

Wiseman Mabusela | South Africa | 14min | 2012

The Klip River running through Soweto is more than just a waterway – it represents the dreams, frustrations, future and past of the myriad communities living along its course.

Courtesy of the director and Big Fish.

Screens with *Rebirth: What Was Billy Holiday Doing in Brixton?*

WORLD PREMIÈRE



CT NuM 2 Sat 9 8.30 | Fri 15 6.45

JOZI Bio Fri 8 8.15 | NuM Thu 21 6.30

Sea Skeletons

Tamsyn Reynolds | South Africa | 11min | 2011

The inspirational story of Junkanew artist Monique Fagan, who's fascination for converting flotsam and jetsam into art leads to a project with unemployed women to manufacture recycled art.

Courtesy of the director and Big Fish.

Screens with *The Island President*.

WORLD PREMIÈRE



CT Fri Fugard Sat 9 5.30 | NuM Fri 15 8.30 | Sat 23 7.45

JOZI Bio Tues 12 8

Strong Bones

Dowelani Nenzhelele | South Africa | 9min | 2011

The delightful story of a granny football club in Limpopo. For mother of four Jody Rekhotso, getting the gogos out of skirts and onto the field is the hard part – watching them love it is the reward.

Courtesy of the director and Big Fish.

Screens with *Progress*.



CT NuM Wed 13 6.45 | Tues 19 8.15

JOZI Bio Fri 15 6.30



Jon Blair Focus

Jon Blair

South African-born Blair has been making documentaries for more than 30 years during which time he has won an Oscar, two Emmys, a British Academy Award and an International Documentary Association Distinguished Achievement Award amongst others. His documentary work has spanned current affairs, history and popular culture. Blair left South Africa permanently in 1966 when he was drafted into the Apartheid regime's army, but returned illegally in 1976 to make the first film for international television about the Soweto Uprisings, ironically entitled *There Is No Crisis*. Blair is currently contracted to Al Jazeera English as Acting Commissioning Editor for Major Series, Specials and Discussion Programmes.

Blair travels courtesy of Al Jazeera.



Anne Frank Remembered

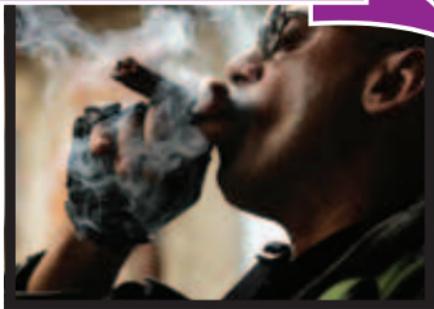
Jon Blair | UK | 122min | 1995

She is perhaps Hitler's most famous victim but what was Anne Frank really like? Using archive footage and contemporary interviews with people who knew her, this Academy and Emmy award-winning documentary tells the story of the girl behind the myth. Unlike all previous documentary and dramatised films, director Jon Blair tells the story of the girl herself rather than using the famous diary as his main source. In doing so he presents the first fully-rounded portrait of a brash, talented and free-spirited teenager whose destiny was to be caged like a bird before being led to her death in a Nazi concentration camp.

Winner: Academy Award for Best Documentary Feature 1996.

Courtesy of the director.

CT Fugard Sat 9 8 Q&A | NuM Sun 17 5.45
 JOZI NuM Sun 10 5.30



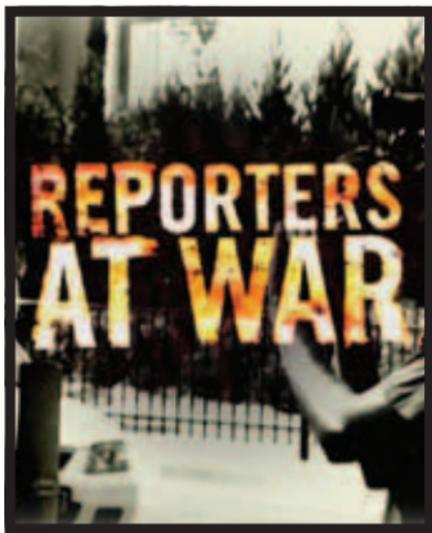
Dancing with the Devil

Jon Blair | UK | 105min | 2009

Three men stalk the gloomy back-alleys of Rio de Janeiro's notorious slums. Spiderman, a 28-year-old drug lord, embarks on a routine patrol through the shadowy streets of Coréia, the sprawling favela he controls. Inspector Leonardo Torres, a muscle-bound cop from Rio's drug squad, inches through the alleys of another shantytown, shots ringing out around him. And Pastor Dione, an evangelical preacher intent on ending the city's drug conflict, trawls the slums for lost souls while trying to broker peace among all parties. With unprecedented access to some of Rio's most wanted men and the specialist police units that hunt them down, this gripping film offers an intimate look at one of the bloodiest urban conflicts on earth.

Courtesy of the director.

CT NuM Fri 8 6.30 Q&A | Fugard Thu 14 8.15
JOZI Bio Wed 20 7



Reporters at War: Dying to Tell a Story

Jon Blair | UK | 136min | 2004

The feature length first episode of the 2004 TV series on the history of war reporting. While many reporters thrive on the thrill of battle, others are not so lucky. In a year that has seen more war correspondents killed than any other in living memory, this film which was made during the last Iraq war is a timely reminder of the human cost of warfare. Featuring interviews with some of the world's most famous foreign correspondents, it paints a complex picture of the motives of these reporters and the cost, both mental and physical, of bringing the story back home.

Courtesy of the director.

CT Fugard Mon 11 8.30 Q&A | NuM Tues 19 8
JOZI NuM Sun 17 5.30

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A Common Purpose

Mitzi Goldman | Australia | 75min | 2011

Memory, friendship and the madness of Apartheid come under the microscope in Mitzi Goldman's remarkable film about the so-called Upington 25, a group of people collectively charged with the murder of a black policeman under the notorious 'common purpose' law in 1985. The cast is compelling: a young lawyer thrown into the deep end; a housewife not even at the scene; a young man, tortured and put on death row; and the ever present State, absolute, immovable, hard. Goldman's film is a pertinent reminder of the folly of using the law to wield power and stands testament to the humanity of those involved in the case.

Winner: Audience Award, Sydney Film Festival 2012.

Courtesy of the director and Bowman Gilfillan.

