

CAPE TOWN V&A Nu Metro & The Labia

JOHANNESBURG The Bioscope



ENCOUNTERS

SOUTH AFRICAN INTERNATIONAL DOCUMENTARY FESTIVAL 16

05-15 June 2014

www.encounters.co.za

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Cover image from WIKIMEDIA COMMONS: Lauryn Hill live at Tom Brasil in São Paulo, Brazil, 2007 Daigo Oliva



Sponsors



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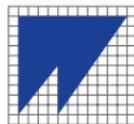
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Welcome to the 16th Encounters South African International Documentary Festival

It's that time again! For ten days Encounters will offer a feast of the best documentaries from Mzansi and abroad. One never knows what to expect from our film programme, but we are proud to surprise, intrigue, challenge, amuse and provoke.

Our dedicated team has toiled enthusiastically to produce a programme offering a snapshot of the global documentary landscape over the last year, and an enlightening Industry programme.

Our programmers reviewed just over 400 films to thoughtfully compile a programme of 21 international films, and 24 South African and African films.

We are proud that our primary funder, The National Lotteries Distribution Trust Fund (NLDF), has ensured that we remain committed to offering opportunities and access for all. This year's Inreach programme will provide tickets and transport for some 1,000 individuals and collectives. The NLDF has enabled us to resume the Festival's flagship programme, The Close Encounters Laboratory Project. The six films, under the banner *My Hood*, will premiere at the Festival.

Renowned and award-winning Producer/ Director Rachel Boynton (*Big Men, Our Brand Is Crisis*) will host a Master Class you don't want to miss.

Anne Köhncke from Final Cut For Real (*The Act Of Killing, TPB AFK: The Pirate Bay Away From Keyboard*) will host an enlightening master class based on her extensive experience in creative producing for documentary.

The National Film and Video Foundations (NFVF) continues to develop and grow the local film industry by supporting Film Festivals nationally. The NFVF will host industry events at Encounters, aimed at disseminating information on their activities.

We are pleased to announce the continuation of our partnership with Al Jazeera. The award-winning global news channel will host a closed Pitching Forum for selected projects, and an open Industry Information Session.

We are honored to host music composers, Philip Miller and Ben Ludik for an interesting master class on Composing for Documentaries.

Our Industry partner, SAGE, will host their annual Editing Workshop at Encounters. The Encounters-DIFF Connection is a collaboration between Encounters and Durban Film Festival, to ensure that filmmakers can showcase their films at both Festivals.

A warm welcome to our guest filmmakers from the continent and abroad: Dieudo Hamadi (DRC/ France), Abby Ginzberg (USA), Nils Bergendal



(Sweden) and Mattias Olsson (Sweden); as well as the 23 South African filmmakers whose films are featured. We are delighted to have programmed 11 SA World Premières. We congratulate you ALL on your achievements. It's hard to make a documentary, and even harder to get it seen. It is with passion and commitment that we partner with you in providing this platform.

Lastly, we thank all our Festival sponsors and partners featured on our programme: The NLDTF, The NFFV, The Bertha Foundation, Al Jazeera, The Times, Wesgro, The City of Cape Town, HCI Foundation and Business Arts South Africa.

We also thank our many Festival friends, who volunteer knowledge, skills, contacts and much more; and those that have supported the Festival for the last 16 years.

The Festival has no Director this year; however a great team with diverse skills, expertise, knowledge, experience and commitment has successfully produced a programme we know will enrich your viewing experience.

We look forward to seeing you often.

Encounters Team: Steven, Nodi, Nazeer, Carol, Nololo, Jenna, Freddy, Mandisa, Joy, Nerissa, Mara, Maureen, Tessa and Donovan.



ENCOUNTERS

Labia

NuMetro
channel



Booking info

Ticket price R50

CAPE TOWN

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“The National Film & Video Foundation supports the development and growth of the local film industry!

Celebrating 20 years of freedom through the telling of our unique stories.”

The NFVF will host two events during Encounters:

1. Industry Engagement
2. In Conversations with ...
Filmmakers who attend Hotdocs

For further information the NFVF events please visit our website: www.encounters.co.za or email nerissa@encounters.co.za



national film and video foundation
SOUTH AFRICA

an agency of the

Department of Arts and Culture

For more information visit:



www.encounters.co.za

SCORING DOCUMENTARY:

Composing Masterclass with Philip Miller and Ben Ludik

PHILIP MILLER



© ELLEN ELMENDOORP

BEN LUDIK



In the desperate marathon race of filmmaking, a documentary's soundtrack may be its most compromised and underappreciated element. However, two of the most powerful local films in the Encounters 2014 programme, *Miners Shot Down* and *I, Afrikaner*, prove otherwise, with original scores by two of South Africa's most eminent film composers: Philip Miller, collaborator of William Kentridge, and a composer of works for feature film, television and theatre; and Ben Ludik whose compositions can be heard in recent acclaimed local features *Skoonheid* and *Die Wonderwerker*. Chaired by Dr Ian Rijdsdijk of the University of Cape Town's Film department,

this Master Class focuses on a scene-by-scene analysis of the inspiration, instrumentation and process of supporting the image with the power of music.

THURSDAY 12 JUNE 17:30-19:30 | TICKET PRICE R50

**The Anatomy Lecture Theatre, Old Medical School Building
on Hiddingh Campus, UCT.**



centre for curating the archive

THIS EVENT IS SUPPORTED BY THE MICHAELIS SCHOOL OF FINE ART, UNIVERSITY OF CAPE TOWN

For more information visit:



www.encounters.co.za

FINAL CUT FOR REAL: Creative Producing Master Class with Anne Köhncke

With a slate that includes Oscar-nominated *The Act of Killing*, *TPB AFK: The Pirate Bay Away From Keyboard*, *Cathedrals of Culture*, *Concerning Violence* and *The Human Scale*, *Final Cut For Real* is one of the industry's foremost production companies specializing in high-end, creative documentaries with auteur filmmakers. In her Master Class, company co-founder and producer, Anna Köhncke, will discuss how she collaborates with directors and works with her production team, tackling each project from different angles to get a film up and running, right through to launching it on the international market.

ANNE KÖHNCKE



SATURDAY 14 JUNE 10:00 | TICKET PRICE R50
Big Fish / The Foundry, 74 Cardiff Rd, Greenpoint



LONG-DISTANCE FILMMAKING: Master Class with Rachel Boynton

One of contemporary cinema's most celebrated documentary auteurs, Rachel Boynton is renowned for gaining access to the impossible. Even more remarkable is her commitment to ambitious projects which traverse both time and space. Her first feature, multi-award winning *Our Brand Is Crisis* was filmed over three years and two continents while *Big Men* journeys from Africa to the USA and took 7 years to complete. In this Master Class, Boynton focuses on the practicalities of endurance filmmaking, keeping a project alive - across great distance and over time, through financing, collaboration and commitment. But most importantly, once the years and footage have built up, how does she know when to stop shooting, how to draw the line in what is constantly evolving?

RACHEL BOYNTON



SATURDAY 7 JUNE 10:00 | TICKET PRICE R50
Big Fish / The Foundry, 74 Cardiff Rd, Greenpoint



For more information visit:



www.encounters.co.za

Closed Pitching Forum

Al Jazeera will host a closed Pitching Forum for selected projects during the Festival. The selected projects will have an opportunity to pitch to AJE Commissioning Editors, and receive in-depth feedback.

Information Session

Al Jazeera Commissioning Editors will convey the Broadcasters' vision for programming, commissioning guidelines and respond to questions from the Industry. The presentation will be followed by a cocktail event and networking.

COMMISSIONING EDITORS



Dominique Young
Senior Producer
Witness Series



Darmuid Jeffreys
Executive Producer
People & Power

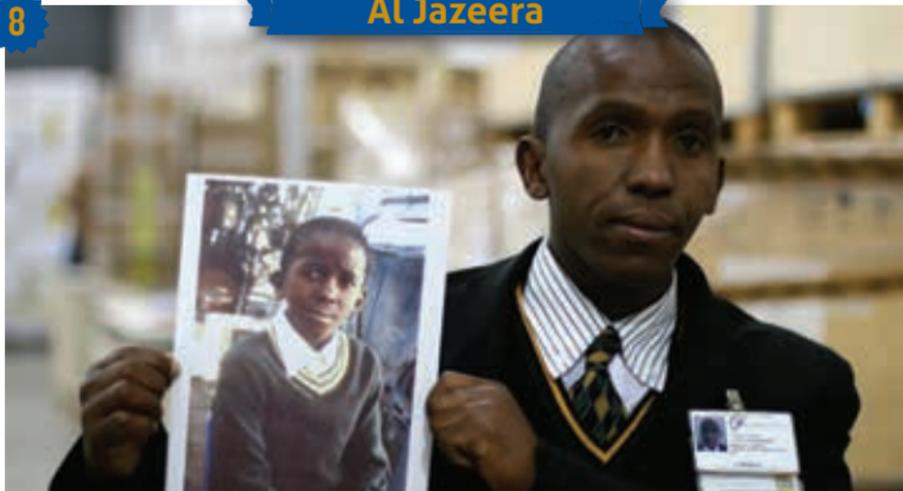


For More Information on the information Session email nerissa@encounters.co.za
Or visit the website for updates www.encounters.co.za

For more information visit:



www.encounters.co.za



28UP

ANGUS GIBSON | South Africa & UK | 2013 | 140min

The South Africa 'Up' series follows the personal journeys of a diverse group of young South Africans, born in the last years of apartheid and filmed every seven years since. First filmed aged 7 in 1992, two years before the first non-racial elections, the twists and turns of their personal lives have been charted at ages 7, 14 and 21 against the backdrop of South Africa's recent history. In the three '28Up' films, filmmaker Angus Gibson revisits them in 2013. Cutting between their younger and adult selves, a complex picture emerges. A few have moved up the ladder while others struggle with poverty. Some now have their own children, while HIV/AIDS has devastated too many lives. Money and work, love and family, race and religion remain recurring themes with violence never very far away. These films reveal a rich seam of lively, poignant and sometimes tragic stories which give intimate expression to the epic landscape of contemporary South Africa.

