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ENCOUNTERS

SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL



CAPE TOWN
NU METRO - V&A
THE FUGARD THEATRE
JOHANNESBURG
THE BIOSCOPE CINEMA



JUNE 6-16 2013





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WELCOME



Lesedi Oluko Moche
Encounters Festival Director

TO THE 15TH ENCOUNTERS SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL

From a selection of over 400 films, and after making some tough choices, we are thrilled to bring you another excellent selection of entertaining, challenging, profound and all-round great documentaries from home and abroad.

A founding principle of Encounters was to foster local talent and the development of a documentary industry. In our line-up we have a number of SA features and shorts, including films by directors who were among the first to attend the Festival's filmmaking laboratory a decade-and-a-half ago. A case in point is Riaan Hendricks whose film *The Devil's Lair* proudly opens this 15th edition of the Festival.

As a proudly South African organisation, diversity is at the heart of what we offer and this year is no different. With films from Congo, Canada, Denmark, Egypt, France, Germany, Israel, Kosovo, Morocco, the Netherlands, Sweden, Tunisia, USA, Zimbabwe and South Africa, prepare to journey across the globe and come back to tell the tale.

Under the banner of *Women Direct* we include a special selection of films by female directors, all of whom will be guests of the Festival. In our focus we have partnered with the Documentary Filmmakers Association in response to the onslaught of high profile cases of violence in our country. Filmmakers Against Women Abuse (FAWA) is a call to action by industry and 10 short films will form part of the programme offering. ▶

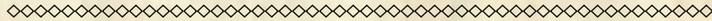
JUNE 6-16 2013

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▶ We welcome our international guests and filmmakers, David France, Tora Mårtens, Nadia El Fani, Britta Wauer, Mosco Kamwendo, Ngozi Paul and Michelle Major. SA Guest filmmakers include 'Tonians, Jozians and Elizabethans – Mayenzeke Baza, Aryan Kaganof, Tapiwa Chipfupa, Riaan Hendricks, Dylan Valley, Arya Laloo, Shelley Barry, Mark Kaplan, Heidi Grunebaum and Tamarin Kaplan. You would not be reading this beautiful programme, or scheduling your Festival life, if it weren't for generous funders, sponsors and friends. We thank the National Film and Video Foundation which, for 8 years now, has been the backbone of this Festival and at the forefront of supporting the local industry. This year we are also delighted to have secured the support of the City of Cape Town, the BERTHA Foundation, WESGRO and V&A Waterfront. A thank you to stalwart supporters the Goethe Institut,

the American Consulate, the British Council, the French Institute and the German Consulate for assistance with individual films and guests. In other exciting news, our 2012 partnership with Al Jazeera English on the Pitching Forum for local filmmakers was so successful we are doing it again! Visit the Festival site and follow us on Twitter for daily updates on guest appearances and other events. I wish to thank the Festival staff... the wonderful hard-working and passionate staff. All the advisors and volunteers also deserve a special thank you for giving time and resources to the Festival. We know you will enjoy the programme as much as we enjoyed putting it together for you!

Lesedi Oluko Moche
Encounters Festival Director



BOOKING INFORMATION

Ticket Price: R50

Cape Town Nu Metro V&A

m.numetro.co.za / www.numetro.co.za / 0861 246362

The Fugard Theatre

Box office on 021 4614554 or Computicket on 0861 915 8000

The Bioscope

info@thebioscope.co.za / www.thebioscope.co.za / 011 039 7306



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INDUSTRY EVENTS



AL JAZEERA/ENCOUNTERS PITCHING FORUM

For the second year running, leading broadcaster Al Jazeera English – one of the world’s largest commissioners of African made documentary films - will host a one-day pitching session for local filmmakers. *Check website for details.*

Sixteen filmmakers will have the opportunity to pitch to a panel of AJE Commissioning Editors.



COMMISSIONING EDITORS:

Jon Blair

Acting Commissioning Editor for Major Series, Specials and Discussion Programmes.



Dominique Young

Senior Producer – Witness Series.



Diarmuid Jeffreys

Executive Producer – People & Power.

Observers are welcome – www.encounters.co.za



FOR MORE INFORMATION VISIT

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INDUSTRY EVENTS



ISABEL ARRATE, MANAGER IDFA/BERTHA FUND UNLOCKING YOUR FUNDING POTENTIAL

SIX filmmakers will have the extraordinary opportunity to consult with the IDFA Bertha fund manager, Isabel Arrate. The fund supports projects from developing countries, films that ‘make a difference’.

Grant organisations receive 1000s of proposals annually and only a small percentage of these receive funding. How can YOU unlock your funding potential? The presentation will begin with an overview of the IDFA Bertha Fund and Arrate will address the FAQs of proposal writing. Thereafter each of the filmmakers will have a 30 minute one-on-one session with Arrate, dealing with the specifics of their proposal.

FOR MORE INFORMATION VISIT

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Scene 1

Little Themba walks into a spaza shop and walks up to the lady at the counter.

"How much is a chocolate cone ice cream?" he asks

"R5" the lady answers rudely.

He only has R5 and ponders whether he should spend all of it on ice-cream.

"How much is the Vanilla?"

"R3" answers the lady, visibly annoyed.

Little Themba counts with his tiny fingers and buys the R3 ice cream.

He walks out with a big smile on his face.

Soon as he is out of sight, the unfriendly lady peers into a plate on her counter.

There is a R2 tip that wasn't there before the boy walked into the shop.

The National Film and Video Foundation is proud to play a critical role in helping South African filmmakers develop and tell their stories through film. To find out more visit www.nfvf.co.za



national film and video foundation
SOUTH AFRICA

an agency of the
Department Of Arts And Culture

Bringing South African stories to life.

★ ★ ★ ★ **SOUTH AFRICA/AFRICA** ★ ★ ★ ★

WORLD PREMIÈRE



An Inconsolable Memory

Aryan Kaganof | South Africa | 2013 | 109min

Forging documentary narrative and deep meditations on the nature of memory and film, into a single compelling piece, Kaganof has skillfully fashioned a contemplative piece about the Eoan Group from the vibrant era of Cape Town's District Six to the present day. Established in 1933 as a cultural and charity organization, the Eoan Group played an important role in promoting the performance of classical music and developing artistic talent across racial lines. Using rare archive and interviews with surviving members, this beautifully crafted film questions a continuously shifting collective memory woven through with a political history and remarkable opera productions. By turns sad and joyful it is a testament to identity, subtle resistance, and the need for beauty in our lives.