CT NuM Wed 13 8.30 Q&A | Sun 17 8.30 | Thu 21 8.30
JOZI NuM Sat 16 8 | Bio Fri 22 6.30



Alekazam

Jason Bergh | USA | 34min | 2011

Famous fathers are never easy to carry around, but when yours is as iconic as Bra Hugh Masekela, the burden is heavy indeed. It's this weight that has made Selema Masekela wait 39 years to accept that he has a voice of his own. Bergh's fascinating film is a deeply moving, surprisingly honest account of a father exiled from his country and a son exiled from his father. Despite the presence of the big man, Alekazam is ultimately Selema's film. A candid look into the heart of a conflicted man, balancing family, art, betrayal and trust.

Courtesy of the director and UX Entertainment Group.

Screens with *Umbilical Cords*.

CT NuM Fri 8 6.45 | Fugard Thu 14 6.30 |
NuM Sun 24 8
JOZI NuM Mon 11 6.30 | Bio Sat 23 6



Call Me Kuchu

Katherine Fairfax Wright & Malika Zouhali-Worrall | USA, Uganda | 87min | 2012

Behind the hysterical homophobia rampant in Uganda today are the stories of ordinary men and women fighting for their communities – and their lives. Among them, activist David Kato returns from South Africa a liberated man and sets about campaigning for gay rights only to be murdered. The film explores the background to Uganda's homophobia – the proposed criminalisation bill, the Evangelical tirades and a repugnant tabloid editor explaining his 'hang them' headline. Beyond the tragedy of Kato's death, the film shows that there's true fire in the opposition that is working hard to turn the tide.

Winner: Berlin International Film Festival Teddy Award 2012, Hot Docs Best International Feature 2012.

CT NuM Sat 16 8 | Fri 22 6.30 | Sun 24 5.30
JOZI Bio Sat 9 6 | NuM Sun 17 8.30



Connected: An Autobiography about Love, Death and Technology

Tiffany Shlain | USA | 82min | 2011

Seat belts on for a fast tempo, upbeat, witty film about what it means to be connected in the 21st Century. Starting with our technology addictions, Shlain expands the definition and explores how increased connectedness is changing our world in the wider sense. Visually rich and snappy, the film ranges far and wide into nature, metaphysics, politics and sociology and then heads back home to the filmmaker's own family connections as crisis hits. Part memoir, part homage, it's the film we should all see to understand our heightened state of interdependence.

Winner: Disruptive Innovation Award, Tribeca Film Festival; Audience Award Best Documentary, Maui Film Festival; Best of the Fest Documentary Award, Portland Maine Film Festival.

Courtesy of the director and the American Film Showcase.

CT NuM Sun 10 8.15 Q&A | Thu 14 8.30 | Thu 21 8.15
JOZI NuM Mon 11 8.15 | Bio Fri 22 8



WORLD PREMIÈRE

The Cut

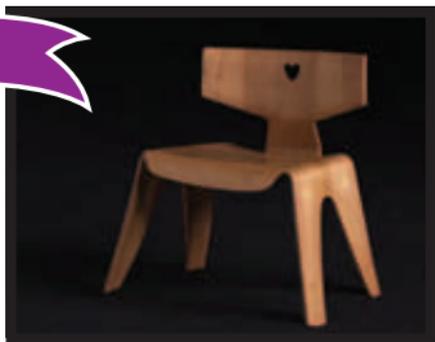
Beryl Magoko | Uganda | 43mins | 2012

Confronting female circumcision, filmmaker Magoko heads to rural East Africa to understand the various traditional ceremonies and the efforts to eradicate them. She finds a community deeply divided not only along lines of age and culture. Enlightened elders lobby for the ban of the practice, others decry the loss of tradition. Among women, some seek to maintain the status quo while others flee to rescue camps. For the activists it is a clear case of basic women's rights: circumcision is inextricably linked to early marriage and forbidden education. Who is telling the truth and what are the stakes?

Courtesy of the director and the producer.

Screen with *The Sunny Side of Sex* – Uganda.

CT NuM Wed 13 8.45 | Fugard Mon 18 8
JOZI Bio Thu 14 8.15



Eames: The Architect and the Painter

Jason Cohn & Bill Jersey | USA |
84min | 2011

Say Eames and most design aficionados think of 'that chair'. But there was more – much more – and filmmakers Jason Cohn and Bill Jersey set out to reveal an industrial design empire that changed daily life in America in the 1950s and 60s. Parallel to the tale of a design philosophy gone universal is the less well-known backstory of the relationship between Charles Eames and his wife Ray, a painter by training and stylist by instinct. Through rare archival footage and new interviews the film expertly brings to light the workings and troubles of their relationship. A rare insight into the roots of contemporary design and an intriguing look at the underlying simplicity of a complicated era.

Courtesy of the director and Films Transit International.

CT NuM Sun 10 5.45 | Fri 15 6.30 | Fri 22 8.45
JOZI NuM Fri 15 6.30



Fire in the Blood

Dylan Mohan Gray | India South Africa |
84min | 2012

An estimated ten million people living in the developing world have died of HIV/AIDS. Much of this global tragedy could have been averted – the drugs needed to suspend the debilitating effects of the disease have been available all along – had it not been for the western pharmaceutical companies who blocked low-cost access to life-saving treatment by enforcing their drug patents in a bid to achieve maximum profits. This revealing, absorbing and timely film looks at the controversy. It charts how a dedicated few, including our very own Zackie Achmat and Edwin Cameron, challenged the status quo and temporarily broke the stranglehold of monopoly.

Courtesy of the director.



Fragments of Palestine

Marie Caspari | Germany, Palestine |
88min | 2011

The stories of three young activists reveal the depth of Palestinian suffering in the occupied territories. Jody, a disabled Londoner, joins the non-violent demonstrations against Israeli expansion in a West Bank village. Rabea trades his Al-Aqsa Martyrs Brigade rifle for dancing shoes at the Freedom Theatre in Jenin. Maya rebuilds houses demolished by her Israeli countrymen in East Jerusalem and faces the wrath of her friends and family. As the three help affect change, fragments of a contradictory life reveal themselves. Ironically, it's the smaller moments that offer the most poignant evidence of the titanic struggle for respect and understanding. Compelling cinema.

Courtesy of the director.