Courtesy of the Director & Al Jazeera

CT Q&A **Labia** Sun 15 @ 4pm + Guests

JOZI Bio Sun 15 @ 4pm

For more information visit:



www.encounters.co.za



Rebel Architecture

ANA NAOMI DE SOUSA, RIAAN HENDRICKS | SPAIN, OCCUPIED WEST BANK, NIGERIA & SOUTH AFRICA | 2014 | 75min

“Rebel Architecture” profiles the new architects using design as a form of activism and resistance, turning away from elite “starchitecture” to design for the majority. ‘*Santi Cirugeda: Guerilla Architect*’ introduces us to Cirugeda’s work on the edge of Spanish law, where he oversees projects on occupied land, often building with the participation of his clients, making every construction “a reason to come together.” ‘*Eyal Weizman: The Architecture of Violence*’ follows the dissenting Israeli architect across the West Bank as he analyses architecture’s central role in the Israeli occupation and the development of urban warfare. And in ‘*Kunle Adeyemi: Reality Bites*’, Adeyemi pioneers floating buildings to solve the issues of flooding, land occupation and construction that affect the 85 thousand residents of Lagos’ Makoko slum, and hundreds of thousands more across Nigeria’s coastal cities.

Courtesy of Al Jazeera

CT **Labia** Sat 14 @ 8.15pm + Guest

For more information visit:



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1994 – The Bloody Miracle

MEG RICKARDS & BERT HAITSMAN | South Africa | 2014 | 90min

As we celebrate South Africa's twenty-years-young democracy, it's easy to forget how the miracle of the rainbow nation could have just as easily never happened. Rewind to 1994 to a country on the brink of civil war: Chris Hani had just been assassinated, the AWB was mustering its forces, a proposed military coup was being plotted between unlikely allies and the country burned with inter-racial and inter-party violence. The conflict seemed certain to derail the already fraught discussions between Nelson Mandela's negotiators and the outgoing apartheid government. A free and fair election seemed impossible. For the first time, victims, bystanders, key-players and conspirators are brought together in a new truth commission, a forensic examination of our remarkable present. But more than anything, *1994 – The Bloody Miracle* reminds us just how crucial it is to understand our history if we are ever to move forward into an enlightened future.

Courtesy of the director & Sabido productions

CT **NuM** Sun 15 @ 8.15pm + Guest





Behind the Lens

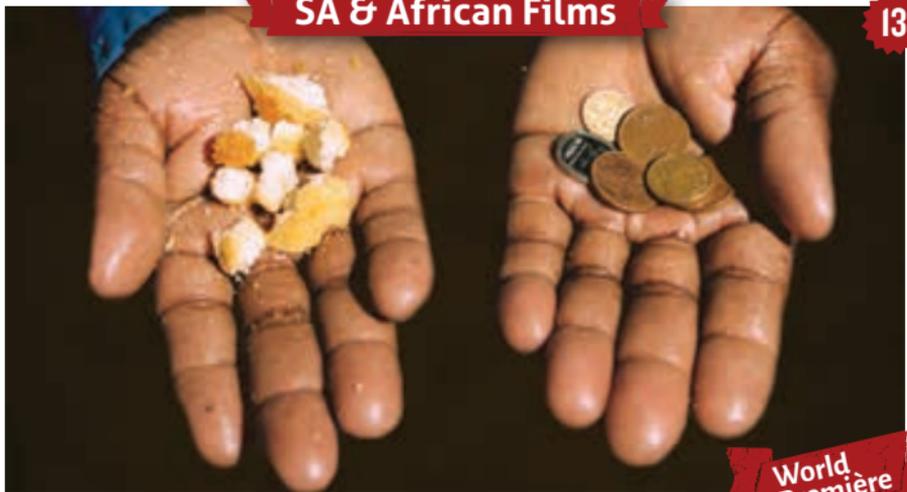
LIZ FISH | South Africa | 2014 | 52min

When the struggle for democracy intensified during the 1980s, South African photographers covering the frontlines frequently found themselves targeted by the police, shoulder to shoulder with their civilian comrades. *Behind The Lens* focuses on eight such veterans who saw themselves as activists first and photojournalists second – accompanied by a breath-taking gallery of their iconic images. Peter Magubane, Rashid Lombard, Zubeida Vallie, Tony Weaver, Paul Weinberg, Gille de Vlieg, Guy Tillim and Benny Gool discuss the days when their cameras became weapons, how they hunted down and captured stories, smuggled their work out into the world, the inevitable risks they took, and whether the struggle is truly over.

Courtesy of the Director & Big Fish Film

CT **Labia** Sun 8 @ 5.30pm + Guest | **NuM** Thu 12 @ 6.45pm





Crumbs – Toppling the Bread Cartel

DANTE GREEFF & RICHARD FINN GREGORY | South Africa | 2013 | 57min

In 2006, Imraahn Mukaddam, an independent bread distributor in Cape Town, blew the whistle on a cartel of South Africa's major bread companies. The price-fixing scandal rocked the Western Cape, and the country, but several years later, this true story of David vs Goliath is far from over. Despite watching his life fall to pieces around him as he loses first his business and then his hope, Mukkadam refuses to be intimidated by the manufacturing giants, doggedly exposing the ruthless mechanisms taking place behind closed corporate doors, where decisions are made that have a shattering effect the country's poor. This time, when Mukkadam once more takes to the courts, he doesn't do so alone, ushering in a new precedent of Class Action Suits in South Africa, and proving that the country's consumers refuse to be taken advantage of, again.

Screens with *The Last Boers of Patagonia*

Courtesy of the Directors

CT **Labia** Sun 8 @ 8pm + Guests

JOZI **Bio** Fri 13 @ 6.45pm



World
Première

Diaries of a Dissident Poet

SHELLEY BARRY | South Africa | 2014 | 80min

James Matthews, South African and international literary icon, reflects on his tumultuous life, commencing at the District Six Museum at his 83rd birthday celebrations, across two years until his 85th in 2014. Through video-diaries, archival footage and honest self-examination, Matthews tells stories of his early days in the Bo-Kaap, being raised in an abusive household, becoming a single father and journalist, setting up the country's first black publishing house and the ravaging effects of alcoholism on his life. Through his eyes, we recall the apartheid state that inspired his raging words, described as "a petrol bomb", his imprisonment and the banning of "Cry Rage"—the first book of poetry to be banned in South Africa. *Diaries of a Dissident Poet* is a rare, intimate slice of history as told by one of our most significant poets, and a vital archive for future generations.

Courtesy of the Director

CT **Labia** Sat 14 @ 5.45pm + Guest





THE ENCOUNTERS-DIFF CONNECTION

I, Afrikaner

ANNALET STEENKAMP | South Africa | 2013 | 91min

In the sweeping, bitter-sweet tradition of the *Plaasroman*, Annalet Steenkamp documents four generations of her Afrikaner family over the course of nine turbulent years as they cling to their identity in a scarred and increasingly unrecognizable country. Far from being the home to the Afrikaner dream, the rural landscape now quivers with mutual racial animosity and violence. Steenkamp's grandmother flees the family farm, her mother sleeps next to an automatic weapon, and her sister-in-law despairs of raising her family under the shadow of the *Swart Gevaar*. At the same time, Shanel, Steenkamp's born-free niece, speaks fluent Sotho, more at home with the farm's workers than her frankly racist relatives. Alternately scathing and tender, with exquisite visual poetry and heart-breaking insight, *I, Afrikaner* tests the bruised ligaments between our family and country, and what it means to be bonded to a land that is constantly changing underfoot.

Courtesy of the Director

🏆 IDFA – Competition For First Appearance, IDFA Summer Academy, Puma Britdoc Catalyst and Mobility Awards, Durban FilmMart

CT **Labia** Mon 9 @ 8.45pm + Guest | **Labia** Fri 13 @ 6.30pm | **JOZI Bio** Sat 7 @ 8pm





I Love Kuduro

MÁRIO PATROCÍNIO | Angola & Portugal | 2013 | 95min

Kuduro (hard ass) is more than just an Angolan music style—it's dance, fashion, culture and it's spreading all over Africa. Originating in the war-torn 90s and mashing up beats from Afrohouse, techno, traditional Angolan music and Kwaito, Kuduro can boast some of the continent's most danceable tunes—whether you hear them in a taxi, on your phone, TV or in a packed football stadium. Featuring the scene's founders and current superstars such as Bruno de Castro, Sebém, Nagrelha, Hochi Fu, Namayer, Tchobari, Francis Boy and including the meteoric Cabo Snoop and Titica, Luanda's fantastic transsexual diva, *I Love Kuduro* is the most kick-ass music/dance culture documentary since David LaChapelle's *Rize*, a crash-course in today and tomorrow's phenomenon.

Courtesy of the Producer

🎬 *Hot Docs, Festival do Rio, Hot Docs, Festival do Rio*

CT NuM Fri 6 @ 8.30pm | NuM Tues 10 @ 6.45pm

JOZI Bio Thu 12 @ 8.45pm





The Iranian Film

YASSINE EL IDRISSI | Morocco | 2013 | 68min

All cinephile Yassine wants to do is to make his graduation film in Iran. Unfortunately, he has no visa, money, driver's license... or script. In short, he will just have to make his Iranian film at home in Morocco. Roping in his skeptical friends, he travels to remote villages outside Marrakech, camera and microphone in hand, ready to educate the masses single-handedly if he has to. His idealism challenged at every bend in the dirt road, Yassine can't understand why his people do not share his passion for the social-realist Iranian filmmakers he reveres: Surely they'd want to tell their own stories? But, as Yassine discovers, it's a bit more complicated. A wry love letter to Iranian cinema and the travails of filmmaking anywhere in the world, Yassine may have originally hoped to make a film about Iran, but what he has created is even more interesting.