Courtesy of Director.

CT Fugard Mon 10 / 8.15pm + Guest | NuM Sat 15 / 8pm
JOZI Bio Mon 10 / 6.30pm

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Camera/Woman

Karima Zoubir | Morocco | 2012 | 100min | Subtitled

In this day and age, for many women, marriage is still considered to be the highest honour and divorce the ultimate failure. To the shame of her family, Moroccan mother and recent divorcée, Khadija, moves back home with her son. Her family's shame is further compounded by her choice of work – as a wedding videographer. Though Khadija attempts to honour the gendered value systems of family and country, she pursues her career. Through the dual lens of Khadija – the wonderful celebrations of weddings and music; and Zoubir's – Khadija and best friend divorcée Bouchra's intimate musings, we are presented with an ironic, joyful and sad view of 'modern' Casablanca.

Courtesy of Director.



Comrade President *Camarada Presidente*

Mosco Kamwendo | Zimbabwe/UK | 2012 | 89min

Samora Machel died in a still-unexplained 'plane crash 26 years ago. Cut down in his prime at the age of 53, he remains an intriguing figure in the pantheon of African liberators. Training to be a nurse, his career was hampered by racist laws imposed by the Portuguese colonial government, and so he fled to join the liberation movement Frelimo. Never shirking battle, he rose to become commander and chief in 1970, and Mozambique's first President only five years later. Rebuilding the country along Marxist lines, Machel welcomed anti-apartheid revolutionaries fighting in neighbouring Rhodesia and South Africa. These regimes retaliated, and through Renamo, destroyed railway systems and hydroelectric installations, undoing much of Machel's work and which forced him to sign the controversial Nkomati Accord in 1984. Part history, part portrait, this timely offering is a must see for anyone seeking to understand the double edged sword of leadership and the complicated journey to South Africa's own freedom.

Courtesy of British Council Connect/ZA.

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The Devil's Lair

Riaan Hendricks | South Africa | 2013 | 85min

Rejected by functioning society, Braaim is an ageing gangster, drug dealer and leader of The Nice Time Kids. Not just another gangsta-flick, this crafted pacy Verité-style film, opening this Festival, is also a meditation on the nature of freedom, freedom of choice and the chains that bind us from birth. Award-winning director Hendricks transports us deep into a claustrophobic drug den, through the hopelessness that are the streets of Mitchells Plein and the grandiose plans of a gang leader who has still not managed to improve his family's lot. Surprising insights in this film will leave us questioning our preconceptions of the complex relationship between violence, poverty, honour, love and free choice.

Courtesy of Fireworx Media PTY Ltd.

CT NuM Thu 6 / 7pm – OPENING NIGHT invite only | Fugard Wed 12 / 6.30pm + Guest
JOZI Bio Sun 9 / 5.30pm + Guest



WORLD PREMIÈRE



Incarcerated Knowledge

Screens with *Town & Country*

Dylan Valley | South Africa | 2013 | 52min

Peter, in for the murder of his step-father, has survived South Africa's most notorious prison, Pollsmoor, and foresworn his membership of the powerful '28s'. With imprisonment behind him, Peter must work hard to reintegrate with the community. He has a passion, music, and will use this to turn himself from victim of the ghetto to a hip-hop artist. Valley follows Peter from the first day of his release and delivers unprecedented, uncensored access into the life of a man born, it seems, without a chance. Undaunted, Peter faces the challenges his ex-con status presents, immerses himself in music and creates a cathartic, triumphant refrain to describe the apparent chaos that comes with breaking cycles. Will he survive and redeem himself in the eyes of his family and community?

Courtesy of Director.

WORLD PREMIÈRE



Mr Shakes – The Passion to Live!

Shelley Barry | South Africa | 2013 | 90min

Faced with a sharp reminder of his mortality, 65-year old Port Elizabeth disco-king Mr. Shakes meditates on his choices and achievements in life. Despite the oppressive apartheid regime he built a successful disco empire over 20 years and turned his name into an established brand country-wide. His recent brush with death makes him question his direction in life, and choose where he wants to focus his energies. Through interviews with family and friends we are presented with a veritable slice of South African life, it is also a tribute to a DJ who now saves lives as he courageously clings on to his own.

Courtesy of Director.



★ ★ ★ ★ SOUTH AFRICA/AFRICA ★ ★ ★ ★



Ndiyindoda

Mayenzeke Baza | South Africa | 2012 | 24min

An uncircumcised Xhosa man is a contradiction - for he is not considered a man at all, but a boy. A boy will cry, but a man conceals his pain." Mandela *Long Walk to Freedom*.

Bravely taking us deep into the mountains of the Eastern Cape, where tradition and culture are as old as the beautiful mountains that form the landscape, the filmmaker challenges the tradition of circumcision. Speaking to a mother who lost her son and advocates against the practice, traditional doctors and young men in the community preparing for circumcision, a country is left at odds with navigating how to protect its customs and save its children.

Commissioned during the Al Jazeera Pitch at the Festival in 2012, Baza, a former initiate, questions whether these customs we are so prepared to guard are worth the lives of our young boys.

Courtesy of Al Jazeera.

CT NuM Sat 8 / 6.15pm + Guests
JOZI Bio Wed 12 / 7pm + Guests



Rafea: Solar Mama

Screens with *Poop on Poverty*

Mona Eldaief & Jehane Noujaim | Canada/Egypt | 2012 | 75min

This inspiring film highlights one woman's attempt to literally light up her world. Rafea is an uneducated Bedouin, mother of four, living in one of Jordan's poorest villages. When given the chance to study, to become a solar engineer at the Barefoot College in India, she must leave her family and village for the first time. Her husband, lazy and only able to command power by virtue of being a man, is determined to keep Rafea at home. Slyly discouraging her when alone and encouraging her when in public, she faces his threats of divorce and losing her children. Leading without narration, the film offers an honest portrayal of each person affected by her decision to go, and the spirited friendships forged, despite language differences, by the women who attend the college. From across Africa and the Middle East, they are the only chance their villages have between darkness and light.

Courtesy of Steps International.



