

ENCOUNTERS

DOCUMENTARY FESTIVAL

1-11 JUNE 2017

WWW.ENCOUNTERS.CO.ZA

CAPE TOWN: V&A NOUVEAU, THE LABIA & BERTHA MOVIE HOUSE

JOHANNESBURG: ROSEBANK NOUVEAU & THE BIOSCOPE

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national film and video foundation
SOUTH AFRICA

an agency of the

Department of Arts and Culture



CITY OF CAPE TOWN
ISIXEKO SASEKAPA
STAD KAAPSTAD

Making progress possible. Together.

CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION
a division of WESGRO



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EN AFRIQUE DU SUD



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Afrique du Sud

HEINRICH
BÖLL
STIFTUNG

SWISS FILMS



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Consulate General of Switzerland in Cape Town

swiss arts council
prohelvetia



United States Diplomatic Mission in South Africa

ANNO **B** 1916

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ESTATE CELLARS

HEI foundation

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WORKSHOP17
an open collaboration



BERTHA
WHITE HOUSE



BIG FISH
SCHOOL OF DIGITAL FILMMAKING



CAPE
TALK

NOUVEAU

PROTEA HOTEL.
FIRE & ICE!
MARRIOTT
Cape Town

ROYALE International
powered by SOUTH AFRICAN COURIER SYSTEMS



It's a pleasure to welcome you to the 19th Encounters South African International Documentary Festival and another offering of an extraordinary, wide-ranging selection of nonfiction experiences.

We have selected over 70 local and international features and shorts, ranging from the urgently political to the performance of the personal. These films reflect and refract the current state of our World, at times challenging documentary orthodoxies, always offering different visions of this uncertain time.

Encounters is proud to screen no fewer than 32 South African films and 19 World Premières and we are especially delighted to present Aliki Sargas' *Strike a Rock* for our opening night feature. With its themes of friendship, community and resilience, this patient film tells of the extraordinary women working for political change in the wake of the Marikana massacre. It is a film that bears witness to our current socio-political crossroads and testament to the necessity of political documentary filmmaking in South Africa.

Highlights from our international selection include premières of acclaimed films, among them Raoul Peck's masterpiece, *I Am Not Your Negro*, Yance Ford's *Strong Island* and the acclaimed *Last Men in Aleppo*. In keeping with the spirit of international dialogue offered by the recent South African Focus at Visions du Réel in Nyon, Encounters presents an exciting focus on contemporary Swiss documentary films.

2nd Virtual Encounters Exhibition

The shifting shape of documentary is evident in the 2nd Virtual Encounters – Virtual Reality and Interactive documentary exhibition in Cape Town and Johannesburg, and generously supported by the Goethe Institut Johannesburg. This year the line up includes the SA première of the *New Dimensions* project which features VR productions from Kenya, Senegal, Ghana and South Africa.

Industry & Youth Programmes

Our Industry and Training programme offers over 4 days of events including the inaugural Rough Cut Lab, in partnership with Refinery Cape Town and the South African Guild of Editors, that will offer 3 teams of directors & editors the opportunity for expert problem solving advice as they head for the completion of their films. The 6th Encounters-Al Jazeera Pitch again offers South African filmmakers the chance to engage with an international broadcaster. With the absence of a functioning national public broadcaster, Encounters continues to work to broker opportunities for local documentary filmmakers.

We are delighted to announce several programmes aimed at younger audiences and filmmakers. The first, the Encounters Youth Jury, is presented in partnership with Ster Kinekor and will see a jury of young film enthusiasts deliver the EYE Best South African Short Film Award and cash prizes for two winners. The Festival also launches the Encounters Youth Experience, screenings and workshops aimed at bringing South African documentary to younger viewers and, finally, the Encounters Emerging Filmmakers Project, supported by the City of Cape Town, will create access to the Festival – transport and entrance fees – for the next generation filmmakers.

We know that you will enjoy the challenging, provocative, inspirational and entertaining selection on offer, and the opportunity to engage with the 35 filmmakers who will present their films at the Festival.

Encounters wishes to express its sincere gratitude to its funders and supporters, in particular the National Film and Video Foundation and Bertha Foundation, for their continued support. And we welcome our new screening partner, the Bertha Movie House at the Isivivana Centre in Khayelitsha.