 *International Film Festival Rotterdam, Goteborg International Film Festival*

Screens with *To the One I Love*

CT **NuM** Thu 12 @ 8.15pm | **Labia** Tue 10 @ 6.30pm

JOZI Bio Mon 9 @ 6.45pm





Jumping Into Life

GRACE KINYA, JE'SE SALEM NG'ANG'A | Kenya | 2013 | 71min

Nairobi, one of the fastest growing cities in the world: in the desperate poverty of an urban slum, grassroots organisation Kuruka Maisha runs a performing arts school, targeting the over 80,000 youths who live and work on the streets. Away from chaos and despair, aspirant performers gather to hone their skills and dream of a time when their undoubted talents will be recognised, leading to a better life. This memorable documentary, by a filmmaking team who share their subjects' social background, gracefully navigates the everyday life of survival in the slums, and the inspirational programme at the Kuruka Maisha school, proving that art can exist against all odds, especially where it is most urgently needed.

Courtesy Kuruka Maisha Foundation

CT **NuM** Wed 11 @ 8.30pm





THE ENCOUNTERS-DIFF CONNECTION

Miners Shot Down

REHAD DESAI | 2014 | South Africa | 86min

On 16 August 2012, the South African Police shot and killed 34 striking miners at the Lonmin platinum mine at Marikana. For the past six days, the dead and injured men had been fighting for an increase to their meager wages after negotiations with Lonmin management and competing unions had resulted in the resounding silence of stalemate. Only once the first shots were fired, resurrecting painful memories of Sharpeville and apartheid suppression, did the country begin to listen. Chronicling the days leading up to the strike and subsequent massacre, Rehad Desai masterfully compiles a comprehensive and damning account of complicity between Lonmin, the ANC government and their allies within the National Union of Mineworkers and the police force. One of the most important films of post-apartheid South Africa, *Miners Shot Down* is essential viewing for every citizen, a battling document that will reverberate for years to come.

Courtesy of the Director

 *Movies That Matter – Camera Justitia Award, One World – Vaclav Havel Jury Award*

CT **Labia** Thu 12 @ 8.30pm

JOZI **Bio** Fri 6 @ 8.45pm





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National Diploma

DIEUDO HAMADI | Democratic Republic Of Congo & France | 2014 | 90min

For 500,000 young people in the Democratic Republic of Congo, passing the dreaded National Diploma is a matter of life or death, the only available rung in the ladder out of poverty. But when a group of students in Kisangani are expelled after failing to pay their teachers unofficial 'bonuses', they decide to take matters into their own hands. Renting an unfinished house, living and studying together, pooling meager resources, the students are united in a single-mindedness to graduate. But whether resorting to crib notes, exorcisms or blessed pens, everything comes at a price, teaching them the hardest lesson they have yet to learn: Hope is both their greatest strength, and vulnerability. With the most heart-pounding finale to be seen in a documentary this year, *National Diploma* is an accomplished verité testament to human determination in a failing education system not far removed from South Africa's own.

 *Cinema du Reel (Scam International & Potemkine Publishers' Awards)*

CT NuM Mon 9 @ 8.30pm + Guest

JOZI Bio Thu 12 @ 6.45pm





Outsider

SEAN DRUMMOND, PAULENE ABREY & LUAAN HONG | South Africa | 2013 | 54min

Whether labelled as a shameful provocateur or revered as a serious, committed artist, Beezy Bailey cannot be accused of playing it safe. In *OUTSIDER*, we're invited into his Kalk Bay Studio, a rare chance to watch the artist up close and in action. A painter, sculptor, performance artist, socialite and showman, Bailey delves into his family, influences, methods and views on life itself. With added commentary from his mother, brother, critics and collectors, and a work-in-progress collaboration with renowned musician/artist, Brian Eno, *OUTSIDER* presents a portrait of a man as difficult to classify as his work, leaving the viewer with art's ultimate gift – the right to form our own conclusions.

Courtesy of Directors

CT **Labia** Mon 9 @ 7pm + Guest

JOZI **Bio** Sat 14 @ 6.30pm



World
Première

Spring Queen

PAUL YULE | South Africa | 2014 | 44min

Once a year, Cape Town's Spring Queen Pageant gives the city's clothing and textile factory workers the chance to be 'Cinderella for a Night'. After a rigorous competition to select their own candidate, each factory's Queen prepares to battle it out at the Good Hope Centre where, instead of being hidden behind machines making clothes for other people, the stage is finally theirs. But as the South African market is flooded with cheap imports, forcing many factories to close their doors, the pageant hopefuls may find they no longer have jobs to return to. With this imminent threat, the contest takes on a new urgency: The new Queen must accept not just the crown, but the responsibility of representing her Union in an uncertain future.

Courtesy of the Director

Screens with *Gangster Backstage*

CT **Labia** Sat 7 @ 8pm + Guests





The Square

**OPENING NIGHT
CAPE TOWN**

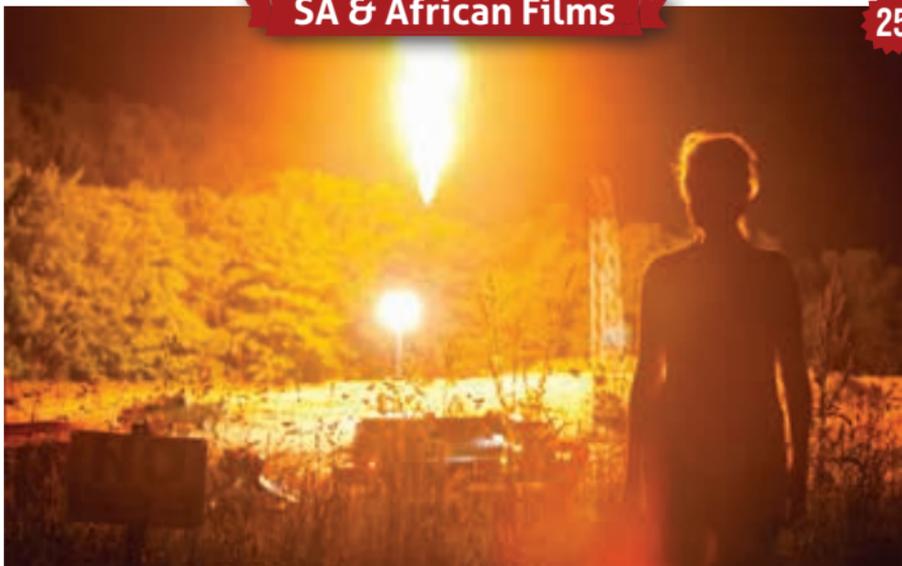
JEHANE NOUJAIM | Egypt & Usa | 2013 | 105min

Eminent filmmaker, Jehane Noujaim's Oscar-nominated documentary pushes through the crowds and the rhetoric of Tahrir Square, the downtown Cairo launching-pad of Egypt's nation-wide civil uprising. From 2011, when it was occupied by 50,000 people demanding the removal of President Hosni Mubarak, to the gradual disillusionment and outrage as the regime was replaced by first military, then Islamist rule, Noujaim plants her camera firmly in the heart of the action. The tumultuous events are seen through the eyes of three individuals: Ahmed Hassan, a passionate young revolutionary; *Kite Runner* star Khalid Abdalla; and Magdy Ashour, a member of the Muslim Brotherhood who is torn between two sometimes opposing loyalties. The result is a powerful and extraordinarily stirring record of a work-in-progress revolution, as well as the persistence of hope in the face of cynicism, violence, exhaustion and other seemingly insurmountable odds.

 *Sundance* – World Cinema Documentary Audience Award, *Berlinale* – Amnesty International Film Prize, *Directors Guild Of America* – Outstanding Achievement In Documentary, *Toronto International Film Festival* – People's Choice Award, *Dubai International Film Festival* – Best Documentary

CT NuM Thu 5 @7pm By invitation only | **NuM** Mon 9 @ 8.45pm | **JOZI Bio** Wed 11 @ 8.45pm





THE ENCOUNTERS-DIFF CONNECTION

Unearthed

JOLYNN MINNAAR | South Africa | 2014 | 106min

When Minnaar was first asked to sign a petition against fracking in the Karoo, she had her doubts. Shale gas was supposedly a safe source of energy, with Shell South Africa promising much needed employment in the semi-arid area. But with rumors to the contrary mounting, Minnaar is gradually drawn into an investigation which takes her across the globe to the USA in her search for answers. There, in affected Pennsylvanian and West Virginian communities, the truth about pro-fracking claims begins to emerge. With proof of methane gas and other harmful chemicals in the water resulting in numerous health problems, and desperate witnesses quickly bought off before they can speak out, Minnaar finds herself transformed into an impassioned anti-fracking activist. As the South African government lifts the moratorium on fracking, the race against time begins to share this evidence with Karoo residents, before it is too late.

Courtesy of Unearthed Motion Pictures

CT **NuM** Fri 13 @ 8.15pm + Guest | **NuM** Sun 15 @ 5pm PD

JOZI Bio Sat 14 @ 8pm





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connecting them to audiences for
powerful, positive social impact.**

Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change.

www.berthafoundation.org



THE ENCOUNTERS-DIFF CONNECTION

World
Première

The Vula Connection

MARION EDMUNDS | South Africa | 2013 | 58min

Operation Vula remains one of South Africa's most dramatic untold stories, more gripping than any cloak-and-dagger thriller, and all the more incredible due to the seriousness of its stakes. In 1985, the ANC faced a serious strategic problem: with its leaders imprisoned or in exile and apartheid security at an ultimate high, how could they communicate with operatives on the ground? The answer came in the form of Tim Jenkin, a mild-mannered student, but already the veteran of an audacious escape from a high-security Pretoria prison. From a non-descript London apartment, Jenkin and his team, including Sphiwe Nyanda, Ronnie Kasrils, Mac Maharaj and Janet Love, dodged every imaginable danger, implementing an ingenious electronic system to infiltrate South African borders. In so doing, Operation Vula's heroes succeeded in sneaking messages to Nelson Mandela under the very noses of Robben Island guards, bringing the mighty struggle for South African democracy into its home-stretch.