The Village under the Forest

Mark J. Kaplan & Heidi Grunebaum | SA | 2013 | 67min

As a child in South Africa co-director Grunebaum put her pennies in a box to help build a forest in Israel. Twenty years later she revisits the forest she helped finance, only to find that it was not a project for growth but rather one that would disguise deliberate obliteration. Under a cultivated plantation called 'South Africa Forest' are hidden the remains of the destroyed Palestinian village of Luby. Prompted by a questioning of what it meant to be complicit with Apartheid, the film tackles the question of responsibility in light of the erasure of the village.

Courtesy of Director.



The White Picket Fence Project

Tamarin Kaplan & Marla Altschuler | South Africa/Kosovo | 2012 | 85min

Seven years in the making, directors Altschuler and Kaplan bring to us a coming of age documentary that follows the lives of two young men, striving for a brighter future. The plot follows Valon, of Roma ("Gypsy") descent, living in post-war Kosovo and Loyiso, a student from Gugulethu Township. Although situated worlds apart, Loyiso and Valon share the experience of growing up in a country that has endured a turbulent history of oppression, of racial and ethnic conflict. They are connected by ambition of youth, their hope and a quest for an education. Using video diaries and interviews this story underlines a universal truth – our youth deserve chance and choice – opportunity and a supportive, nurturing environment in which they can blossom.

Courtesy of the Directors.



Big Fish Shorts From the voice of young people

In the short 6 years since it opened its doors Big Fish productions have offered a fascinating window on South Africa's complexities through the eyes and minds of young filmmakers. The themes tackled in these films vary enormously. From survival to identity, tradition vs. modernity, humour and history – all deeply insightful pieces on what it means to be a South African in a newly developing country.

Maids and Me

Imameng Masitha | 12min | SeSotho (with English subtitles)

Umalume no Mshana – Uncle and Nephew

Zolani Ndevu | 12min | Zulu (English subtitles)

My Last Swim

Leseego Lediga | 8min | English

The Wiby Kid

Lerato Moloi | 10min | Zulu (English subtitles)

The Point: Through the Eyes of a Camper

Melissa Verwey | 16 minutes | English/Afrikaans

A Celebration:

“ It has been a pleasure and an incredible challenge curating this section. Born of the desire within me to celebrate women in the director’s chair, I equally sought to create a focus that would encourage more young women to be at the helm of storytelling.

I wanted to offer a range of themes that granted unprecedented access to the subject. What I thought would be a simple task of plucking a few select films turned into the wondrous task of reviewing a sea of compelling films birthed from the inspiration of female creativity.

There are many equivalently incredible films in the programme directed by women, but I only had 5 slots and it was important to me that the filmmakers be present during their film screenings. After much deliberation I decided on this offering of; exile, revolution, sex, sport, history and urban life. ”

The First Time

Screens with *No Harm Done (Même Pas Mal)*

Ngozi Paul | Canada | 6min

Grounded in common experiences this short lyrical documentary is a choreographed piece on the first sexual experiences of women. The film is also part of *The 1st Time Project*, a trans-media initiative currently being developed around the same topic.



Ngozi Paul

Canadian director, actor, writer and producer Paul is best known for co-creating the TV series *'Da Kink in My Hair*, in which she also played the lead. Co-creator of *Lord Have Mercy*, a Canadian sit-com, she is currently in development on a feature film on black women’s sexuality and love.

In Heaven Underground



Britta Wauer | Germany | 2011 | 90min | Subtitled

Just north of Berlin, in pools of shade cast by towering trees along countless avenues spread over 100 acres, lie 115,000 graves. This is the 130 year-old Weissensee Jewish cemetery which, astonishingly, survived the deliberate and calculated destruction of all things Jewish by the Nazis, remained in Jewish hands throughout and provided safe haven for some who lived through those times. A tranquil space, still open and functioning, it draws and accommodates a multiplicity of people and wildlife. Those interviewed – an aging rabbi, the gravediggers, the children of émigrés in search of the family plot and their history, among others – round out the significance of such spaces for the living.

Courtesy of the German Consulate and the Goethe Institut

AWARDS:

Berlin International Film Festival 2011 - Panorama Audience Award

Jerusalem Film Festival 2011 - Honorable Mention

Masterclass Britta Wauer - Bringing The Past Alive

[See website for details on masterclass](#)

Join Wauer as she gives insight into her role as a historian and the research process for her latest film, which included placing newspaper advertisements and receiving hundreds of responses from all over world and thus began the life-line of the cemetery. See website for more

Britta Wauer travels courtesy of the German Consulate





WOMEN DIRECT



WORLD PREMIERE



The Bag on my Back

Screens with *Ndiyindoda + Colours in the Dust*

Tapiwa Chipfupa | South Africa/Zimbabwe | 2013 | 52min

Newly liberated, with productive farms and an education system the envy of its neighbours – time was that Zimbabwe was a land of plenty. But, within one person’s childhood, this changed. The last of her family to leave, Chipfupa returns and, guided by her father, via telephone from England, and a box of old photos, she searches for the substance of her memories, or were they just dreams? *The Bag on my Back* is a startling view of the dissolution and destruction wrought liberators afforded endless reign. Told from the perspective of a middle class African family, this is a story of remembrance and a reminder to guard fiercely the freedom that was fought for so courageously and for so long. Exile is a country South Africans know too well.

Courtesy of Al Jazeera.

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CT NuM Sat 8 / 6.15pm + Guests
JOZI Bio Wed 12 / 7pm + Guests



WOMEN DIRECT



Jeppe on a Friday

Shannon Walsh & Arya Laloo | South Africa/Canada | 2012 | 87min

Part travelogue, part urban allegory – and a fresh perspective on Jozi. Filmmakers Laloo and Walsh, drawing on a rich tradition of city-centred direct cinema practitioners, bring together a team of women directors, and offer a curious record of life in urban Jozi that de-mystifies the oft-maligned metropolis. Shot over the course of a single day and along the length and breadth of Jeppe, we meet 5 charming characters. Familial love is behind Congolese restaurateur Arouna’s success, nostalgia binds Ravi to his dusty framing shop that has been in his family for over 3 decades, ambition drives JJ’s ruthless property development, tradition is at the heart of acapella singer Robert’s all male Zulu choir, and everyday philosophy gives urban recycler Vusi his momentum. In one day these characters reveal the city’s textures and breathe life into the decayed inner city neighborhood.