Darryl Els
Festival Director



www.encounters.co.za
Tel. 021 418 33 10
8am – 5pm

BOOKING INFO TICKET PRICES R55

NOUVEAU

V&A NOUVEAU
ROSEBANK NOUVEAU

Online Bookings: www.cinemanouveau.co.za
or TicketLine on 0861 MOVIES (0861 668 437)



THE
BIOSCOPE

Online bookings: www.thebioscope.co.za
Tel. 011 039 7306 or info@thebioscope.co.za

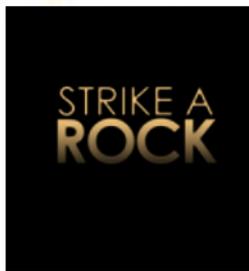
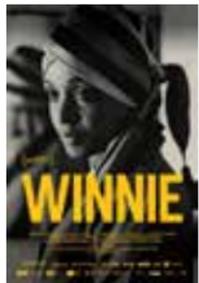
Labia

Tel: 021 424 5927 or Email: labiatheatre@telkomsa.net
Online Bookings: www.webticket.co.za

Workshops | master classes | industry events
Bookings: www.webticket.co.za



The South African film industry has reached new heights with content so compelling the world clamors for it. We set the trends and our content continues to mesmerise the global film community.



NATIONAL FILM AND VIDEO FOUNDATION



@nfvfsa



www.nfvf.co.za



info@nfvf.co.za

87 Central Street, Houghton,
Johannesburg, South Africa 2198



national film and video foundation
SOUTH AFRICA

an agency of the
Department of Arts and Culture



national film and video foundation
SOUTH AFRICA

an agency of the

Department of Arts and Culture

Meet the Funders

NFVF

Introduction and Presentation

Saturday | 3 June
2 – 3pm

Workshop 17
17 Dock Road
V&A Waterfront

RSVP: pa@encounters.co.za



ENCOUNTERS

CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION
a division of WESGRO

Meet the Funders Wesgro Introduction

Saturday | 3 June
3.15 – 4pm

Workshop 17
17 Dock Road
V&A Waterfront

RSVP: pa@encounters.co.za



ENCOUNTERS

Wesgro Workshop Exchange

Wesgro Film and Media Promotion Unit (FMP) Support Services

Wesgro is the official tourism, trade and investment promotion agency, for the City of Cape Town and the Western Cape Province, which champions economic opportunities for the region. Wesgro also has the mandate for film and media promotion, so find out how our FMP support services are able to help your company grow.

Sunday | 11 June
3:30 – 4:30pm

Workshop 17
17 Dock Road
V&A Waterfront

RSVP: pa@encounters.co.za



ENCOUNTERS

AMERICAN FiLM SHOWCASE

The American Film Showcase (AFS) brings award-winning contemporary American documentary and independent narrative films to audiences around the world, offering a view of American society and culture as seen by independent filmmakers. Funded by a grant from the State Department's Bureau of Educational and Cultural Affairs (ECA) and produced by the University of Southern California School of Cinematic Arts

(SCA), the Showcase highlights the value of film in fostering understanding and cooperation, dialogue and debate. The AFS films explore diverse topics including civil rights, disabilities, social justice, sports, freedom of the press, technology and the environment.

For more information visit: www.americanfilmshowcase.com

American Spaces are a worldwide network of publicly-accessible places that enable U.S. Embassies and Consulates to build and strengthen relationships with host country communities, showcase American culture and values, promote English language learning, encourage study in the United States, and foster goodwill and mutual understanding. This initiative exemplifies the U.S. commitment to a core tenet of democracy: a citizen's right to free access to information.

American Corner Cape Town and Rosa Parks Library and Innovation Studio in Soweto will be hosting filmmakers' workshops and events in support of Encounters Documentary Festival.

Follow us on Facebook for more information about dates, times and locations.