CT NuM Thu 14 6.30 | Fugard Wed 20 8.15 Q&A
JOZI NuM Sat 16 6 | Bio Thu 21 8.15

CT Fugard Tues 12 8 | NuM Sun 17 8.15
JOZI NuM Wed 13 8.15 | Bio Thu 21 6.30



The Great Contemporary Art Bubble

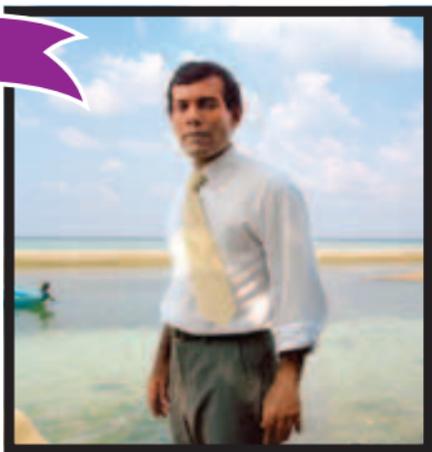
Ben Lewis | UK | 90min | 2009

Self-styled art provocateur Ben Lewis investigates contemporary art sales in the first decade of the 21st Century. He discovers a world of greed, fraud and questionable art as he trawls through the rarified atmospheres of art galleries and auction houses, and exposes a world of vested interests, market manipulation and cartels. Lewis asks the difficult questions and follows every lead from New York to Hong Kong in his bid to reveal the truth about the emperor's new clothes. As a reminder of the insane greed of the Last Days of the Great Avarice it is precious, as pure entertainment it's magic.

Winner: Best Feature Documentary, Foyle International Film Festival.

CT NuM Mon 11 8.15 | Fugard Tue 19 6.30 |
NuM Sat 23 8

JOZI NuM Tues 12 6.30 | Bio Sat 23 4



CHIARA GOVA

The Island President

John Shenk | USA | 101mins | 2011

Facing the very real threat of becoming the leader of a nation of environmental refugees, President Mohamed Nasheed of the Maldives, the recent victim of a coup, reveals what climate change means for his country. Shenk's film is part suspense drama, part travelogue, part video diary as Nasheed takes his message of reducing carbon emissions to the world, battles egos and technocrats, tours his flooding homeland and demands sacrifices from his own family. Beautifully filmed with the Indian Ocean archipelago as a backdrop, it's a cry for survival and an intimate manifesto summed up in his plaintive words – "We can't just disappear. We just can't".

Screens with *Sea Skeletons*.

CT Fri Fugard Sat 9 5.30 | NuM Fri 15 8.30 |
Sat 23 7.45

JOZI Bio Tues 12 8



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INTERNATIONAL FILMS



iThemba

Elinor Burkett | USA | 70min | 2010

In the wake of the 2008 presidential election, Zimbabwe is a hotbed of political tension, where the daily struggles involve locating a bank with cash, buying food from empty stores and finding a street where potholes don't destroy wheelchairs. Against this backdrop of endless frustration and despair *iThemba* presents the journey of Zimbabwe's most unlikely Afro-fusion band, Liyana. Consisting of eight physically challenged, irrepressibly funny and talented musicians, Liyana is led by Marvelous Mbulo the witty, charming lead singer and the musical genius of Prudence Mabhena. Navigating extreme circumstances through gentle satire and raucous humour, they create astonishing melodies, battle superstitious prejudice, and in their own inimitable style, demand and earn respect.

Winner: Audience Award Aspekty Film Festival Poland; Audience Award Top 10 International Documentary Festival Amsterdam; Onion Seed Award Make Dox Macedonia; Ousmane Sembene Award Zanzibar International Film Festival.

Courtesy of the director.

CT NuM Sun 10 6 | Fugard Fri 15 6.30 | NuM Sat 23 5.45
JOZI Bio Sun 10 4 | Sun 24 3.30



Marley

Kevin Macdonald | USA | 144min | 2012

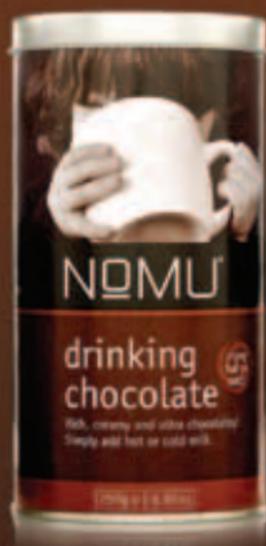
Bob Marley remains one of music's greatest poets and one of the Third World's most iconic figures, yet little is known about the interview-shy artist's complex life. Award-winning filmmaker Kevin Macdonald (*The Last King of Scotland*, *Touching the Void*) traces Marley's rise from humble beginnings to global stardom and a tragically early death from cancer at 36. Along the way, he uncovers a man of many contradictions. Honest and open, rich and intriguing, the film details Marley's life from his birth in poverty in Nine Mile, Jamaica in 1945 and his early abandonment by his white father Norval. This is a touching, wide-ranging biopic, beautifully made, that separates the man from the myth and confirms once again that Marley was, indeed, a musical genius, taken too soon.

CT NuM Sat 9 8.15 | Tues 12 8.15 | Thu 14 8.15
JOZI NuM Tue 19 8 | Thu 21 8 | Sat 23 8

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A Matter of Taste: Serving up Paul Liebrandt

Sally Rowe | USA | 68 min | 2011

A rare glimpse behind the façade of haute cuisine as filmmaker Rowe delves into the personality, reputation and menus of super-foodie Paul Liebrandt. Liebrandt is to haute cuisine what Jackson Pollock was to contemporary art – an innovator or heretic, depending on whom you ask. Rowe unpacks the man, the career and the food through interviews with cuisine's great and good. As Liebrandt moves up the New York food ladder and into ever-swankier restaurants, the essence of the Englishman is revealed. He's complex, a demon chef, more than a bit mad, and above all, great theatre. A must for foodies fascinated by what goes on behind swing doors.



Courtesy of the director and NoMU.

CT **Fugard** Tues 12 6.30 | **NuM** Mon 18 6.30
 JOZI **Bio** Fri 15 8.30 | **NuM** Wed 20 6.30



The Noise of Cairo

Heiko Lange | Germany | 56min | 2011

The reawakening of the artistic spirit in a post-Mubarak Egypt is at the heart of Lange's broad-ranging, inspiring film that seeks to get a handle on what it means to be free and creative in a previously restricted world. Lange's film is a celebration of Cairene art in all its glory, a smorgasbord of talent astonishing in its breadth and range. From graffiti artist Keizer to contemporary choreographer Karima Mansour, from provocateur artist Hany Rashed to musician Rami Essam, the work pushes the boundaries and sets new standards for the Arab world and the greater global scene. Young, edgy and very good looking.

Courtesy of the director.