Courtesy of Director.

CT NuM Sun 9 / 8pm + Guest
JOZI Bio Fri 7 / 8.45pm + Guest

23



WOMEN DIRECT



No Harm Done *Même Pas Mal*

Screens with *The First Time*



Nadia El Fani & Alina Isabel Pérez | Tunisia/France | 2012 | 75min | Subtitled

El Fani's double combat, against Islamists and against her cancer, is the basis for this personal story about freedom of expression and the artistic, creative and political struggles of an exiled citizen. A follow-up to her film *Secularism – Inch'Allah* about the Arab Revolution, in which she professed her agnosticism, this current insight into her experiences on the receiving end of attack has a darker and more radical attitude. Her battle with cancer serves as a metaphor to the decaying state of her country, Tunisia. Her treatment for cancer is paralleled by the unprecedented radical Islamist hate campaign against her and her film. Regardless, it is a melodic and beautifully shot illustration that mirrors the adage of Victor Hugo: "those who live are those who fight".



WOMEN DIRECT



Venus and Serena

Maiken Baird & Michelle Major | USA | 2012 | 99min



Legendary athletes and sisters, Venus and Serena Williams have rarely let cameras into their private space. This film is a privileged intimate look at their lives as Titans of the sporting world, with interviews from their inner circle of family members, trainers and friends. Ever since Venus and Serena Williams started playing in tournaments, they've provoked strong reactions - from awe and admiration to suspicion and resentment. They've been winning championships for over a decade, pushing the limits of longevity in a sport that has seen many one-hit wonders. Drawing great strength from each other they remain at the top of their game and our minds as we watch the Williams sisters let nothing and no one beat them.



10% - What Makes a Hero

Screens with *Wilbur Goes Poor*

Yoav Shamir | Israel | 2013 | 92min

From the award winning filmmaker of *Defamation* and *Checkpoint* comes this insightful, entertaining and often hilarious quest to find what it is in nature and the environment that compels a small percentage of humans to act altruistically, often at great personal risk. Merging the expository and the interactive, Shamir takes us on a journey with him through the lush jungles of the DR Congo in search of heroic patterns that may exist in our closest cousins the Bonobos. He engages with psychologists Dr. Stanley Milgram and Dr Philip G. Zimbardo in this first-ever psychology study to explore this minority. Just who are these 10%? Milgram's Studies on Obedience and Zimbardo's Stanford Prison Experiments are among the most controversial studies on human behaviour of all time. If you want to find out if you have the makings of a hero or just want to laugh out loud at the realisation that you don't – check this film out!

Courtesy of the Director.



Bloody Daughter

Stéphanie Argerich | Switzerland/France | 2013 | 94min | Subtitled

Documentary films are, first and foremost, about access – and Stéphanie Argerich, as Martha's daughter, has unprecedented access to one of the world's most famed pianists, a prodigy who made her debut at age 8 and now, even at 72, is still performing to an adoring public. What is it to be harnessed to such a life-long talent? What are the rigours that such talent demands of the individual and all who surround her? Stéphanie is her mother's travel companion on a recent journey through Europe and Asia and she captures rarely publicised moments of Argerich off-stage. The bloody daughter's directorial début is a generous film, and while it only mentions in passing momentous things, things that it will never explain, it is nonetheless an extraordinary entrée into Argerich's life and those of her children.

AWARDS:

Biarritz International Festival 2013 – Golden FIPA (Music and Live Events) & Michel Mitrani Award – Special Mention



Colombianos

Tora Mårtens | Sweden | 2012 | 90 min | Subtitled

Beautifully shot and flawlessly edited this cinematic gem, raising important questions of engagement and access on the part of the filmmaker, follows the story of 2 brothers raised by a single Colombian mom in Stockholm, Sweden. Pablo, older, is an ambitious and responsible medical student in Colombia. Younger Fernando spends his time prowling the streets of Stockholm, partying with friends and playing with his pit bull. When Pablo and his mother decide that Fernando will go to Colombia to sober up, what follows is a string of deceit and lies that threaten to tear this close knit family apart. Director Mårtens richly frames her subjects physically and psychologically offering a poignant illustration of the immigrant family, belonging and the search for a better life. But is it better?

*Tora Mårtens is a guest of the Festival.
Film courtesy of the Director and the Swedish Film Institute*

AWARDS:
*Tempo Documentary Festival 2012 – Honorable Mention
Golden Dove awarded – Best Documentary DOK Leipzig*



The Fellowship of the Drums

Martin Fuchs | Switzerland | 2011 | 57min

With their full kits, cymbal towers, water gongs, seedpods, nuts, bags stuffed with sticks and an endless variety of jingly toys, four renowned drummers Kesivan Naidoo (South Africa), Rolando Lamussene (Mozambique), Lucas Niggli and Peter “Pez” Zunthor (Switzerland) travel over 25,000kms through Africa and Europe to find new sounds, take drumming in a new direction and create what they call Beat Bag Bohemia. As the exhausting journey progresses the fellowship is tested by differing social and cultural views all the while leaving the viewer captivated by the transcending sounds of the drum beat.

*Naidoo, Lamussene and Niggli will attend all screenings and perform afterwards.
Courtesy of Pro-Helveta*



Forbidden Voices

Barbara Miller | Switzerland | 2012 | 96min | Subtitled

Yoani Sanchez of Cuba has been denied a passport by Cuban authorities 20 times, Zeng Jinyan of China, placed under house arrest, has now 'disappeared', and Iranian Farnaz Seifi is arrested at the airport as she tries to fly out of Tehran. Their crime? In countries where the state has a monopoly on information, blogging has become the only way for citizens to speak 'freely' about their experiences. With millions of followers around the world these 3 women have taken to the Internet with revolutionary gusto and thereby risk their lives. Miller travels the globe to bring the stories of these young women who refuse to be censored and are united across continents and cultures as they connect beyond the walls of their stifling regimes.

Courtesy of Director.