Courtesy of the Director and Sabido Productions

CT **Labia** Fri 6 @ 6.30pm + GuestJOZI **Bio** Tues 10 @ 6.45pm



12 O'Clock Boys

LOTFY NATHAN | USA | 2013 | 75min

12-year-old Pug knows that in Baltimore there's only one way to live forever – by joining the 12 O'Clock Boys, the city's infamous urban dirt-bike gang, performing outrageous stunts in defiance of the police, and even death. Growing up in a hostile neighbourhood with his aggravated mother, Coco, Pug lusts after the freedom only possible with wheels and speed, desperate to court salvation or destruction, whichever comes first. Following Pug for three years as he comes-of-age, and with gasp-inducing slow-motion cinematography of biking action, *12 O'Clock Boys* projects the dreams of its young protagonist onto the screen with the glimmering, transient magic of a summer-street mirage.

 SXSW, Hot Docs – HBO Emerging Artist Award

Screens with Orbis

CT **Labia** Sat 7 @ 5.30pm + Guest | NuM Thu 12 @ 6.30pm

JOZI **Bio** Fri 6 @ 6.45pm + Guest





Big Men

RACHEL BOYNTON | USA | 2013 | 102min

Africa is no stranger to the 'resource curse', the discovery of natural wealth that seems to benefit everyone but the ordinary citizens. Usually, it's only once both foreign investors and politicians have pulled out (with their profits) and the dust has settled that there is time to make sense of what went wrong. But with *Big Men*, director/producer Boynton was there from the outset, tracing a blueprint of the complex web of decisions, fuelled by chance and greed, that unfolded with Texan start-up Kosmos Energy's discovery of oil in Ghana's waters. As *Big Men* crosses the globe in a seven-year-long saga, from Dallas to Accra and up the creeks of the Niger Delta where fires set by disenfranchised militants continue to rage, one thing becomes clear: in this dog-eat-dog world of unimaginable gain, the problem may start at the top, but the rot goes all the way down.

 Tribeca, Locarno, Hot Docs, Human Rights Watch, True/False, CPH:DOX

CT Labia Fri 6 @ 8.15pm + Guest | Labia Wed 11 @ 6.30pm

JOZI Bio Mon 9 @ 8.45pm





Coach Zoran and His African Tigers

SAM BENSTEAD | UK | 2013 | 77min

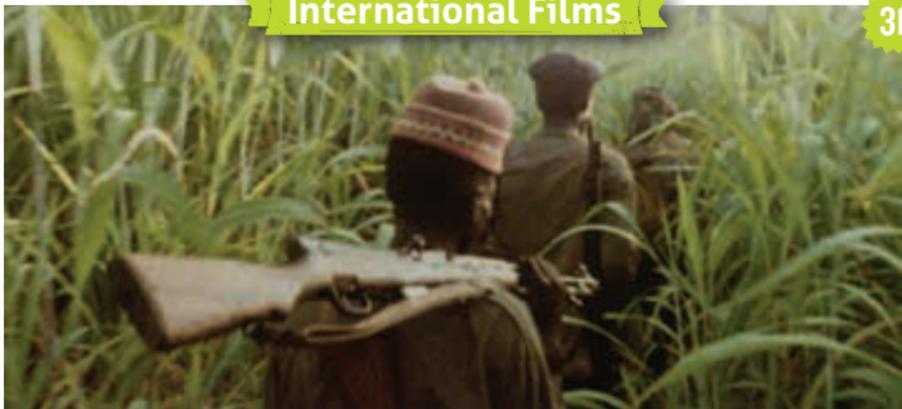
After 50 years of civil war, South Sudan gained its independence. Now, the world's newest country needs its own national soccer team, and it has just the man to make that happen: Zoran Djordjevic, a veteran Serbian coach who'd taken up the cause of troubled teams around the world flies to South Sudan to accept his greatest challenge yet. Highly emotional, ambitious and 110% committed, Zoran throws himself into the task; building goal posts, scouting talent in the remote countryside (for which no map exists) and forming a bitter feud with the president of the Football Association. Despite the backdrop of the country's oil crisis, Zoran refuses to take no for an answer. In the rousing, exuberant and bittersweet adventures that ensue, Zoran adopts 'Champion', a baby sheep, as team mascot and urges his players to become the tigers their country needs them to be: failure is not an option.

 IDFA

Screens with *Birdhouse Man*

CT **NuM** Sun 8 @ 8.15pm | **Labia** Thu 12 @ 6.30pm





Concerning Violence

GÖRAN HUGO OLSSON | Sweden, Usa, Denmark & Finland | 2014 | 85min

For those numbed to the horrors perpetrated by man against man, *Concerning Violence* is an adrenaline shot to the heart, a controversial, illustrated manifesto based on philosopher/revolutionary Frantz Fanon's *The Wretched Of The Earth*. Though he died before he could see the publishing and subsequent banning of his seminal anti-colonial text, Fanon's writings contributed and incited the African liberation struggles of the 60s, 70s and 80s, a time of bloodshed which Fanon predicted as essential in turning the violence of colonialism against itself. Subtitled as 'Nine Scenes From Anti-Imperialist Self-Defense', Göran Hugo Olsson (*The Black Power Mixtape 1967-1975*), has created another masterpiece of archival research, unearthing footage filmed across the continent, which though forgotten has lost none its urgent potency. Preceded by a prologue by Gayatri Chakraverty Spivak and narrated by Lauryn Hill, *Concerning Violence* matches its source text in ferocity, divisiveness and deep concern for mankind.

Courtesy of the Director & SFI

 Sundance, Berlinale – Cinema Fairbindet Prize, Goteborg Film Festival

Screens with *Yellow Fever*

CT NuM Fri 6 @ 8.45pm | NuM Tues 10 @ 8.30pm





Crafting the Story

7 June 2014; 15:00; UCT-TV Studio
(Baxter Theatre Complex, cnr. Main & Burg, Rondebosch)

SAGE and Encounters International Documentary Festival
invite you to a workshop on the making of
1994 - The Bloody Miracle
presented by co-director Meg Rickards
and editor Catherine Meyburgh

Please RSVP by 5 June by emailing your details and the name of the
workshop to events.ct@editorsguildsa.org

Cost: SAGE members free (please RSVP)
Students - R30
Public - R50
All payment will be at the door



Visit us at editorsguildsa.org. SAGE is a registered non-profit organisation.



Cutie and the Boxer

ZACHARY HEINZERLING | USA | 2013 | 82min

Action-painter and sculptor, Ushio 'Gyu-chan' Shinohara came to New York from Japan more than forty years ago to pursue a career as an artist. Despite acclaim, it's been a long, mostly penniless road, which may have ended in disaster if not for the reluctant devotion of his much-younger wife, Noriko. Though an artist in her own right, Noriko has remained in her husband's shadow, 'just an assistant' in Gyu-chan's pursuit of his own genius. But as Gyu-chan, now 80, prepares for his latest show in New York's unforgiving art world, Noriko creates an artistic alter-ego named Cutie, hoping to finally find peace with her husband's many faults, and her life as Mrs Shinohara. D deservedly nominated for an Oscar, *Cutie And The Boxer* is a touchingly candid, candy-colored meditation on the realities of making art, love, and life together with another human being, for better or worse.

 Sundance – Documentary Directing Award, Tribeca Film Festival, London Film Festival, Full Frame Documentary Film Festival

CT **NuM** Sat 14 @ 5.45pm | **NuM** Fri 6 @ 6.45pm





Dangerous Acts Starring the Unstable Elements of Belarus

MADELEINE SACKLER | USA & Belarus | 2013 | 76min

A small group gathers nervously on the snowy steps of a building in Minsk awaiting a guide who will take them to the secret performance space of the Belarus Free Theatre, an outlawed theatre troupe who dare to speak out against Europe's last remaining dictatorship. The audience has every right to be anxious: under Alexander Lukashenko's regime, only officially sanctioned art is allowed, and any kind of criticism is punishable by censorship, imprisonment – and worse. Against this back-drop of brutal repression, the Free Theatre's electrifying performances form a strident voice for human rights, even when its members are forced into exile. Comprised of footage smuggled out of the country, *Dangerous Acts* follows these contemporary political and cultural heroes as they abandon home, family and comfort, leaving behind everything but their refusal to accept a compromised freedom.

 Toronto International Film Festival, One World Film Festival, IDFA, Human Rights Watch Film Festival

Screens with *German Shepherd*

CT NuM Mon 9 @ 6.30 pm | NuM Fri 13 @ 8.45pm





Finding Fela

ALEX GIBNEY | USA | 2014 | 120min

Oscar winner Alex Gibney (*Taxi To The Darkside*) presents this pulsing tribute to Fela Kuti, Africa's greatest musical legend. The authentic revolutionary voice of his native Nigeria and eventually the continent as a whole, Fela famously fused Yoruba traditional music with Christian chorals, highlife, jazz, the soul of James Brown and Black Power ideology, giving birth to his hypnotic Afrobeat. From his Lagos nightclub, The Shrine, to his own 'republic' commune where he lived with 27 brides, Fela was a stubborn thorn in the side of the military regime, an unstoppable popular force of dissent. He paid the price, but the beatings, brutalisation and imprisonment only fed the fires of his repeated resurrection. A decade after his death, and Fela rises from the ashes again in the form of Broadway smash, *Fela!* causing heated debate over whether the underground maverick can ever truly be translated into the mainstream.

 Sundance

CT NuM Fri 6 @ 6.30pm | NuM Thu 12 @ 8.30pm





Finding Vivian Maier

JOHN MALOOF & CHARLIE SISKEL | USA | 2013 | 84min

When John Maloof bought a trunk of photographic negatives at an auction he had no idea that he would spend next several years uncovering the history of the unknown woman who took them, let alone that she'd turn out to be one of the 20th century's greatest street photographers. She was Vivian Maier, a solitary, eccentric and mysterious career nanny. Nothing about her quite added up, least of all that the creator of over 100,000 photographs made no attempt to share them with the world. Rescuing every scrap of Vivian's life from junk stores and garages, Maloof amasses a staggering collection of negatives, 8mm and 16mm film, audio diaries and assorted clues. Like the most obsessive private investigator, he sets off on a cross-country journey to find out just who Vivian Maier was and how this astonishing woman could have eluded attention for so long.