CT **Fugard** Wed 13 8.30 | **Fugard** Mon 18 6.30
 JOZI **NuM** Fri 15 8.30 | **Bio** Sun 24 12



One Day After Peace

Erez & Miri Laufer | Israel, South Africa | 86min | 2012

In March 2002 Israeli reservist David Damelin was shot dead by Thaer Hamad outside a police outpost in the West Bank. The Palestinian sniper, caught and jailed, starts a life sentence, while across the country a grieving mother, Robi Damelin, faces the painful reality of her loss. She returns to her native South Africa to help her understand the ideal of forgiveness. This powerful and beautifully made film features, among others, APLA military director Letlapa Mphahlele, who ordered the Heidelberg Tavern bombing, Ginn Fourie, the mother of one of the victims and, most powerful of all, an apparently contrite Adriaan Vlok, Apartheid's last Minister of Law and Order.

Courtesy of the directors.

CT NuM Sat 9 6 Q&A | Mon 18 8.15 | Thu 21 6.30
JOZI NuM Sun 10 8 | Thu 14 8.15



Paradise Lost 3: Purgatory

Joe Berlinger & Bruce Sinofsky | USA | 121min | 2011

An astonishing Oscar-nominated courtroom drama tracing the infamous 20-year court case of the so-called West Memphis Three. In 1993 three Arkansas teenagers were arrested, tried and convicted for the gruesome murder of three pre-pubescent boys. This spine-chilling film delves into the heart of the American justice system, restating the facts of the case and the appalling lapses in judgement, process and morality. Highlighting the insularity of a small town reluctantly forced into the glare of international media attention, Sinofsky's camera hones in on Damien Echols, charged as the ringleader in the supposed satanic ritual deaths. A sobering account of outsider alienation and the devastating effects of a malfunctioning justice system.

Courtesy of the director, Matthew Brown and Sea Monster Entertainment.



SENSITIVE MATERIAL WHICH SOME VIEWERS MAY FIND DISTRESSING

CT NuM Fri 8 8.45 | Fugard Sat 16 5.30 |
NuM Fri 22 8.15

JOZI NuM Sat 9 8 | Bio Sat 16 6 | NuM Sun 24 8

INTERNATIONAL FILMS



Pina

Wim Wenders | Germany | 99min | 2011

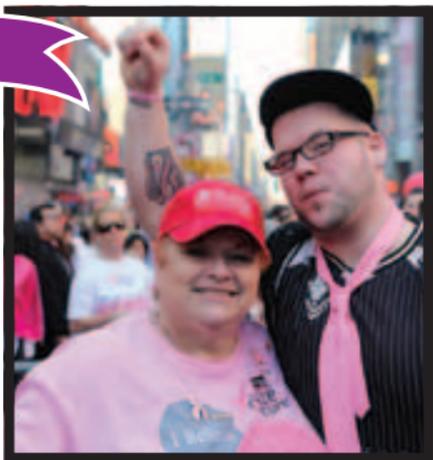
Nominated for best documentary at the Oscars this year, *Pina* is master filmmaker Wim Wenders' (*Paris, Texas*; *Buena Vista Social Club*) homage to dance legend Pina Bausch. Wenders delivers the unexpected, both in terms of content and technique, with an exquisite biopic that's short on conventional narrative, but filled with Bausch's pivotal dance pieces (*The Rite of Spring*, *Full Moon*, *Café Müller*, *Kontakthof*). It's also a film with an edge – Bausch died two days before filming was due to begin and Wenders turns it into a eulogy by way of satisfyingly unconventional interviews with her extended company. As fascinating for film aficionados as it is for hardcore dance fans.

Winner: Best Documentary, European Film Awards 2011; Best Documentary, German Film Awards 2011

Courtesy of the Goethe-Institut.

CT NuM Fri 15 8.15 | Sun 17 6 2D only
Sterkinekor Cavendish 3D Wed 13 8.30

JOZI NuM Wed 20 8 | Sat 23 5.45 2D only
Sterkinekor Sandton 3D Sat 9 8.30



Pink Ribbons, Inc.

Léa Pool | Canada | 75min | 2011

Around the world a righteous, yet warm and fuzzy, pink ribbon movement, ostensibly to raise money for cancer research, is driven by women wanting to do the right thing. This has spawned a 'cause marketing' revolution, with corporations spending millions to make their products appear "pink". This incendiary and deeply troubling exposé reveals the unhealthy relationship between the cause and the corporates, asks why the money raised has contributed little towards finding a cause or cure for breast cancer, and gives a voice to women living with cancer who are offended by the cheer-leading attitude and insulting language of the pink ribbon brigade.

Courtesy of the director and the National Film Board of Canada.

CT NuM Tues 12 6.30 | Fugard Fri 15 8.15
JOZI NuM Thu 14 6.30



The Sunny Side of Sex – Uganda

Sunny Bergman | Netherlands | 48min | 2011

At a tea party in Amsterdam filmmaker Sunny Bergman finds a group of extraordinarily frank African women discussing the joys of sex. Intrigued, she heads to Uganda to see where this openness comes from. She discovers a society where *ssengas* – professional sex aunts – prepare girls for sex and everyone is prepared to talk about the subject. Bergman's investigation spares no (Western) blushes – in the name of education she is initiated into the graphic nuts and bolts of what to do, what to hold, what to say and when to say it. See this with your mother – if you dare.

Courtesy of the director and Viewpoint Productions.

Screens with *The Cut*.

CT NuM Wed 13 8.45 | Fugard Mon 18 8
JOZI Bio Thu 14 8.15



Under African Skies

Joe Berlinger | USA | 102min | 2011

In 1986, the fusion of Paul Simon's lyrics and South Africa's infectious township beat stunned the world. *Graceland* may have sold millions of copies, but boiling underneath the global success of the LP lay the political fallout that pitted the exiled ANC against some of South Africa's most celebrated artists who were perceived to be breaking the UN-imposed cultural boycott. In 2011, Paul Simon returned to South Africa for a 25-year reunion concert and through archival materials and telling reminiscences (including interviews with Miriam Makeba, Hugh Masekela, Harry Belafonte and Paul McCartney) the fascinating story of the album unfolds against a buoyant, irrepressible soundtrack.

Winner: Audience Award, SXSW 2012; Audience Award, Cleveland International Film Festival 2012.

Courtesy of the director.