AWARDS:

Winner of the WACC-SIGNIS Human Rights Award 2012
San Sebastian Human Rights Film Festival 2013 – Amnesty International Award



The Gatekeepers

Dror Moreh | Israel | 2012 | 96min | Subtitled

Unprecedented in the history of Israel and for the first time on film, all six surviving former heads of Shin Bet, the Israeli security agency, reflect on the integral role they each played in the nation's security since the Six-Day war in 1967. Their candid and often times chilling reflections and revelations throw light on a conflict that has spanned the decades and is now a set piece in the theatre of the global war on terror. Combining interviews by the former leaders with archive footage of member activities, the film reveals the measures taken to keep Israel secure at all costs. Nominated for an Oscar, this extraordinary film displays the intrepid talent of director Moreh to persuade the men with secrets to share. Their silences also speak volumes.

AWARDS:

2013 Academy Award - Nominee for Best Documentary



The House I Live In

Eugene Jarecki | USA | 2012 | 105min

Shot in a gritty and unforgiving manner, this is a penetrating look into America's longest and most devastating conflict that continues to destroy the Dream, but is still good for business for some. Over four decades the authorities have made more than 45 million arrests in the name of 'the war on drugs', making the US the largest jailer in the world. Here, among the dealers and perps, the screws and the screwed, experts of all persuasions testify to the uselessness of this favoured 'electoral issue'. Emmy and Peabody award-winning Jarecki travels across 20 states and takes us into the dark heart of failure where, 40 years on, drugs are cheaper, purer and more readily available than ever before. This is the definitive cinematic portrait of a grieving nation in search of justice where there seems to be none.

AWARDS:
Sundance Film Festival 2012 – Grand Jury Prize
Silverdocs Documentary Film Festival 2012 - Honorable Mention

How to Survive a Plague

David France | USA | 2012 | 120min

[See website for details on panel discussions](#)



The 80s were a time of big hair, big jewels and partying like there's no tomorrow. And sadly, there was no tomorrow for some as along came one of the scariest diseases to hit us in modern times and for a moment the music stopped. Activism meets innovation in this multi-award winning and Oscar-nominated film about the history of ACT UP and Treatment Action Group as they lobbied to turn AIDS from a death sentence into a manageable condition. Through never before seen archive footage and current interviews, this triumphant, must-see film follows the passionate yet ordinary people that were at the forefront of saving the lives of millions. With no scientific training, these self-made activists infiltrated the pharmaceutical industry and helped identify promising new drugs, moving them from experimental trials into the hands of patients in record time.

France is a Guest of the Festival and will conduct Q&As in Jozi and CT.

AWARDS:
Gotham Independent Film Awards 2012 – Best Documentary
Boston Society of Film Critics 2012 – Best Documentary & Best New Filmmaker
New York Film Critics Circle Awards 2012 – Best First Film
Provincetown International Film Festival 2012 – Audience Award
Central Ohio Film Critics Association 2013 – Best Documentary
The Chlotrudis Society for Independent Film 2013 – Best Documentary
GLAAD Media Awards 2013 – Outstanding Documentary

Courtesy of Director.



Iceberg Slim: Portrait of a Pimp

Jorge Hinojosa | USA | 2012 | 89min

Born on the heels of the Civil Rights movement, Hip-Hop is a genre that has influenced young people across cultural lines. Its evolution, progressive or regressive depending on who you talk to, has had an undeniable and powerful impact on how we understand and interact with the world of Blackness. Hinojosa takes us to the streets where notorious Iceberg Slim ruled, and where modern day Hip-Hop found its wings. Ex-convict Iceberg authored 7 ground-breaking novels giving birth to street-literature, sold millions of copies, got rich and 'turned his life around' in the process. Many turn up to sing the unrepentant pimp's praises including Snoop Dogg (before he was Snoop Lion), Chris Rock and Ice-T. This is portrait of a man who became a cultural icon and made poetry out of the muck of his life and the ghetto.



Marina Abramović: The Artist is Present

Matther Akers & Jeff Dupre | USA | 2012 | 106min

Nominated for best documentary at the Sundance Film Festival this intimate and moving film follows Marina Abramović as she prepares for what may be the most important moment of her career: a major retrospective of her work and the biggest exhibition of performance art in MoMA's history. Key to the exhibition is a live event that spanned 7 hours of every day for 3 months: The Artist sitting still, looking into the eyes of hundreds of her audience, one at a time, and witnessed by hundreds of thousands of others, without a break for anything. Abramovic is famed for her talent, for challenging definitions of performance and art, and examining the relationship between the performer and the audience, proximity and distance, body and mind. Her performances challenge, shock, and move some of us to tears. Not to be missed!

AWARDS:

Berlinale Film Festival 2012 – Panorama Audience Award
Sarajevo Film Festival 2012 – Audience award – Best Feature Documentary



Mercy Mercy A Portrait of True Adoption

Screens with *Miseducation*

Katrine W. Kjær | Denmark | 2012 | 94min | Subtitled

In this utterly compelling record of an inter-cultural adoption gone wrong, Ethiopian Masho and her brother Roba are given up by their parents, Sinkenesh and Hussen, who, in the belief that they will soon die, wish for a better life for the two youngest of their children. The adoptive couple are Henriette and Gert, middle-aged Danes who long to be parents. What should have been a simple story of sacrifice and love turns into a four year long chilling standoff between Masho, only three at the time of her adoption, and Henriette. And there seems to be no going back, only backwards. Certainly the dodgy adoption agency, which promised all manner of things to both sets of parents, is of no help to either. Uncomfortable and heartbreaking - no victors will emerge from this battle - Kjær's dispassionate and unobtrusive style lends veracity to the portraits of all concerned. What is also of concern is the commoditisation of children and Masho's fate.



The Queen of Versailles

Screens with *Lullaby*

Lauren Greenfield | USA | 2012 | 100min

Hailed as the best film on the Great Recession, this deservedly multiple award-winner is an all access pass into the home, business and marriage of time-share magnate, David Siegel, his beauty-queen wife Jackie, their children, maids, nannies and their fluffy white dogs, fleas an' all.... The couple is triumphantly adamant on building their dream home in Florida, the largest and most expensive private residence in America for the bargain price of \$75,000,000 (yes, you read aright, 75 million dollars) and modelled, with little irony, on the French chateau referred to in the film's title. Funny, outrageous and at times sad, the film documents the Siegel's as they face financial meltdown, not having saved a cent, and in the wake of the economic crisis the dream of Versailles begins to unravel.