[/USConsulateCapeTown](#)

[/RosaParksLibrarySoweto](#)

[/USEmbassySA](#)



americanspaces
south africa



United States Diplomatic Mission in South Africa

Lina Srivastava

is a social innovation strategist, working at the intersection of social action, interactive media, and narrative design. The founder of CIEL | Creative Impact and Experience Lab, a social innovation strategy group in New York City, Lina has been involved in social engagement campaigns for several documentaries, including Oscar-winner *Born into Brothels*, Emmy-nominated *The Devil Came on Horseback*, Oscar-winner *Inocente*, and Sundance-winner *Who Is Dayani Cristal?*, and *How to Let Go of the World ...*



The former Executive Director of Kids with Cameras, and the Association of Video and Filmmakers, Lina has worked on strategic project design for social impact organizations, including UNICEF, UNESCO, the World Bank, and the AARP. She is on faculty in the Masters of Fine Arts Program in Design and Social Innovation at the School of Visual Arts. Lina is a Fulbright Specialist candidate, on the US State Department's American Film Showcase roster, a Rockwood Institute/JustFilms Fellow, a recipient of a Rockefeller Foundation leadership grant, a Civic Hall Labs Fellow, a Boehm Media Fellow, and a Fellow of the Royal Society of Arts. Lina is a graduate of New York University School of Law.

Make Your Film Matter

In response to the rapid rise of impact campaigns and a need for films that bring about meaningful change, Impact Strategy and Transmedia specialist Srivastava will deliver a powerhouse session on how to transform creative communications into calls to action. Creator of the Transmedia Activism framework, which guides the development of media and technology projects from story to social action, she will take filmmakers through the process of designing an effective, comprehensive campaign to increase the reach and impact of their films.

This Master Class is pitched at seasoned producers, but all are welcome.

Saturday | 3 June
11am – 1pm

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za



Carolyn Hepburn

is an Emmy Award nominated Producer, who co-produced Oscar nominated *Life, Animated* and executive produced *Weiner*, winner of the 2016 Sundance US Documentary Grand Jury Prize.

Hepburn produced *3½ Minutes, Ten Bullets*, the 2015 Sundance Special Jury Prize for Social Impact winner and shortlisted for the 2016 Academy Award.

Hepburn's credits also include *Indian Point, Chicken People, The 100 Years Show, Art and Craft* (shortlisted for the 2015 Academy Award), *God Loves Uganda* (shortlisted for the 2014 Academy Award), and *Gideon's Army* (winner of the 2013 Sundance Editing Award).

Creative Producing

Producer Hepburn will take filmmakers through the ins-and-outs of producing that first feature.

Hepburn will share tips from her extensive work in the field and examples from her own films.

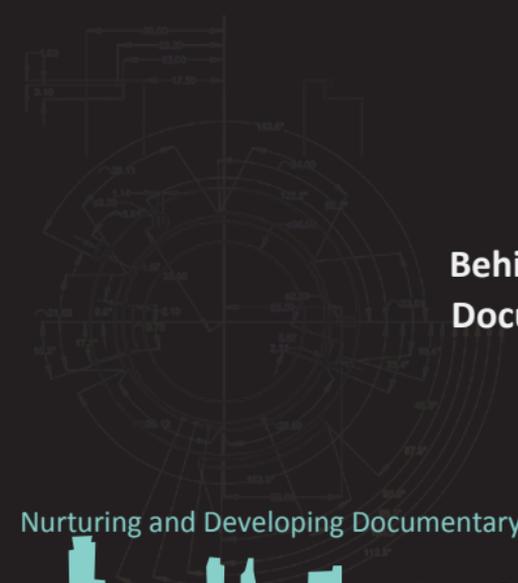
Especially recommended for those tackling that first feature but all welcome to join as a great refresher check.

Saturday | 10 June
10am – 11:45am

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za



DFA

DOCUMENTARY FILMMAKERS ASSOCIATION

Behind the interests of all Documentary Filmmakers in South Africa

Nurturing and Developing Documentary Filmmaking

Workshop hosted by the DFA

Where are we with Docs in SA?

Reality Check

Join the DFA for a vital discussion on the history, the future, the trends, challenges and opportunities, the numbers and stats, and who gets the money, if any...

Liesel Vermeulen's Die Burger article will inform this lively debate

Sunday 4 June 10am – 11am
Workshop 17, Dock Road, V&A Waterfront
RSVP: pa@encounters.co.za



www.docfilmsa.com



+27 83 901 2000



info@docfilmsa.com



www.twitter.com/docfilmmakersSA



www.facebook.com/docfilmsa

Non-Profit Org No - 051-722



We're famous for our mountain,

and our oceans, and our desert, and our forests, and our city, and our rivers, and our salt pans, and our winelands, and our farms, and our beaches, and our parklands, and our game reserves, and our studios, and any other location you need.