CT NuM Thu 7 7 INVITE ONLY | Sat 16 8.15 |
Fugard Thu 21 8.30

JOZI NuM Fri 8 8.15 | Fri 22 8.15 | Bio Sun 17 4



You Laugh But It's True

David Meyer | USA | 84min | 2011

Comedian Trevor Noah uses the experience of growing up as the child of a racially mixed couple during Apartheid as the lens for his side-splitting comedy. In this intimate portrait, we meet an anxious Trevor, as he is about to step onto the stage for his first ever one-man show. He listens to his mother, dutifully visits his grandmother, teases his brothers and cruises Jozi's taxis to get places. He buckles under the stifling restrictions of corporate entertainment and answers his many critics. Prodigious, audacious, acerbic, arrogant, hilarious – there are many words to describe Trevor Noah and this funny yet insightful documentary does it best.

Courtesy of the director.

CT NuM Mon 11 6.30 | Fugard Sat 16 8.15 |
NuM Wed 20 8.30 | Sun 24 7.45
JOZI Bio Sat 9 4 | NuM Sun 24 5.30

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Nazeer Ahmed	Operations Manager
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In the last decade, Doha-based broadcaster Al Jazeera has established itself as a ground-breaking and credible source of global news and current affairs coverage, distinguishing itself by displaying a willingness to present dissenting views and challenging censorship. Encounters is very excited to host a number of eminent guests from Al Jazeera at this year's festival and feature a selection of compelling Al Jazeera English documentaries with a special focus on Africa.

Al Jazeera Industry Presentation

Encounters and the Cape Film Commission invite you to an Al Jazeera presentation introduced by Al Jazeera Commissioning Editors and followed by a Q&A session and informal drinks.

GUESTS:



Osama Saeed is Head of International and Media Relations at Al Jazeera, where he manages the media network's global communications and public affairs. In his native Scotland, Saeed was a former advisor to current First Minister Alex Salmond and was identified as one of the Top 100 thinkers and opinion formers by the *Scotsman* newspaper.



Jon Blair is Al Jazeera English's Acting Commissioning Editor for Major Series, Specials and Discussion Programmes (see p.22).

Date: Monday 11 June **Time:** 5pm – 7pm

Venue: Protea Hotel Fire & Ice, New Church Street Cape Town

RSVP: manager@encounters.co.za **More info:** 021 465 4686

Africa Investigates: Fool's Gold & Spell of the Albino

On a continent where investigative reporters face intimidation and beatings and where death threats are an occupational hazard, African journalists go undercover to find the wrongdoers and put them under the spotlight. *Africa Investigates* is Al Jazeera's groundbreaking series that exposes corruption and abuse across Africa. We present an exciting double bill:



Fool's Gold

Clive Patterson | Ghana | 25min | 2011

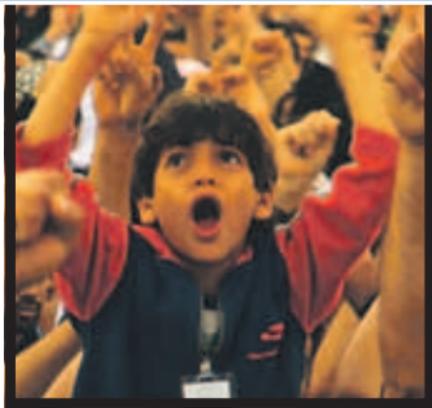
Soaring global gold prices have seen speculators and private investors scour the world for new sources of the precious metal, but those going to Ghana may be in for a shock. Many have been swindled out of millions of dollars by sophisticated con-men who play on their greed for an easy profit. In this extraordinary film, renowned reporter Anas Aremeyaw Anas goes undercover inside one group of swindlers and busts open a deal as it comes to a climax.



Spell of the Albino

Claudio von Planta | Tanzania | 25min | 2011

Africa Investigates journalists go undercover to expose how albinos in Tanzania are being savagely mutilated and murdered for their body parts – falsely believed to have magical properties.



Bahrain: Shouting in the Dark

May Ying Welsh | Qatar | 51min | 2011

Shot undercover in Bahrain over the course of 3 months by filmmaker May Ying Welsh displaying amazing courage, the film follows the story of people fighting for democratic rights who broke the barriers of fear, only to find themselves alone and crushed. For the first time this film reveals the story of the Arab revolution that was abandoned by the Arabs, forsaken by the West and forgotten by the world. It is also an example of the difficulties of reporting a story where two opposing and mutually exclusive narratives exist: one, that the anti-regime demonstrators are Shi-ite tools of Iran bent on a violent putsch, the other that they are a non-sectarian people fighting for democratic rights.

CT **NuM** Tues 12 6.45 | Wed 20 6.45
JOZI **Bio** Tue 12 6.30



The Nigeria Connection

Orlando von Einsiedel | Nigeria | 50min | 2011

Juliana Ruhfus investigates the trafficking of young girls from Nigeria to Italy for the sex trade – and how juju or black magic is used by Nigerian organised crime to keep the girls in fear of their lives.

CT **NuM** Thu 14 6.45
JOZI **Bio** Mon 18 8



Bitter Root

Kerry Negara | Uganda | 48min | 2011

Sunday Otto and Richard Odong were commanders in the Lord's Resistance Army (LRA) in northern Uganda. They were responsible for the commission of numerous brutalities against an unarmed civilian population. Now back home in Gulu they have asked the Acholi tribal elders to implement Mato Oput, a traditional system of restorative justice involving perpetrators and victims, in order to be granted atonement for their actions and to enable them to start rebuilding their lives.



Libya: Through the Fire

Abdallah Omeish | Lybia | 48min | 2011

When pro-democracy activists in eastern Libya rose in revolt against Colonel Gadafi, exiled filmmaker Abdallah Omeish seized the moment to return home. The film's central character is Mohammed Nabbous, who must surely be one of the most inspiring people to have emerged out of the revolution. With almost no resources and no experience, Nabbous set up an independent satellite television station to alert the world to Benghazi's increasing peril. This remarkable and heart-breaking documentary embodies the story of the Arab Awakening and carries viewers through the historic events in Libya on a very human level.

The African Cypher

Bryan Little

DIRECTOR



In 2009, Little's first feature-length documentary, *Fokopolisiekar*, won both the best

documentary award and the audience award at Encounters. Since then he has been featured in the Shots International showreel as one of the top 50 up-and-coming commercial directors in the world. Last year, the Mail & Guardian identified Little as one of the top 200 young South Africans.

An Epic Tale

James Walsh & Katherine Millar

DIRECTORS



An Epic Tale is Walsh and Millar's debut feature documentary.