AWARDS:

Sundance Film Festival 2012 - U.S. Directing Award
Brisbane International Film Festival 2012 - Cine Sparks Jury Award
Florida Film Critics Circle Awards 2012 - FFCC Award - Best Documentary
River Run International Film Festival 2012 - Jury Prize - Best Director
Southeastern Film Critics Association Awards 2012 - Best Documentary
dead CENTER Film Festival 2012 - Grand Jury Award

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About Freedom **Short Stories**

These 6 short stories are poignant intergenerational transfers of history. Filmed in 5 countries at family kitchen tables, these intimate conversations are the result of the burning responsibility of passing down lessons on freedom through first hand accounts from those who survived inhumane regimes.

Produced by UMA Media in Holland and told by the filmmakers in each country, these powerful stories should be compulsory viewing for the younger generation and a reminder to us all that subjugation should be relegated to the history books.

South Africa: Surviving Apartheid (2 shorts)

Spain: Life Under Francisco Franco

Egypt: Post Revolution Reflections – Mohammed Morsi

Netherlands and Poland: Surviving The Nazis

Courtesy of UMA Media.

CT NuM Mon 10 / 6.45pm + Guest

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WHY POVERTY?



Park Avenue: Money, Power and the American Dream

Screens with *New Poor*

Alex Gibney | USA | 2012 | 60min

Academy Award-winning filmmaker Gibney delivers a defiant illustration of the disheartening and ever-growing gap between a tiny American élite and the majority – which includes the rest of us but more particularly, in this instance, the people just across the street. Park Avenue, Manhattan, is home to the highest concentration of billionaires in the US of A, on one side. And on the other side are among its poorest citizens. From the director of *Enron: The Smartest Guys in the Room* comes an examination of a version of the American Dream – can a child born on Park Avenue Bronx make it to Park Avenue Manhattan - 740 Park Avenue, to be precise? But much as wealth is created, so too is poverty. Gibney explores the implications of what's between the haves and have-nots.

Courtesy of Steps International.



WHY POVERTY?



Poor Us: An Animated History

Screens with *Waste*

Ben Lewis | Netherlands | 2012 | 52min

If we want to make poverty history, we need to understand the history of poverty', so says the maker of this incisive, fast-paced, funny and sinister animated film that briskly transports us to 10,000 BC, then back to the future and our present day along the poverty route. Cleverly combining motion graphics and interviews with world leading economists and historians Lewis illustrates his intriguing assertion that our lament should be "Poor Us" and not "Poor Them". Among the contributors is Nobel laureate Joseph Stiglitz, Harvard historian Emmanuel Akyeampong, and author Oscar Guardiola (*What if Latin America Ruled the World*). Along the way we also meet iconic figures who are concise and clear in the things they have to say about poverty, like Ghandi, Confucius, Buddha, Karl Marx and Kwame Nkrumah. Recommended viewing for all.

Courtesy of Steps International.



WHY POVERTY?



Colours in the Dust

Screens with *The Bag on My Back*

Jonathan Stack | Haiti | 5:47

Ten year old Jouvens Latour survives Haiti's earthquake but amidst the suffering turns poverty into possibility.

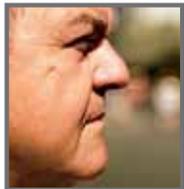


Miseducation

Screens with *Mercy Mercy*

Nadine Cloete | South Africa | 4:15

A 9 year old girl is getting ready for school. Her walk takes her through gangland, across territories that have seen much blood, drugs and pain.



New Poor

Screens with *Park Avenue*

Justin Webster | Spain | 5:30

Paco Pascual used to run one of Spain's top refurbishment firms. Now he has next to nothing.



Poop on Poverty

Screens with *Rafea: Solar Mama*

Vijay Jodha | India | 4:43

In Pushkar, India, thousands of tourists come to experience a religious festival and the biggest camel fair in the world: but beyond the exotic veneer, there is a group of women who collect the best fuel available for their every day lives: camel dung.



WHY POVERTY?



Lullaby

Screens with *Queen of Versailles*

Victor Kossakovskiy | Germany | 2:40

Berlin's Deutsche Bank building is impressive. The cash machine is well protected and warm and on this night the rich have to step over the sleeping poor to draw money.



Town and Country

Screens with *Incarcerated Knowledge*

Louis Elsass | China | 1:37

In China there is a vast gap between those that grow up and go to school in rural or urban areas. Even the youngest kids know this.



Waste

Screens with *Poor Us*

Valentin Thurn | Germany | 2:58

Every year 90 million tons of food is thrown away in the EU. Why?



Wilbur Goes Poor

Screens with *10% - What Makes a Hero*

Adrien Roche | India | 3:52

Wilbur Sargunaraj, India's first You tube star is famous for his video that showed westerners how to use an eastern toilet. In his irreverent style, Wilbur looks at poverty and inequality in India.



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Osodi photographs the grim reality of the oil rich Niger Delta and meets Nigeria's traditional monarchs.

Director: Katharina von Schroeder

Main characters: Baudouin Mouanda

Challenging portrayals of Africa, internationally acclaimed Mouanda explores the idea of marriage in the Congo.

Director: Philippe Cordey

Main characters: Mario Macilau

Challenging the stark economic gap through his lens, Macilau spent many years living in the streets of Mozambique.

Director: Francois Verster

George Osodi



Baudouin Mouanda



Mario Macilau



CT NuM Fri 14 / 8.45pm + Guests

45

An Inconsolable Memory - Aryan Kaganof

Kaganof is a product of the African Noise Foundation. His films include *Giant Steps* (co-directed with Geoff Mphakati), *Abraxas* (co-directed with Nicola Deane) and the controversial *The Uprising of Hangberg*, which was co-directed with Dylan Valley whose *Incarcerated Knowledge* screens at the Festival. Currently working on *Key Man*, a film about the House of Harambe in Nyabinghi, he has already set his sights on his next project, a film about the nomadic mystics of Abakadoush.



The Bag on My Back - Tapiwa Chipfupa

Chipfupa, a cum laude graduate from AFDA and a 2008 Mandela Rhodes Scholarship nominee, is currently completing her Masters Degree in Fine Arts in Motion Picture Medium. As part of an exchange programme with Finland, she produced and co-directed two documentaries which are currently screening at various festivals in Europe, and has won the Best Student Award at Tampere International Film Festival (2010). She was selected to be a participant in the Africadoc documentary workshop, wherein she pitched *The Bag on My Back* and secured sales in Europe and West Africa.