 *Berlinale, Toronto International Film Festival, Palm Springs International Film Festival*

CT **NuM** Sun 8 @ 5.30pm | **Labia** Fri 13 @ 8.30pm





Fuck for Forest

MICHAL MARCZAK | Poland & Germany | 2012 | 83min

Prepare yourself for the world's weirdest NGO: 'Fuck For Forest' activists raise funds for eco-preservation by creating and starring in their own amateur online porn videos, in the belief that if you're going to save the planet, you first have to get naked. In their free time, Tommy, Danny, Natty, Kajaal and the group's mastermind, Leona, stroll the Berlin streets, stage protests, scavenge from trashcans and cajole pedestrians into joining their eco-erotic quests. But when Fuck For Forest decides to put their beliefs into action by traveling to the Amazon jungle to help indigenous people protect their land, will their Western idealism face its almost inevitable destruction, or might they finally find a place to be free? Not for sensitive viewers, *Fuck For Forest* is as tragic as it is debauched, but those ready to take the plunge will enjoy a unique experience, as mystical and misunderstood as its misguided protagonists.

 *Best Feature Documentary* – Warsaw International Film Festival, Rotterdam International Film Festival, SXSW, Cinema du Reel, Hot Docs

CT **NuM** Sat 7 @ 8.15pm | **NuM** Sun 15 @ 8pm

JOZI Bio Tues 10 @ 8.15pm





The Great Night

PETR HÁTLE | Czech Republic | 2013 | 72min

Once upon a time, night fell upon the city of Prague ... a meth-addicted ex-boxer, two freezing prostitutes, a dance club princess, a Youtube celebrity and a lonely alcoholic with dreams of Paris are just some of our guides on this nocturnal journey that takes us into the underworld of Prague's nightlife, a world with as much beauty as it has pain. Because there is indeed beauty in the gloom: Petr Hátle's debut feature is astonishingly exquisite, each shot a gem, contributing to the most hauntingly poignant urban painting imaginable. As we criss-cross the city with the traffic's taillights, like souls of those lucky enough to be asleep, it's pointless to search for answers. Rather, it's better to accept that people like the night itself, are full of surprises.

 CPH:DOX

CT NuM Sun 15 @ 5.30pm | Labia Tues 10 @ 8.30pm





The Green Prince

NADAV SCHIRMAN | Israel, Germany & UK | 2014 | 101min

An extraordinary cat-and-mouse tale to rival any Hollywood psychological drama, *The Green Prince* of the title is Mosab Hassan Yousef, son of Hamas leader Sheikh Hassan Youssef, and the crowning jewel in Israel's Shin Bet spy-network. Arrested for smuggling guns to be used against Israel, the 17-year-old Palestinian was thrown into prison where he was confronted with Hamas's torture of its own supposed traitors, while the movement's suicide bombers wreaked untold destruction on the outside. The timing was perfect for Shin Bet handler, Gonen Ben Yitzchak, who easily ushered the disillusioned young man into the ranks of the enemy. Schirman expertly ramps the tension as Mosab is plagued by the shame of his betrayal, and Gonen by the Shin Bet's duplicity, forcing both spy and handler into an unlikely friendship, the only two inhabitants of a secret world that is crumbling around them.

 *Sundance – Audience Award, World Cinema Documentary*

CT **NuM** Sun 8 @ 8pm | **NuM** Wed 11 @ 6.45pm





My Name Is Salt

FARIDA PACHA | Switzerland & India | 2013 | 92min

The Little Rann of Kutch is situated in the Indian state of Gujarat. Once a year, waters from the Gulf of Kutch flood this large desert area, and after they recede whole families move in to harvest the whitest salt in the world. This powerfully lyrical documentary follows one such family as they arrive by truck, unpack their belongings and dig up their machinery, buried there the year before. They will remain there for eight months, while the film patiently depicts the backbreaking labour that provides them with their precarious livelihood and extraordinary existence. With stunning cinematography by Lutz Konermann, *My Name Is Salt*, is a remarkable cinematic achievement and winner of IDFA's First Appearance Award.

 *Hong Kong International Film Festival – Golden Firebird Award, IDFA – First Appearance Award*

CT **NuM** Tues 10 @ 6.30pm | **NuM** Sat 7 @ 6pm

JOZI Bio Wed 11 @ 6.45pm





The Pervert's Guide to Ideology

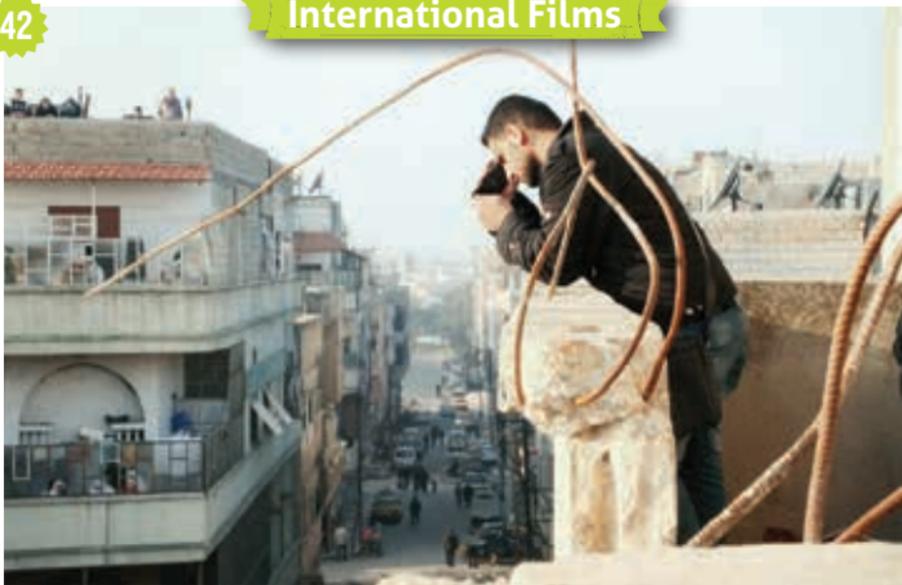
SOPHIE FIENNES | UK & Ireland | 2012 | 136min

Director Fiennes, of *The Pervert's Guide To Cinema* fame, reunites with the 'Rock Star of Philosophy', Slavoj Žižek, this time extending the philosopher's massive intellect – not to mention showmanship – beyond the pictures and into to the ideology that moves them. Gleefully inserting Žižek into the virtual worlds of Hollywood Classics, B-movies, propaganda and advertising, the Pervert duo effortlessly guide us over a sea of codes, dreams and messages that make up this fluid world, one where enjoyment is compulsory, and the truth really hurts. What is ideology? What does it want from us? Who pulls our strings? And can we ever really be free? For anyone getting ready to question the unquestioned, and even for those who aren't, Žižek's new cinematic outing is infectious, entertaining, and like the man himself, very difficult to ignore.

 DOXA, Seattle International Film Festival

CT NuM Sat 7 @ 8pm | Labia Sun 15 @ 8pm | JOZI Bio Sun 8 @ 5pm





Return to Homs

TALAL DERKI | Syria & Germany | 2013 | 90min

Sundance Grand Jury Prize-winner *Return To Homs* is filmmaking as on-the-edge as it is possible to imagine, diving head-first into the Syrian revolution in the company of two young friends: charismatic, 19-year-old Basset, a national soccer star turned revolution singer; and 24-year-old Ossama, a citizen journalist and pacifist. With their beloved hometown of Homs bombed into oblivion by the Assad regime, peaceful resistance is no longer enough, forcing Basset to take up arms, and Ossama his handicap, in a battle so fierce that the difference between the frontlines and the sidelines becomes irrelevant. Under siege in a city they no longer recognise, the young men begin to realise that no help is coming. They are on their own. A *tour de force* of jaw-dropping footage, Derki has used hyper-real digital technology to show war as it's never been seen before.

🏆 Grand Jury Prize – Sundance Film Festival, Human Rights Watch, IDFA, DOXA

CT NuM Sun 8 @ 5.45pm | Labia Wed 11 @ 8.45pm

JOZI Bio Sun 15 @ 8pm





THE ENCOUNTERS-DIFF CONNECTION

Soft Vengeance: Albie Sachs and the New South Africa

ABBY GINZBERG | USA & South Africa | 2014 | 86min

On 7 April 1988, Albie Sachs was critically injured when a bomb exploded as he opened the door of his car. Comrade Sachs, working in Mozambique, was a prime target of the South African Military Intelligence. Despite losing an arm and being blinded in his left eye, Sachs remained determined that the best revenge would be to continue the struggle for South Africa's democracy, an ideal which was finally achieved in 1994. *Soft Vengeance* recounts the story of his involvement in the struggle, from his first arrest as part of the defiance campaign, to his role as a judge on the Constitutional Court. Boasting a wealth of archive material and interviews with Dennis Goldberg, Ben Turok, Archbishop Desmond Tutu and Geraldine Fraser-Moleketi amongst others, this is the definitive account of one of the most respected South Africans of the 20th and 21st centuries.

Courtesy of the Director

CT NuM Wed 11 @ 6.30pm | NuM Sat 14 @ 8.15pm + Guest

JOZI Bio Fri 13 @ 8.30pm





Stories We Tell

SARAH POLLEY | Canada | 2012 | 109min

A cross between cherished family album and true-life fantastical bedtime story, Oscar nominated writer, director and actress, Sarah Polley, now weaves the tale of her own family's buried past, quickly discovering that the truthfulness of any story extends only as far as the person telling it. Polley's rambling family was devastated by the early loss of her actress mother, Diane Polley, a vibrant force-of-nature, whose passing left a gaping void into which doubt and rumors quickly crept. It seems not even blood can be taken for granted, and as Polley winds her Ariadne's thread through the maze of family secrets and love, no one escapes her magnifying glass, not even herself. Skillfully combining interviews and home movies (themselves a clever part of the illusion) *Stories We Tell* is one of the most acclaimed personal non-fiction narratives of recent years.