Walsh stumbled through this project armed with a business degree and a passion for the outdoors.



Millar graduated from UCT with an honours degree in Film and Media. After working

in production for a couple years, she moved into the dark and mysterious world of editing.



Between Heaven & Hell

Clifford Bestall

DIRECTOR

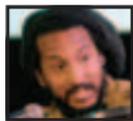


In 1985 Bestall was named Television Cameraman of the Year by the Royal Photographic Society.

He has won two Grierson Awards and a Peabody. In 2011, he directed *The 16th Man* which won the 2011 Television Academy Honors Award (Emmy) and the Encounters audience award.

Breathe Again

Kurt & Crystal Orderson



DIRECTOR & PRODUCER

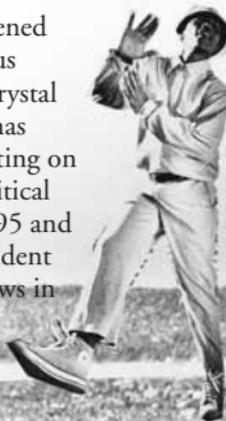
Kurt Orderson studied Film & Television at

Monash University in Johannesburg. His films, including *The Prodigal Son* and *Visibly Invisible*, have been screened



at numerous festivals. Crystal Orderson has

been reporting on socio-economic and political issues in Africa since 1995 and is a Specialist Correspondent for SABC Television News in Cape Town.



Can't Just Fold Your Arms

William Nessen

DIRECTOR



Nessen is an activist, journalist and filmmaker. He was imprisoned in Indonesia for his reporting from

Aceh province. He has shot and directed several documentary films including *A Way to Justice* and *The Black Road* which was screened at Encounters in 2007.

Cocaine, Suicide and the Meaning of Life

Riaan Hendricks

DIRECTOR



Hendricks has produced, directed and edited more than 20 films. His film *The Last Voyage* won a Silver

Dhow at the Zanzibar International Film Festival 2011. Drawn to observational cinema, Hendricks' themes pendulum between the personal and the political.

A Common Purpose

Mitzi Goldman & Andrea Durbach

DIRECTOR & LAWYER



Dr Mitzi Goldman has written, produced, edited and directed documentaries for over 25 years. Her

films have been screened at festivals around the world receiving several nominations and awards. Among her many achievements, Goldman is a former Head of Documentary at the Australian Film Television and Radio School and a founder of Ozdox – Australian Documentary Forum.



Also in attendance, Andrea Durbach was the lawyer who, in 1988, was appointed to the notorious death penalty

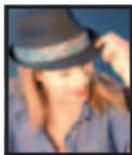
case of the Uppington 25. She is an Associate Professor at the University of New South Wales Faculty of Law in Australia.



Connected

Tiffany Shlain

DIRECTOR



Honored by *Newsweek* as one of the “Women Shaping the 21st Century,” Shlain is a filmmaker, artist, founder of The Webby Awards, and co-founder of the International Academy of Digital Arts and Sciences. Her award-winning films have been selected at over 100 festivals including Sundance and Tribeca. A sought-after keynote speaker known for her visual presentations, she lectures worldwide on filmmaking and the internet’s influence on society.

Shlain travels courtesy of the American Film Showcase.

Face the Music

Aron Turest-Swartz

DIRECTOR



Seven years, three albums, four SAMA awards, one MTV award and thousands of performances after starting Freshlyground in 2002, Turest-Swartz decided to leave the band to pursue a new dream that combines music, education, technology, film, social networking and both traditional and digital media.

Fire in the Blood

Dylan Mohan Gray

DIRECTOR



Trained as a historian, Gray has worked as first assistant director and second unit director on feature films with directors including Fatih Akin, Peter Greenaway and Mira Nair. He lives in Mumbai. *Fire in the Blood* is his first feature-length film as writer/director.

Garden of My Ancestors

Tsholofelo Monare

DIRECTOR



During four years in the television industry, Monare has worked as an offline and online video and sound editor and camera woman. She has edited numerous short documentaries, including *Scars*, which was broadcast on BBC.



Healers

Thomas Barry

DIRECTOR



Barry is an artist, activist and self-taught independent filmmaker. Much of his work has focused on social justice issues and has been screened extensively in South Africa and abroad.

Jumu'a: The Gathering

Dylan Valley

DIRECTOR



Valley's first documentary, *Lost Prophets*, played at Encounters in 2007. In 2011, his film *Afrikaaps* won the Best South African Documentary award at the Cape Winelands Film Festival and he has since directed two documentary films for Al Jazeera.

Mandisa

Mandisa Madikane

DIRECTOR

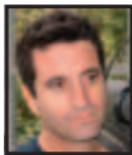


In 2011 Madikane was selected to be part of GlobalGirl Media, a non-profit organisation that engenders self-expression among teenage girls in historically disadvantaged communities by training them to become citizen journalists, harnessing the power of new digital media to inspire self-esteem, community activism and social change.



One Day After Peace Erez & Miri Laufer

DIRECTOR



Erez Laufer has been involved in numerous international documentary film projects. He was the co-editor of two Oscar nominees, *The War Room and My Country My Country*. His film *Mike Brant, Laisse-moi t'aimer* won the 2002 Israeli Academy Award for Best Documentary 2002 and had its international première at Cannes in 2003. Miri Laufer is the editor of numerous documentary films and TV series. For the last five years she conducted research for *One Day After Peace*, which is her directorial debut.



On the Edge Isy India Geronimo

DIRECTOR



A clerkship with the Constitutional Court brought human rights attorney Geronimo from New York to Johannesburg. She studied filmmaking and visual arts in Detroit and New York. *On the Edge* is her directorial debut.

Port Nolloth – Between a Rock and a Hard Place

Felix Seuffert

DIRECTOR



A resident of Cape Town, Seuffert regularly films television features for international broadcasters while continuing to pursue his passion for stills photography. His work has recently earned him a nomination from the UN Film Festival for Best Cinematography for the documentary *Forerunners*, a popular feature at last year's Encounters Festival.

Progress

Simon Taylor

DIRECTOR



Taylor has worked with the SABC, Al Jazeera, FOXsports and Comedy Central. He has received scholarships to attend the EAVE European Film Financing Forum and the World Congress of Science and Factual Producing. *Progress* is his first feature length film.



Rebirth – What Was Billy Holiday Doing in Brixton?