Colombianos - Tora Mårtens

Colombianos is the début feature of Swedish filmmaker Mårtens. Since its world première at Hot Docs last year, the film has screened at various festivals including DOKLeipzig in Germany where it was named best Feature Documentary. It also received a Golden Starfish Award at both the New York and Hamptons Film Festivals. Mårtens is an accomplished photographer and director of award-winning short films.



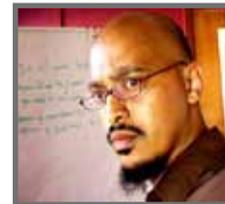
Comrade President - Mosco Kamwendo

Having recently completed his PhD in screenwriting in the UK, Zimbabwean filmmaker and academic researcher Kamwendo has been involved in such films as *Cry Freedom* (1987), *The Power of One* (1992) and *Bopha* (1993). In 1994 he completed an advanced course in scriptwriting and film directing at UNESCO – Zimbabwe Film Training Project and went on to start one of the first black film companies in Zimbabwe, JM Productions. He also facilitated foreign television companies filming in Harare, including the former Dutch IKON Television and Belgian BRTN.



The Devil's Lair - Riaan Hendricks

Hendricks has been celebrated for continuously pushing the boundaries of the genre. Having worked on more than 20 films, he has found his niche in observational cinema, often focusing on the personal or the political. His début film *A Fisherman's Tale*, won a Jury Special Mention at the Apollo International Film Festival. Hendricks strives constantly to engage audiences with the subjective reality of his characters expressed in the rich tapestry of intense interpersonal moments that are the signature of his style.



How to Survive A Plague - David France

Oscar-nominee, author and journalist, France has had considerable success with screen adaptations of his writings. He has worked at Newsweek, the New York Times, and New York magazine, where he is contributing editor. He has written three books, including *Our Fathers*, an acclaimed investigation of the Catholic Church sexual abuse crisis. The TV adaptation of this book was nominated for Emmys and a Writers Guild of America award. He is currently at work adapting *How to Survive a Plague* for ABC, and is completing a book on the history of AIDS.





GUEST BIOGRAPHIES



In Heaven Underground - Britta Wauer

Berlin-born Wauer has received more than 20 international awards, including the Grimme Award, the highest distinction in the German television industry. Her documentaries focus mainly on contemporary history, current affairs and are often biographical. Some titles include: *Gerda's Silence* about the life and times of Holocaust survivor Gerda Schrage and *Berlin: A Square, a Murder and a Famous Communist*, about the former Berlin Jewish quarter Scheunenviertel.



Incarcerated Knowledge - Dylan Valley

Valley is an award-winning documentary filmmaker and SAFTA nominee who uses film as a tool for social change. Fortunately he still has a sense of humour. His film *Afrikaaps* won the Best South African Documentary award at the 2011 Cape Winelands Film Festival. He has also directed work for SABC and Al Jazeera. After previously screening his student documentary, *Lost Prophets*, Valley returns to Encounters once again to premier his latest creation, *Incarcerated Knowledge*.



Jeppe on a Friday - Arya Laloo

South African independent filmmaker of mixed heritage. Broadly interested in post-apartheid urban identities and social histories, much of her work is driven by a need to identify and provoke popular misperceptions and misrepresentations of contemporary urban African experience. She explores, re-imagines and celebrates these often-invisible identities and histories.



GUEST BIOGRAPHIES



Mr Shakes - Shelley Barry

Ford Foundation scholar, published poet and acclaimed award-winning filmmaker, Barry's films span genres and are largely experimental in style. As a wheelchair user, following a shooting in the Cape taxi wars of 1996, she films to create a unique perspective, particularly as she operates the camera. Currently she is Associate Researcher in the Women and Gender Studies Department at UWC. Her films have been acquired by both US and local networks.



Ndiyindoda - Mayenzeke Baza

Hailing from rural Eastern Cape, Baza's first success as a filmmaker was to secure a commission at the Encounters - Al Jazeera pitch in 2012. Since then he has worked for the BBC, Channel 4 and SABC. Baza is a founding member of Nabubomi, a successful filmmaking competition run in local schools, which has produced 60 short films, some of which have been packaged as series and screened on SABC. *Ndiyindoda* (I am a Man) aired on the Al Jazeera People and Power Investigative Programme.



No Harm Done - Nadia El Fani

Coming from a family of communists, Tunisian El Fani was encouraged to rebelliously seek out the freedom she so desperately desired. Now exiled in Paris, she has worked with directors Roman Polanski and Franco Zeffirelli among others. After the release of *Neither Allah, nor Master!*, a film about Islam in the public eye and the rise and fall of Tunisian president Zine El-Abidine Ben Ali, Islamist lawyers filed a police complaint against her and a warrant went out for her arrest. In the meantime, El Fani has also been confronting a second enemy: her cancer.





GUEST BIOGRAPHIES



Venus & Serena - Michelle Major

Major, a Harlem native, began her career on the Barbara Walters verité documentary *Men Are From Mars, Women Are From Venus: But We Have to Live on Earth*. Since then her producer credits include the documentary project *The Century*, ABCs *Lifetime Live* and *World News Weekend*, celebrity interviews for Diane Sawyer, and *Good Morning America*. Major has a BA in Psychology and Film Studies from Columbia University and a Masters in General Psychology from The New School for Social Research.



The Village Under the Forest - Mark Kaplan & Heidi Grunebaum

Emmy award-winner Kaplan completed his Masters in Video and Film Production at MIT after his arrest, and deportation to Zimbabwe in 1982, for offering the first SA video based documentary training project to the disadvantaged. After his return, he went on to set up Capricorn Video and to produce for the SABC. His most remarkable works centre on the TRC and have won numerous international awards including Best International Documentary for 1999 at The One World Media Awards in London.



Scholar, writer, poet, social activist, Grunebaum comes from a family of refugees who arrived in South Africa fleeing anti-Jewish Lithuanian nationalist pogroms, and later from Nazi Germany. Her memory work focuses on the memory of sites and places that challenge the silences in post-apartheid South Africa. Narrators and participants revisit sites of forced removal, historical events, assassinations to dialogue, bear witness and commemorate. Currently, she is researching the JNF and the socialisation of political Zionism in post-Shoah Jewish communities.