🏆 *Writers Guild Of America (Best Documentary Screenplay), New York Film Critics Circle (Best Non-Fiction Film), National Board Of Review, USA (Best Documentary)*

CT **NuM** Mon 9 @ 6.30pm | **NuM** Fr 13 @ 6.30pm **JOZI Bio** Sun 8 @ 8pm





TPB AFK: The Pirate Bay – Away from Keyboard

SIMON KLOSE | Sweden | 2013 | 82min

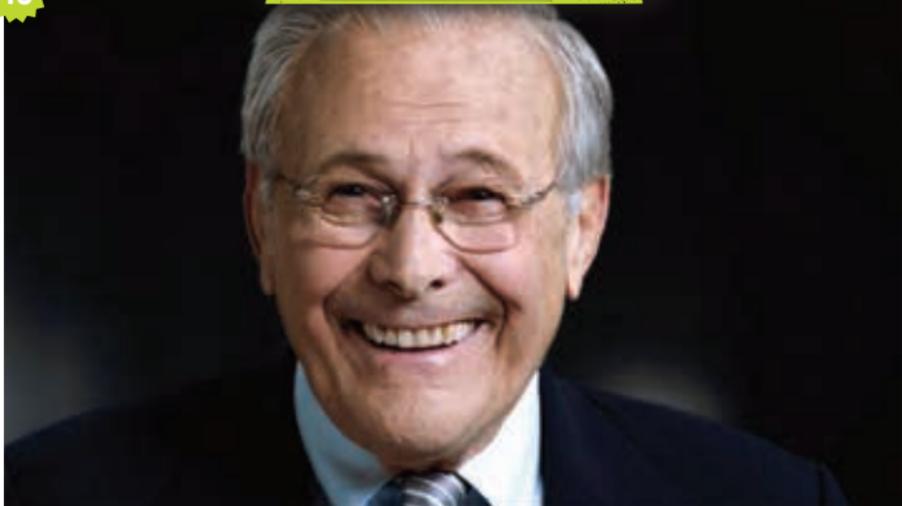
By 2008, three of the world's most wanted, hated and admired men were an unlikely trio of Swedish 20-something geeks: Gottfried Svartholm Warg, Fredrik Neij and Peter Sundo. Founders of the internet's most powerful file-sharing site, The Pirate Bay, they face the legal might of the state, Hollywood and the White House. In a criminal-turned-political trial, Gottfried, Fredrik and Peter remain hilariously unrepentant defendants, highly intelligent young men in a questionable battle, the politics of which they themselves can't even agree upon. But in this perilous Away From Keyboard (AFK) world, how will the pirates cope as they semi-reluctantly represent their generation and the voice of the free internet? Part Kafka, part slacker comedy, *TPB AFK* is an impressive account of one of the greatest courtroom dramas of the century thus far. Because, love 'em or hate 'em, these buccaneer frontiersmen stand for unfettered, galloping, unstoppable change.

 *Berlinale, SXSW, Hot Docs*

CT **NuM** Fri 13 @ 6.30pm | **NuM** Tues 10 @ 8.45pm

JOZI Bio Sat 7 @ 5.30pm





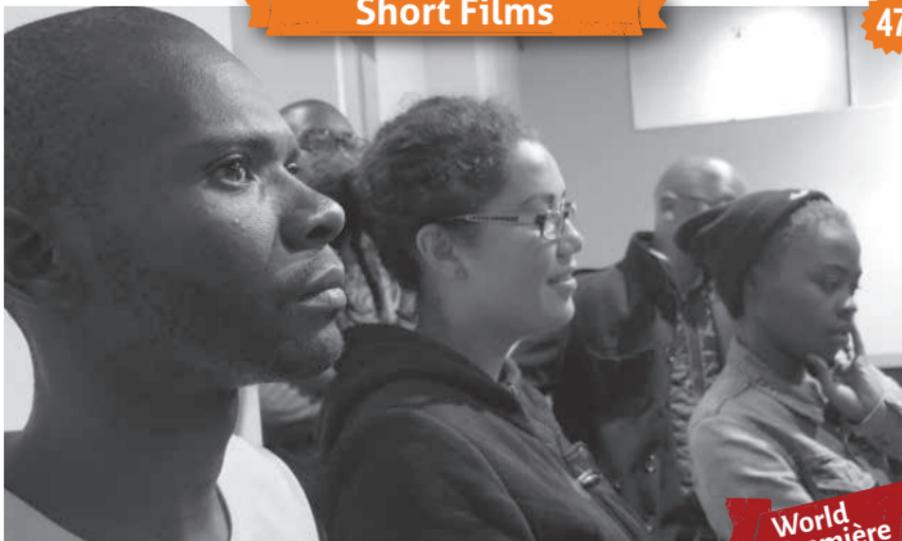
The Unknown Known

ERROL MORRIS | USA | 2013 | 104min

Legendary filmmaker Errol Morris (*The Fog Of War*, *The Thin Blue Line*), conducts this one-on-one inquest of the life, career and philosophy of ex-US Secretary of Defense, Donald Rumsfeld, across his tenure under four Republican presidents, to his role in the controversial invasion of Iraq. Rumsfeld is equal parts charismatic, cagey, frank, ridiculous and terrifying, a man to whom words had ultimate importance, transcribing thousands of memos (which he fondly called 'snowflakes') to his Pentagon colleagues and sometimes himself. In terror of making or admitting mistakes, Rumsfeld dodges Morris's every challenge, pausing only to marvel at the tide of violence in his wake: 'Everything feels amazing in retrospect'. Watching *The Unknown Known*, is to be in the hands of a master-filmmaker, as Morris delivers an incisive portrait of a man and of modern history itself; a history comprised of events too big for even the men responsible for them to comprehend.

CT NuM Sat 7 @ 5.30pm | NuM Wed 11 @ 8.45pm | NUM Sat 14 @ 8pm



World
Première

My Hood

ASI MATHABA, RIAAN HENDRICKS, THABO BRUNO MOKOENA, ZANDILE TISANI, NADINE CLOETE, KARIN SLATER | SOUTH AFRICA | 2014 | 60min

The Close Encounters Documentary Laboratory, with funding from the National Lottery Distribution Trust Fund, presents the world première of the My Hood Project – six specially commissioned short documentaries, selected from 74 applications nationally. The six successful filmmakers attended the Laboratory in Cape Town, where they were mentored by award-winning filmmakers Brian Tilley and Lauren Groenewald. The project provided filmmakers with an opportunity to turn their lens on a reality that is part of their daily life, and to portray the lives of those who inhabit their space. The My Hood films portray unique realities and perspectives from Highlands Road in Yeoville and Hout Bay to the village of Elim near Cape Agulhus, from a dice game in Diepsloot to a hostel in Mzimhlophe, Soweto to a Braamfontein bridge in the inner city Jozi.

CT **NuM** Sat 14 @ 5.30pm + Guests





Birdhouse Man

MATTIAS OLSSON
Sweden | 2014 | 14min

Olsson's eccentric, soon-to-be-octogenarian father Bengt, 'tends to get obsessed with stuff', and lately it's the quest to build the 'best birdhouse in the world'. It may be a simple dream, but in its pursuit Bengt butts up against the greater questions of life, death, retirement and time.

Courtesy of the Director & SFI

Screens with Coach Zoran and His African Tigers

Gangster Backstage

TEBOHO EDKINS
South Africa & France | 2013 | 38min

In an empty classroom and a darkened theatre, four gangsters delve into their most intimate fears and dreams, while a group of young boys act out scraps violence, a rehearsal for a disturbing future. Deeply moving and thought-provoking, *Gangster Backstage* is a unique, eye-level window into Cape Flats life.

🏆 *International Short Film Festival Oberhausen – Principal Prize*

Screens with Spring Queen

CT **NuM** Mon 9 @ 8.15pm
CT **Labia** Thu 12 @ 6.30pm

CT **Labia** Sat 7 @ 8pm + Guests





German Shepherd

NILS BERGENDAL
Sweden | 2014 | 10min

Growing up as an American Jew with a Holocaust survivor mother, David Paul is haunted by 'the Nazi thing', an (ir)rational fear of Germans and an obsession with Holocaust-set movies. Nils Bergendal interprets Paul's interview into a wry, animated introspection, questioning whether it's wise to look to the past for answers.

Courtesy of the Director & SFI

**Screens with *Dangerous Acts*
Starring the Unstable Elements
of Belarus**

CT **NuM** Mon 9 @ 6.30 pm + Guest
CT **NuM** Fri 13 @ 8.45pm

The Last Boers of Patagonia

RICHARD FINN GREGORY
South Africa | 2014 | 13min

In the tiny town of Sarmiento, in the Patagonian region of Argentina, an isolated culture faces extinction. In the early 1900s, fleeing British domination 600 Boer families quickly encountered new challenges in their adopted land: alien weather and soil, pumas and, generations later, the loss of their culture and language.

Courtesy of the Director

Screens with *Crumbs*

CT **Labia** Sun 8 @ 8pm + Guests
JOZI **Bio** Fri 13 @ 6.45pm





Orbis

SIMON WOOD

South Africa | 2014 | 22min

Portrait meets dream-scape in this postcard from Umlazi, one of South Africa's largest townships. While men hack open discarded TVs, a boy transforms his takkies into Nikes and a misfit schoolgirl seeks freedom at a public pool, all submerged in a commodified world from which humanity can easily evaporate.

Courtesy of Director

Screens with 12 O'Clock Boys

To the One I Love

ZOLANI NDEVU

South Africa | 2013 | 23min

Filmmaker Ndevu is on a search for his absent father who left their family home when he was but one month old. Tracing his roots to the Eastern Cape, the ethical lines between son and filmmaker begin to blur, with Nedvu pulling no punches in this unorthodox, powerful local tragedy.

Courtesy of the Director & Big Fish

Screens with *The Iranian Film*

CT Labia Sat 7 @ 5.30pm + Guest

CT NuM Thu 12 @ 6.30pm

JOZI Bio Fri 6 @ 6.45pm

CT NuM Thu 12 @ 8.15pm

CT Labia Tue 10 @ 6.30pm

JOZI Bio Mon 9 @ 6.45pm





Yellow Fever

NG'ENDO MUKII | Kenya | 2013 | 7min

In the award-winning *Yellow Fever*, Mukii combines vivid animation, interviews and battle-like choreography in tackling the African phenomenon of skin-bleaching and what it reveals about the globalising continent's notions of race, femininity, self-image and self-worth.