Steve Kwena Mokwena

DIRECTOR



Mokwena is a historian, filmmaker and cultural activist. He is the founder of Xivumbeko Media and the

AFRIKAN FREEDOM STATION, an afrocentric multi-media gallery. He has produced and directed numerous films, including *Driving with Fanon*, winner of the international TAVA award for Best Documentary in 2010.

River of Stones

Wiseman Mabusela

DIRECTOR



Mabusela is a student at Big Fish School of Digital Filmmaking in Johannesburg and was a video journalist for e News Prime Time and a studio sound operator for SABC News and Airtime Outside Broadcast.

Rockstardom

Michael Cross

DIRECTOR



Durban-based Cross is fast becoming an authority in music documentary storytelling. He has made over 30 music videos for artists including Hugh Masekela and Ladysmith Black Mambazo, as well as feature music documentaries. Additional credits include *Will Smith in Africa* and *Fahrenheit 2010*.

Saving Rhino Phila

Richard Slater-Jones

DIRECTOR



Freelance producer/director Slater-Jones specialises in prime-time documentary television. Having made his mark in wildlife documentary television, he is increasingly pursuing projects that can reach a wider audience, tell braver stories and push the envelope.

Saying Goodbye

Izette Mostert

DIRECTOR



Mostert edited the award winning documentaries *The Black* and *The Fight*. Her documentary *A Place of Hope and Healing* was screened at the Kenya International Film Festival in 2009.



Also in attendance will be Sean Davison, the UWC professor who returned to SA in May after serving a five month house arrest sentence in New Zealand for assisting his terminally ill mother to die.

Sea Skeletons

Tamsyn Reynolds

DIRECTOR



Tamsyn Reynolds is an independent editor and filmmaker based in Cape Town.

Strong Bones

Dowelani Nenzhelele

DIRECTOR



Nenzhelele is a student at Big Fish School of Digital Filmmaking in Johannesburg who specialises in sound. His short animation film *Sankambe* was screened at Melbourne International Film Festival.

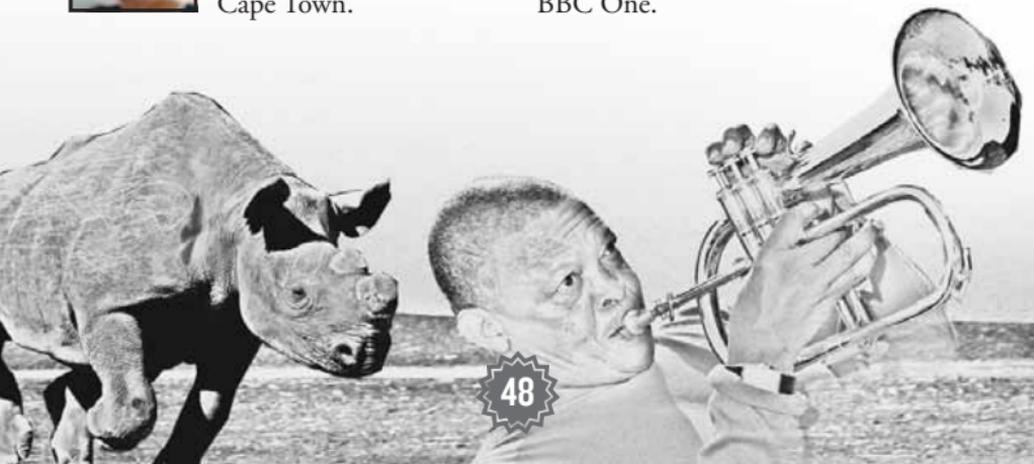
Umbilical Cords

Sarah Ping Nie Jones

DIRECTOR



Sarah Ping Nie Jones lives in Cape Town, producing films that explore migration, transnationalism and youth identities. Her film *Raising Spirits* was shown at the Cambridge African Film Festival and the Edinburgh Fringe Festival, and *Floetic Lara* screened on BBC One.



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Q&A – with Director PD – Panel Discussion

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NUM 8 V&A

NUM 2 V&A

FUGARD

THURSDAY 7

7 Under African Skies BY INVITE ONLY

FRIDAY 8

6.45 Umbilical Cords Q&A + Alekesam

6.30 Dancing With the Devil Q&A

6.30 Breathe Again Q&A

8.30 Saying Goodbye Q&A

8.45 Paradise Lost 3: Purgatory

8.30 The African Cypher Q&A

SATURDAY 9

6 One Day After Peace Q&A

5.45 Between Heaven & Hell +

5.30 The Island President +

On the Edge Q&A

Sea Skeletons

8.15 Marley

8.30 Rebirth Q&A + River of Stones

8

Anne Frank Remembered Q&A

SUNDAY 10

5.45 Eames: The Architect and the Painter

6 iThemba

5.45 Can't Just Fold Your Arms Q&A

+ Mandisa

8.15 Connected Q&A

8 Libya: Through the Fire

7.45 Cocaine, Suicide and the

Meaning of Life Q&A +

Garden of My Ancestors

MONDAY 11

6.30 You Laugh But It's True

6.45 Healers Q&A

6.30 Jumu'a: The Gathering +

Port Nolloth Q&A

8.15 The Great Contemporary Art Bubble

8.30 Rockstardom Q&A + Face the Music

8.30 Reporters at War:

Dying to Tell a Story Q&A

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NUM 8 V&A

6.30 Pink Ribbons, Inc.
8.15 Marley

6.30 Can't Just Fold Your Arms **PD** + Mandisa
8.30 A Common Purpose **Q&A**

6.30 Fire in the Blood
8.15 Marley

6.30 Eames: The Architect and the Painter
8.15 Pina

6 The African Cypher
8.15 Under African Skies

6 Pina
8.30 A Common Purpose

6.30 A Matter of Taste
8.15 One Day After Peace

NUM 2 V&A

TUESDAY 12

6.45 Bahrain: Shouting in the Dark
8.30 An Epic Tale **Q&A**

6.30 A Matter of Taste
8 Fragments of Palestine

WEDNESDAY 13

6.45 Progress **Q&A** + Strong Bones
8.45 The Sunny side of sex + The Cut

6.30 Saving Rhino Phila **Q&A**
8.30 The Noise of Cairo

THURSDAY 14

6.45 The Nigeria Connection
8.30 Connected

6.30 Umbilical Cords + Alekesam
8.15 Dancing With the Devil

FRIDAY 15

6.45 Rebirth + River of Stones
8.30 The Island President + Sea Skeletons

6.30 iThemba
8.15 Pink Ribbons, Inc.