Cape Town and the Western Cape has as many locations as you have ideas. Together with state-of-the-art facilities and a budget-loving exchange rate, the journey from script to screen will be seamless. That's why movies and series such as Resident Evil: The Last Chapter, Mad Max: Fury Road, The Brothers Grimsby, Eye in the Sky, Momentum, District 9, Shepherds and Butchers, Noem My Skollie, Mandela: Long Walk to Freedom, Invictus, Safe House, Dredd, Strike Backs S3, Blood Drive, Homeland S4 and Black Sails S1-4 have been filmed here.

Other benefits of shooting here are the moderate climate, highly competitive rates, a skilled and established commercial and stills industry, as well as world-class animation, VFX, and post production facilities. Wesgro is mandated by the City of Cape Town and the Western Cape government to promote the region's film and media industry. This means we're a favour waiting to happen. Find out how Wesgro can support you by visiting www.wesgro.co.za and download our new e-book to see some of the inspiring locations we have waiting for you.

Cape Town and the Western Cape.
An inspiring place to create.

CAPE TOWN
& WESTERN CAPE
FILM & MEDIA PROMOTION
a division of WESGRO

For more information contact: Monica Rorvik, Head: Film and Media Promotion
+27 (0) 21 487 8600 | film@wesgro.co.za | www.wesgro.co.za

Seat at the Table

Innovative next-generation filmmakers Sarah Summers, Kelly Eve Koopman and Jessie Zinn engage in a thought-provoking discussion about the local film landscape and how to break in, push boundaries and explore new territories.



SUMMERS



KOOPMAN



ZINN

Saturday | 10 June
1:30pm – 2:30pm

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Whose Life Is It Anyway?

In 2016 filmmaker Torstein Grude (*Mogadishu Soldier*) gave a camera to two Burundian soldiers in Somalia, with one instruction only: film whatever you think is important. The result is a feature documentary, spliced together from 530+ hours of raw footage. Using this example of how documentary can be made as the focal point of the conversation, this session will explore the thorny issues of representation, ethics, accountability and agency.



GRUDE

Saturday | 10 June
3pm – 4pm

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Talking Up a Storm

Encounters' guest directors Aliko Saragas, Riaan Hendricks, Davison Mudzingwa and Nomakhomazi Dewavrin will discuss their creative processes, from choosing a subject to how they found the money!

Sunday | 4 June
11:30am – 12:30pm

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Black Filmmakers Forum

This year the Black Filmmakers Forum continues to ask how to support and grow Black documentary filmmaking in South Africa.

In conversation with local filmmakers who share their experiences, this edition explores the role of broadcasters and how their support or lack thereof affects us on a local and international level.

Sunday | 11 June
1pm – 2pm

Workshop 17
17 Dock Road
V&A Waterfront

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Speaking Freely

Encounters has just received the news, as we went to print that *Last Men in Aleppo*, director Firas Fayyad, will attend the Festival. In partnership with the Heinrich Böll Stiftung, Encounters will present a public discussion with Fayyad about his personal experiences as a citizen and filmmaker in Syria and his body of work that deals directly with contemporary Syrian issues and the political transformation in the Arab world.

He will provide insight into the Syrian conflict, democracy, migration and activism through cinema.

Please see www.encounters.co.za for updates.

Date to be confirmed

HEINRICH
BÖLL
STIFTUNG

Documentary Video Installation

21 – Memories of Growing Up

Supported by
swiss arts council

prchelveticia

When did you turn 21?
What happened that year?
And how did you become adult?

Swiss artist Mats Staub asked these questions of a large group of people, of all ages, and recorded their stories and had them listen to their answers three months later, while filming their facial expressions.

This became the video installation *21 – Memories of Growing Up*.

The exhibition is growing from city to city and will present portraits from Switzerland, Germany, Serbia, England, Holland and South Africa.

Runs 1 – 11 June

Monday – Saturday
9am – 6pm

Homecoming
Centre
District 6 Museum

15a Buitenkant St
Zonnebloem
Cape Town

Art of the Real

Performance artist / filmmaker Samira Elagoz (*Craigslist Allstars*), Swiss video installation artist Mats Staub (see above) and his local collaborator, artist Maia Marie, will discuss how documentary and contemporary art inform and influence each other.

This session, moderated by Meghna Singh, will deconstruct how to subvert genres and blur the boundaries between art and what is real.