GUEST BIOGRAPHIES



The White Picket Fence Project - Tamarin Kaplan

Kaplan has directed and produced documentaries and for television, the e-TV series, *Behind the Name* and the feature documentary, *Breaking the Line*, among others. In 2009 she was commissioned by the Oscar Mpetha foundation to produce a feature on the "father of trade unionism", *Freedom in my Lifetime*. She produced and post-directed the reality show, *Way of the Warrior* (Best Reality Series nominated 2011 South African Film and TV Awards).



Staff

Lesedi Oluko Moche
Nazeer Ahmed
Carol de Vos
Nololo Lange
Maya Sapieka
Sharon Jackson
Donovan Oostendorp
Loyolo Stofile

Festival Director
Operations Manager
Finance Officer
Festival Assistant
Festival Coordinator
Festival Manager (Courtesy of Out In Africa)
Production Assistant
Projectionist

Film Writers

Lesedi Oluko Moche
Nodi Murphy
Maya Sapieka

Marketing and Publicity

Joy Sapieka
Kevin Kriedemann

Interns

Cara Coetzee

Design and Layout

K&i Design Studio
Encounters Team

Festival Advisor

Margaret O'Connor

Encounters Board

Steven Markovitz
Nodi Murphy
Susan Levine
Kgomotso Matsunyane
Dumisa Ntsebeza
Ciraj Rassool
Mandisa Zitha

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JOZI SCHEDULE



FRIDAY 7

7.00pm Iceberg Slim - Portrait of a Pimp

8.45pm Jeppe on a Friday + Guest

SATURDAY 8

5.00pm Colombianos + Guest

7.30pm How to Survive a Plague + Guest + Panel Discussion

SUNDAY 9

5.30pm The Devil's Lair + Guest

8.30pm The Fellowship of the Drums + Guest

MONDAY 10

6.30pm An Inconsolable Memory

8.30pm Venus and Serina + Guest

TUESDAY 11

7.00pm In Heaven Underground + Guest

9.00pm Mercy Mercy + Miseducation

WEDNESDAY 12

7.00pm The Bag On My Back + Guest + Ndiyindoda + Guest + Colours in the Dust

9.00pm 10% - What Makes a Hero + Wilbur Goes Poor

THURSDAY 13

7.00pm The House I Live In

9.00pm The Queen of Versailles + Lullaby

FRIDAY 14

7.00pm Forbidden Voices + Guest

8.30pm No Harm Done + Guest + The First Time

SATURDAY 15

6.00pm Marina Abramovic: The Artist is Present

8.00pm The Village Under the Forest

SUNDAY 16

4.00pm The White Picket Fence Project

6.00pm Comrade President + Guest

8.00pm Bloody Daughter

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CT NuM SCHEDULE



NuM

NuM

THURSDAY 6

7.00pm The Devil's Lair

OPENING NIGHT By Invitation Only

FRIDAY 7

6.45pm Incarcerated Knowledge + Guest + Town & Country

8.30pm Venus & Serena + Guest

6.30pm Iceberg Slim - Portrait of a Pimp

8.45pm Mr. Shakes + Guest

SATURDAY 8

6.00pm Forbidden Voices + Guest

8.30pm Marina Abramovic: The Artist is Present

6.15pm The Bag On My Back + Guest + Ndiyindoda + Guest + Colours in the Dust

8.15pm The White Picket Fence Project + Guest

SUNDAY 9

4.00pm In Heaven Underground + Guest

6.30pm How to Survive a Plague + Guests + Panel Discussion

5.45pm The Gatekeepers

8.00pm Jeppe on a Friday + Guest



SCHEDULE



SCHEDULE



NuM

NuM

Fugard

MONDAY 10

6.30pm The House I Live In
8.30pm 10% - What Makes a Hero
 + Wilbur Goes Poor

6.45pm About Freedom + Guest
8.30pm No Harm Done + Guest
 + The First Time

6.30pm The Village Under The Forest + Guest
8.15pm An Inconsolable Memory + Guest

TUESDAY 11

6.30pm The Fellowship of the Drums + Guest
8.00pm The Queen of Versailles + Lullaby

6.45pm Park Avenue + New Poor
8.30pm Rafeaz: Solar Mama + Poop on Poverty

6.45pm Incarcerated Knowledge + Guest + Town & Country
8.30pm Colombianos + Guest

WEDNESDAY 12

6.30pm 10% - What Makes a Hero + Wilbur Goes Poor
8.30pm The House I Live In

7.00pm Camera / Woman
8.00pm The Gatekeepers

6.30pm The Devil's Lair + Guest
8.45pm Comrade President + Guest

THURSDAY 13

6.45pm The White Picket Fence Project
8.45pm The Queen of Versailles + Lullaby

7.00pm Poor Us + Waste
8.30pm Mercy Mercy + Miseducation

6.30pm Big Fish Shorts + Guests
8.30pm Forbidden Voices

FRIDAY 14

6.30pm Iceberg Slim - Portrait of a Pimp
8.30pm How to Survive a Plague + Guests

6.45pm Bloody Daughter
8.45pm Al Jazeera - Photographer Series + Guests

6.45pm Incarcerated Knowledge + Town & Country
8.30pm Comrade President + Guest

SATURDAY 15

5.30pm Mercy Mercy + Miseducation
8.15pm Marina Abramovic: The Artist is Present

6.00pm Camera / Woman
8.00pm An Inconsolable Memory

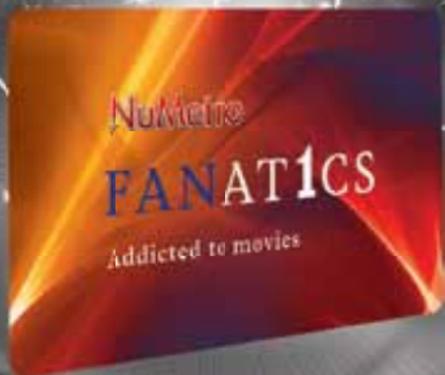
5.45pm In Heaven Underground
8.00pm 10% - What Makes a Hero + Wilbur Goes Poor

SUNDAY 16

5.30pm Venus and Serena
8.00pm The Queen of Versailles + Lullaby

5.45pm Bloody Daughter
6.00pm The Gatekeepers

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