SATURDAY 16

6.15 Saving Rhino Phila **Q&A**
8 Call Me Kuchu

5.30 Paradise Lost 3: Purgatory
8.15 You Laugh But It's True

SUNDAY 17

5.45 Anne Frank Remembered
8.15 Fragments of Palestine

6 Healers
7.30 Saying Goodbye

MONDAY 18

6.45 Libya: Through the Fire
8.30 Jumu'a: The Gathering **Q&A** + Port Nolloth

6.30 The Noise of Cairo
8 The Sunny side of sex +
The Cut

CT ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

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NUM 8 V&A

NUM 2 V&A

FUGARD

6.30 Saving Rhino Phila

6.45 Bitter Root

6.30 The Great Contemporary
Art Bubble

8 Reporters at War: Dying to Tell a Story

8.15 Progress + Strong Bones

8.30 An Epic Tale

6.45 Bahrain: Shouting in the Dark

6.30 Cocaine, Suicide and the Meaning of Life +
Garden of My Ancestors

6.30 Rockstardom +
Face the Music

8.30 You Laugh But It's True

8.15 Breath Again

8.15 Fire in the Blood **Q&A**

6.30 One Day After Peace

6.45 Africa Investigates: Fool's Gold +
Spell of the Albino

6.30 Between Heaven & Hell **Q&A** +
On the Edge

8.30 A Common Purpose

8.15 Connected

8.30 Under African Skies

6.30 Call Me Kuchu

6.45 Bitter Root

8.15 Paradise Lost 3: Purgatory

5.45 iT'hemba

6 Saying Goodbye

7.45 The Island President + Sea Skeletons

8 The Great Contemporary Art Bubble

SATURDAY 23

5.30 Call Me Kuchu

5.45 The African Cypher

7.45 You Laugh But It's True

8 Umbilical Cords + Alekesam

SUNDAY 24

JOZI SCHEDULE ALL TIMES ARE PM

Q&A – with Director PD – Panel Discussion

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NUM 8 HYDEPARK

THE BIOSCOPE

FRIDAY 8

- | | | | |
|------|---------------------|---|-------------------------------|
| 7 | Saving Rhino Phila | 7 | Rebirth Q&A + River of Stones |
| 8.15 | Under African Skies | | |

SATURDAY 9

- | | | | |
|------|----------------------------|---|-------------------------|
| 5.30 | The African Cypher | 4 | You Laugh But It's True |
| 8 | Paradise Lost 3: Purgatory | 6 | Call Me Kuchu |

SUNDAY 10

- | | | | |
|------|-------------------------|---|--|
| 5.30 | Anne Frank Remembered | 4 | iThemba |
| 8 | One Day After Peace Q&A | 6 | Between Heaven & Hell +
On the Edge |

MONDAY 11

- | | | | |
|------|-------------------------------|------|---|
| 6.30 | Umbilical Cords +
Alekesam | 6.30 | Africa Investigates: Fool's Gold +
Spell of the Albino |
| 8.15 | Connected | 8.15 | Breath Again |

TUESDAY 12

- | | | | |
|------|-----------------------------------|------|---|
| 6.30 | The Great Contemporary Art Bubble | 6.30 | Bahrain: Shouting in the Dark |
| 8.30 | Saying Goodbye | 8 | The Island President +
Sea Skeletons |

WEDNESDAY 13

- | | | | |
|------|------------------------|---|------------------------------|
| 6.30 | An Epic Tale | 7 | Rockstardom + Face the Music |
| 8.15 | Fragments of Palestine | | |

THURSDAY 14

- | | | | |
|------|---------------------|------|--|
| 6.30 | Pink Ribbons, Inc. | 6.30 | Cocaine, Suicide and the Meaning of
Life + Garden of My Ancestors |
| 8.15 | One Day After Peace | 8.15 | The Sunny side of sex
+ The Cut |

FRIDAY 15

- | | | | |
|------|--------------------------------------|------|-------------------------|
| 6.30 | Eames: The Architect and the Painter | 6.30 | Progress + Strong Bones |
| 8.30 | The Noise of Cairo | 8.30 | A Matter of Taste |

JOZI SCHEDULE ALL TIMES ARE PM

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NUM 8 HYDEPARK

THE BIOSCOPE

SATURDAY 16

- | | | | |
|---|-------------------|---|--------------------------------------|
| 6 | Fire in the Blood | 4 | Jumu'a: The Gathering + Port Nolloth |
| 8 | A Common Purpose | 6 | Paradise Lost 3: Purgatory |

SUNDAY 17

- | | | | |
|------|---|---|---------------------|
| 5.30 | Reporters at War: Dying to Tell a Story | 4 | Under African Skies |
| 8.30 | Call Me Kuchu | 6 | Saying Goodbye |

MONDAY 18

- | | | | |
|------|--|------|------------------------|
| 6.30 | Can't Just Fold Your Arms PD + Mandisa | 6.30 | Healers |
| 8.30 | Between Heaven & Hell + On the Edge | 8 | The Nigeria Connection |

TUESDAY 19

- | | | | |
|------|--------------------|------|--------------|
| 6.45 | Saving Rhino Phila | 6.30 | Bitter Root |
| 8 | Marley | 8 | An Epic Tale |

WEDNESDAY 20

- | | | | |
|------|-------------------|---|------------------------|
| 6.30 | A matter of Taste | 7 | Dancing With the Devil |
| 8 | Pina | | |

THURSDAY 21

- | | | | |
|------|---------------------------|------|------------------------|
| 6.30 | Rebirth + River of Stones | 6.30 | Fragments of Palestine |
| 8 | Marley | 8.15 | Fire in the Blood |

FRIDAY 22

- | | | | |
|------|-------------------------------------|------|------------------|
| 6.45 | Can't Just Fold Your Arms + Mandisa | 6.30 | A Common Purpose |
| 8.15 | Under African Skies | 8 | Connected |

SATURDAY 23

- | | | | |
|------|--------|---|-----------------------------------|
| 5.45 | Pina | 4 | The Great Contemporary Art Bubble |
| 8 | Marley | 6 | Umbilical Cords + Alekesam |

SUNDAY 24

- | | | | |
|------|----------------------------|------|--------------------|
| 5.30 | You Laugh But It's True | 12 | The Noise of Cairo |
| 8 | Paradise Lost 3: Purgatory | 1.15 | The African Cypher |
| | | 3.30 | iThemba |

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