Courtesy of the Director

🏆 AfryKamera Film Festival – Best Short Film, Chicago International Film Festival – Silver Hugo for Best Animated Short, International Short Film Festival Oberhausen – Special Mention

Screens with Concerning Violence

CT **NuM** Fri 6 @ 8.45pm | **NuM** Tues 10 @ 8.30pm



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Outsider

Executive Producer, Writer, Director Paulene Abrey



Abrey has worked in all areas of the film industry, including television dramas, commercials, documentaries and feature films. Her experience includes the re-launch of South African tourism post-Apartheid, *Catch a Fire*; *Eye of the Leopard* for Dereck and Beverly Joubert; Neal

Sundstrom's *Finding Lenny* and Barry Berk's *Sleepers Wake*. She currently produces and writes and, under the banner of Deepend Films is currently writing and producing three feature films.

Diaries of a Dissident Poet

Director Shelley Barry



Barry is a multi award winning filmmaker. She shoots her genre-spanning, stylistically experimental films, exploring cinematography from the perspective of a wheelchair user. Her work has screened at major festivals and events and has been broadcast on MTV, DUTV and WYBE in the U.S

and SABC and ETV. She runs Twospinningwheels Productions in Nelson Mandela Bay and Cape Town and is based at the University of the Western Cape as a filmmaker in residence.

German Shepard

Director Nils Bergendal



Bergendal has worked as stills photographer since 1990. After an internship at Magnum he began working on documentaries covering stories in Somalia, Middle East and the ex-Yugoslavia. In 2000 he began working in fine art photography. He has always had a foot in filmmaking,

producing several documentaries and shorts over the years. This is his first animated work.



MASTER CLASSES: Big Men**Director, Producer Rachel Boynton**

Rachel is an award winning producer and director. Her feature-length documentary *Our Brand Is Crisis*, was filmed for three years on two continents, winning the International Documentary Association's Best Feature Documentary Award and was nominated for an Independent Spirit Award. Currently George Clooney's company, Smokehouse, plans to remake *Our Brand Is Crisis* as a fiction feature. Most recently Rachel's second feature documentary *Big Men* premiered at the Tribeca Film Festival, screened at HotDocs and Locarno, and has just been released theatrically in the United States, garnering wide critical acclaim.

MY HOOD: Net een Elim / Just one Elim**Director Nadine Cloete**

Nadine Cloete's recent short WHY POVERTY film *Miseducation* screened at many festivals including the International Documentary Festival Amsterdam (IDFA) and was included on the New York Times website. Other works include *Jitsvinger: Maak it Aan* (Make it Happen), *'n Mens kan droom* and environmental films for STEPS and most recently worked on The Golden Years documentary series for Aurealism Pictures.

Miners Shot Down**Director Rehad Desai**

Desai is a Producer/Director for Uhuru Productions. Returning from exile Desai worked as a trade union organiser, a health and safety/media officer for a chemical workers union and a Director of a HIV prevention NGO. As a current affairs journalist, he focused on historical and socio-political documentary film. He has produced over 20 documentaries, directing many that have been broadcast internationally, accepted into numerous festivals and received with critical acclaim. He is leading activist and spokesperson of the Marikana Support Campaign.



Outsider

Director Sean Drummond



Drummond's storyteller instinct took hold early, and an Honours degree in screenwriting and documentary film experience in media and marketing set him on the path towards film producing. With a background in stage and performance, he has turned to screenwriting, working as a creative and conceptual producer, and a director. Drummond is the director the South African leg of the Shnit International Short Film Festival.

Gangster Backstage

Director Teboho Edkins



Teboho Edkins was born in the USA in 1980 and grew up mainly in Lesotho, South Africa but also in Germany. He studied Fine Art at the University of Cape Town, followed by a 2-year post-graduate residency at le Fresnoy, Studio National des Arts Contemporains in France and then a post-graduate film directing programme at the DFFB Film Academy in Berlin.

The Vula Connection

Director Marion Edmunds



Edmunds makes documentaries for Sabido Productions, after many years as a journalist, covering South African politics and stories for a range of news outlets. At the SABC she covered the momentous events from 1990 to 1994, then moved into documentary filmmaking. She returns in her work often to South Africa's political history a feature of which are the fascinating and extraordinary personalities whose lives are interwoven through that dramatic period.



Behind The Lens**Director, Producer Liz Fish**

Fish began making social activism documentaries during apartheid in the 1980's. Her *The Long Journey of Clement Zulu* is acclaimed as a landmark development in South African documentary filmmaking. In recent years, her focus has shifted from social to environmental justice, as a *Carte Blanche* contributor. Fish also produces and directs promotional material for Working on Fire, a South African NGO that helps to prevent and control wildfires, and is Big Fish School mentor.

28 Up**Director, Producer, Writer Angus Gibson**

Gibson is a South African filmmaker working in both documentary and drama. His acclaimed work includes *Freedom Square and Back of The Moon* (with William Kentridge) and Oscar-nominated *Mandela, Son of Africa, Father of a Nation*. His multi-award-winning TV work includes *Yizo Yizo*, *Zone 14* and the documentary series *South Africa 7 Up*, as well as its continuation, *28 Up*. He is currently producing *Isibaya*, a telenovela for Mzansi Magic, and is company director of The Bomb Shelter Film Company.

Soft Vengeance: Albie Sachs and the New South Africa**Director Abby Ginzberg**

Ginzberg has been producing and directing award-winning documentaries since 1983. Her character-driven work, has shown at festivals and broadcast nationally and internationally. Ginzberg was Consulting Producer on *The Barber of Birmingham*, an Official Selection of the 2011 Sundance Film Festival, which was nominated for a 2012 Academy Award. Her documentary work includes *Cruz Reynoso: Sowing the Seeds of Justice* and *Soul of Justice: Thelton Henderson's American Journey*, and films about innovative HIV, at-risk youth and criminal justice programs.



Crumbs: Toppling the Bread Cartel

Director Dante Greeff



Greeff graduated with Honours cum laude (AFDA 2010). Since, he has assisted independent Cape Town Production companies and writers in developing feature concepts and screenplays. Greeff has presented numerous research papers at conferences both locally and abroad, his research focused on exploring the intersections between neuropsychology, semiotics and narrative. He works as screenwriting lecturer at AFDA Cape Town and is completing a Master of Arts in Fine Arts degree.

Crumbs, The Last Boers of Patagonia

Director Richard Finn Gregory



Richard Finn Gregory is an award-winning South African director, cinematographer and scriptwriter. After working in Tokyo as a music video director, he returned to South Africa to focus on documentary filmmaking, leading to projects across the globe. Richard holds degrees from UCT and AFDA and attended film school at the Escuela de Cine de Barcelona. He's the founder of the The GoodWork Picture Company, and his next feature, *The Boers at the End of the World*, is currently in production.

1994 – The Bloody Miracle

Co-Director, Cinematographer Bert Haitsma

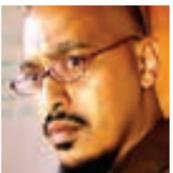


Haitsma is a Dutch cinematographer currently based in Botswana and over 20 years has filmed both documentaries (*Sweetie*), fiction (*Nadine*, *Victor Nobel*) drama series (*The Throne*, *Het Vrije Schaep*) and commercials the world over. Projects he has filmed have been nominated for the BANFF World Television Award, Golden Statue for Best Television doc and NPS Short Film Award. Bert is a member of the Netherlands Society of Cinematography.



National Diploma**Director Dieudo Hamadi**

Hamadi, born in the DRC, studied medicine until 2008 before taking workshops in documentary filmmaking. His first two medium-length films, *Dames En Attente* (winner of the Pierre & Yolande Perrault grant, Cinéma du Réel) and *Tolérance Zéro* have screened at festivals in Europe and Canada. *Atalaku* (2013), his first feature documentary won the Joris Ivens Prize (Cinéma du Réel), Best Foreign Film (San Diego Black Film Festival), the jury prize at the Fipadoc Festival and four other awards. In 2014 *Examen D'état* won the SCAM International Prize and the Potemkine Prize (Cinéma du Réel).

MY HOOD: The Bridge, Rebel Architecture**Director Riaan Hendricks**

Riaan Hendricks' first documentary film *A Fisherman's Tale* won a Jury Special Mention for Documentary at the Apollo International Film Festival. His most recent film *The Devils Lair*, currently enjoys attention on the international film festival circuit, garnering several awards, as well as being picked up by Fox. Having produced, directed and edited more than 20 films Hendricks' work is celebrated for constantly pushing the boundaries of the documentary genre.

Outsider**Executive Producer, Producer Luan Hong**

Hong's experience extends across both commercial and longform platforms. Her film career began editing on SABC's well-known *7de Laan*, and since she has gained experience in both production and post production. Currently she is involved in three documentaries and the development of feature films. Her great personality and complete dedication to the film industry makes her an extremely creative and inspirational person to work with.



MASTER CLASS: Final Cut for Real **Producer, co-founder Anne Köhncke**



Producer and co-founder of Final Cut for Real since 2009, Köhncke comes from a position as Commissioning Editor of documentaries at DR2, Danish Broadcasting Corporation. Prior to that she was Sales Executive at TV2 World, selling international documentaries. The projects she has produced include Oscar-nominated *The Act Of Killing*, *TPB AFK: The Pirate Bay Away From Keyboard* as well as *Cathedrals of Culture*, executive produced by Wim Wenders. She holds an MA in film from the University of Copenhagen.

MASTER CLASSES: I, Afrikaner **Composer Ben Ludik**



Ludik is an alumnus of the 10th Berlinale Talent Campus. He composes music for documentaries, commercials, film and TV. He composed the score for Oliver Hermanus' *Skoonheid* which premiered at Cannes 2011 and was selected as South Africa's entry for the Best Foreign Language Film at the 84th Academy Awards. His most recent work was on *Die Wonderwerker*.

MY HOOD: Knox Man **Director Asi Mathaba**



Mathaba is a writer / director and runs his own company Asi-B Films. Originally from Thohoyandou in Limpopo Asi has directed and written the short film called *Walk Like A Man*. He has also shot and directed on projects like *Buddies on the Move*, *L'attitude*, *Walala Washala* and has worked as a content director for *Big Brother*.





MASTER CLASSES: Miners Shot Down **Composer Philip Miller**

Philip is a composer and sound artist whose work crosses film, live performance to video and sound installation.

His collaboration with William Kentridge has gained him international recognition. His own sound works have been widely exhibited including at The Venice Biennale. His award-winning choral composition, *Rewind*, has been performed in London, at the Royal Festival Hall, as well as across the USA and South Africa. His extensive soundtrack work includes his Emmy-nominated *The Girl* and *Mary and Martha* directed by Philip Noyce. In 2014, Miller is completing his new opera, *Extracts from the Underground*, while his music together with new films of Kentridge, will be performed at Carnegie Hall.



Unearthed **Director Jolynn Minnaar**

Dubbed “the next generation Erin Brokovich”, Minnaar is working on South African projects as a director, photographer, cinematographer and communications.

In the fracking arena, she works with organisations from the Karoo to Nigeria, Australia, Ireland, Canada and the USA. She has presented her findings on shale gas extraction at local and international conferences and her work has appeared in government papers and studies, including the South African Medical Journal and EJOLT, the Environmental Justice Organisations, Liabilities and Trade Project. Committed to telling stories that matter, Jolynn works as a director, photographer and cinematographer as well as communications strategist in the local film and media industry.



MY HOOD: To Kill a Man's Pride **Director Thabo Bruno Mokoena**

Mokoena is a film graduate of the Big Fish Digital School of Filmmaking. His student film *Soul Train* was selected as part of the BBC for its My Country series and won

Best Photography Award at the Sichuan TV Awards. Mokoena works as a Director and DOP and produces short features and documentaries.



To The One I Love

Producer, Director Zolani Ndevu



Zolani Ndevu, is a filmmaker at Big Fish Digital School Of Filmmaking, where he focuses on editing, telling real human stories that comes from my community in Khayelitsha. He is a member of Get up Stand up Campaign, chairperson of Save Us All Gospel Choir, and through the Siyakhona Project by Hillside Digital has become a community journalist.

Birdhouse Man

Director Mattias Olsson



Swedish born Olsson moved to New York where he assisted the great fashion photographer Arthur Elgort, then went on to shoot for *Vanity Fair*, *Condé Nast Traveler*, *Glamour*, *Self Magazine* and *Spa Magazine*. In 2005, he studied documentary at The New School University, where after he completed his first film *Waiting for the L*. He returned to Sweden to study at Biskops Arnö. Among his documentary productions are *Randy Evaluates Sweden*, *Not A Svensson Anymore* and *Birdhouse Man*.

1994 – The Bloody Miracle

Co-Director Meg Rickards



Rickards is a writer-director. Her miniseries and feature versions of *Land of Thirst* were broadcast locally and distributed in North America, France and Africa. She has written scripts for UNICEF, her short film *Azure* won awards and has been used by the World Population Organisation. She holds a PhD in Film Studies from the University of Cape Town, studied at London Film School on a Commonwealth Scholarship, and completed the Writers' and Directors' programmes at the Binger Lab in Amsterdam.





MY HOOD: Roundabout

Director Karin Slater

Karin Slater (Producer / Director and Cinematographer) was awarded the prestigious Trailblazer at MIPDOC Cannes 2008, an award given to five creative, innovative documentary filmmakers internationally. Her film *50 Years! Of Love?* scooped the 2008 Best South African Documentary Awards at the Durban International and Apollo Film Festivals. She has taught Independent Documentary at Selkirk College, Canada and was head mentor for intermediate students at Big Fish School of Digital Filmmaking in Cape Town for 4 years.



I Afrikaner

Director, Camera, Co-Producer

Annalet Steenkamp

Steenkamp, an alumnus of the Berlinale Talent Campus, is also a SAFTA award winner with a background in journalism, research and factual filmmaking. As a research fixer she worked on the BAFTA winning series *Ross Kemp on Gangs* and Dylan Grey's award winning Sundance film, *Fire in the Blood*. She works as a Director of Photography and Director on fiction and non-fiction projects with her company Filmshebeen.



MY HOOD: Highlands

Director Zandile Tisani

Tisani qualified with BA in Film and Media Production and then completed a Diploma in Photography. She has written for Rolling Stone Magazine, City Press iMagazine, Kudzinai Chiurai, Motif Records. She assisted Zimbabwean artist Kudzinai Chiurai manage the production of his exhibition *State of The Nation*. In 2012 she established the production company *Nobodies Business* with Mpumelelo Mcata, Mpho Masango and Laurence Hamburger. In 2013 she was awarded a grant from the NFVF as part of their Female Filmmakers Project. She is currently working on a short fiction piece, *Heroes*, produced by Quizzical Pictures.



ORBIS

Director Simon Wood



Simon Wood, documentary filmmaker, has been directing content across Europe, Asia and Africa for the past 15 years. His documentary *Forerunners* (screened at Encounters in 2011) was selected for IDFA, received the Dikalo Special Jury Prize at the Festival du Film du Pan

Africain and has screened in over 65 countries. His current projects include: *Untamed* a collaboration with poet Ian McCallum, *Child Free*, and *FRAGMENT*, analysing the work of sculptor Dylan Lewis. Simon has lectured on documentary filmmaking at UCT, FIFA Football for Hope and the Big Fish Film Academy.

Spring Queen

Director Paul Yule



Yule is an Emmy Award-winning director who has made over 30 films - observational documentaries to drama, on subjects from history, politics, religion to arts and sport. He has taught film at UCT and AFDA, and in 2013 he directed the successful 13-part reality show *Dream School*

SA. Yule's documentary work includes *Damned In The USA*, *In The Footsteps of Bruce Chatwin* and *The Basil D'Oliveira Conspiracy* (soon to be a feature film).

Staff

Nazeer Ahmed – OPERATIONS MANAGER | Nerissa Solomon – FESTIVAL COORDINATOR | Carol de Vos – FINANCE OFFICER | Nololo Langa – FESTIVAL ASSISTANT | Jenna Cato Bass – PROGRAMMER | Freddy Ogterop PROGRAMMER | Maureen Levenberg – INREACH COORDINATOR | Donovan Oostendorp – INREACH ASSISTANT

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CAPE TOWN**NuMetro 8 V&A Waterfront****THURSDAY 5 June at 7pm****The Square By Invitation only****FRIDAY 6**

6.30 Finding Fela

8.45 Concerning Violence + YELLOW FEVER

SATURDAY 7

5.30 The Unknown Known

8 The Pervert's Guide to Ideology

SUNDAY 8

5.30 Finding Vivian Maier

8 The Green Prince

MONDAY 9

6.30 Stories We Tell

8.45 The Square

TUESDAY 10

6.30 My Name Is Salt

8.30 Concerning Violence + YELLOW FEVER

WEDNESDAY 11

6.45 The Green Prince

8.45 The Unknown Known

THURSDAY 12

6.30 12 O'Clock Boys + Orbis

8.30 Finding Fela

FRIDAY 13

6.30 TPB AFK: The Pirate Bay Away from Keyboard

8.15 Unearthed Q&A

SATURDAY 14

5.45 Cutie and the Boxer

8 The Unknown Known

SUNDAY 15

5 Unearthed PD

8.15 1994 – The Bloody Miracle Q&A

CAPE TOWN**NuMetro 6 V&A Waterfront**

6.45 Cutie and the Boxer

8.30 I Love Kuduro

6 My Name Is Salt

8.15 Fuck for Forest

5.45 Return to Homs

8.15 Coach Zoran and His African Tigers +
BIRDHOUSE MAN6.30 Dangerous Acts Starring the Unstable Elements
of Belarus + GERMAN SHEPHERD Q&A

8.30 National Diploma Q&A

6.45 I Love Kuduro

8.45 TPB AFK: The Pirate Bay Away from Keyboard

6.30 Soft Vengeance: Albie Sachs and the New South Africa

8.30 Jumping Into Life

6.45 Behind the Lens

8.15 The Iranian Film + TO THE ONE I LOVE

6.30 Stories We Tell

8.45 Dangerous Acts Starring the Unstable Elements
of Belarus + GERMAN SHEPHERD

5.30 My Hood Q&A

8.15 Soft Vengeance: Albie Sachs and the New South Africa Q&A

5.30 The Great Night

8 Fuck for Forest



CAPE TOWN Labia on Orange

JOHANNESBURG Bioscope

FRIDAY 6

6.30 The Vula Connection **Q&A**

6.45 12 O'clock Boys + ORBIS

8.15 Big Men **Q&A**

8.45 Miners Shot Down

5.30 12 O'clock Boys + ORBIS **Q&A**

5.30 TPB AFK: The Pirate Bay Away from Keyboard

8 Spring Queen **Q&A** +

8 I, Afrikaner

GANGSTER BACKSTAGE **Q&A**

5.30 Behind the Lens **Q&A**

5 The Pervert's Guide to Ideology

8 Crumbs: Toppling the Bread Cartel **Q&A** +

8 Stories We Tell

THE LAST BOERS OF PATAGONIA **Q&A**

7 Outsider **Q&A**

6.45 The Iranian Film + TO THE ONE I LOVE

8.45 I, Afrikaner **Q&A**

8.45 Big Men

6.30 The Iranian Film + TO THE ONE I LOVE

6.45 The Vula Connection

8.30 The Great Night

8.15 Fuck for Forest

6.30 Big Men

6.45 My Name Is Salt

8.45 Return to Homs

8.45 The Square

6.30 Coach Zoran and His African Tigers +
BIRDBOUSE MAN

6.45 National Diploma

8.30 Miners Shot Down

8.45 I Love Kuduro

6.30 I, Afrikaner

6.45 Crumbs: Toppling the Bread Cartel +
THE LAST BOERS OF PATAGONIA

8.30 Finding Vivian Maier

8.30 Soft Vengeance: Albie Sachs and the New South Africa

5.45 Diaries of a Dissident Poet **Q&A**

6.30 Outsider

8.15 Rebel Architecture **Q&A**

8 Unearthed

4 28 UP **Q&A**

4 28 UP

8 The Pervert's Guide to Ideology

8 Return to Homs



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