ELAGOZ



STAUB



MARIE

Saturday | 3 June
4.15pm – 5.15pm

Workshop 17
17 Dock Road
V&A Waterfront

RSVP: pa@encounters.co.za

ENCOUNTERS

Documentary Photography

Still Lives in Motion

Laurence Bonvin, an award-winning photographer and filmmaker, has exhibited her work across the world, including South Africa. Bonvin will discuss the relationship and tension between the still and the moving image in her work.

Wednesday | 7 June
12pm – 2pm

Cape Town School
of Photography

25a Buitenkant Street
Cape Town

RSVP: pa@encounters.co.za



Nonfiction Podcasting

Podcast Showcase

Three local podcast creators will take to the stage to explain their process and present their work. There will be a short discussion session afterwards.

Thursday | 8 June
7pm – 9pm

Labia
Orange Street

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Podcasting on a shoestring

Podcasting is exploding and attracting millions of listeners worldwide! But how can you use this medium to tell stories on a budget?

In this workshop, we will look at podcasting as a low entry medium that can be a faster and cheaper alternative to filmmaking.

Using examples, we will outline the equipment and skills that are needed to start your own podcast.

Sunday | 11 June
10.00am – 12.00pm

Bertha
Movie House
Isivivana Centre

8 Mzala Street
Ekuphumleni
Khayelitsha CT

RSVP: pa@encounters.co.za

These sessions are held in partnership with Sound Africa – an independent podcast that uses digital storytelling to capture the complexity of South Africa and the continent.

Besides making podcasts, Sound Africa also hosts Radio Cinema and works with an expanding network of radio producers.



Own Your Voice *Vincent Moloji*

Vincent Moloji is one of SA's most successful documentary filmmakers. His films have screened at premier festivals in Amsterdam, Toronto and Rotterdam. His first film, *Luting* (2003) was filmed in the Malutis in Lesotho. His latest, *Skulls of My People* filmed in Namibia, had its World Première at IDFA. Moloji will share why he is drawn to certain subjects and what it means to be "patient, consistent and honest to your voice".

Sunday | 4 June
10:00am – 12:00pm

Bertha
Movie House
Isivivana Centre

8 Mzala Street
Ekuphumleni
Khayelitsha

RSVP: pa@encounters.co.za

What Does a Doc Do? *Heidi Specogna*

What can documentary films contribute and how are they perceived? And, contrarily, what are the difficulties and needs of the documentary form? Award-winning director Heidi Specogna (*Short Life of José Antonio Gutierrez*, *Tupamaros*, *Cahier Africain*) has worked extensively in Latin America and Africa. Illustrated with clips from her impressive body of work, she will expound on the relevance of documentary film today. Specogna will also consult, one-on-one, with emerging filmmakers.

Tuesday | 6 June
10am – 12pm

Big Fish School of
Digital Filmmaking
109D The Foundry
Cardiff St, Green Point

R50 entrance
DFA Members free
www.webtickets.co.za

RSVP: pa@encounters.co.za

Cinema Amid Chaos *Feras Fayyad*

Anticipating Fayyad's attendance, the director of *Last Men in Aleppo* will discuss the challenges of documentary filmmaking in conflict zones, using the medium of documentary as a tool for activism and the film's current impact strategies for distribution.

Please see website for details.

Dates to be confirmed



Al Jazeera-Encounters 6th Pitching Forum

Al Jazeera Commissioning Editor Farid Barsoum will brief filmmakers on Al Jazeera's vision for programming, commissioning guidelines and respond to questions from the Industry. This is followed by the 6th annual Pitching Forum wherein 12 selected filmmakers will pitch their ideas, and receive feedback on their proposals. Both sessions are open to industry, filmmakers and observers.

Saturday | 10 June
9:30am – 10am Information Session
10am – 1pm Pitching Session

Goethe Institut
119 Jan Smuts Ave
Parkwood Jhb

Refreshments will be served afterwards

RSVP: pa@encounters.co.za



Farid Barsoum

has been an Executive Producer and Commissioning Editor at Al Jazeera for the past seven years. In his 30-year career in Television he worked in his native Canada and was based in Moscow for the CBC and in London for NBC. Farid was part of the team that launched AJE in 2006. He now commissions "one-off" documentaries as well as Special Series and the popular AJ Correspondent series.

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Rough Cut Lab

Encounters, in partnership with The Refinery Cape Town and South African Guild of Editors is proud to present the inaugural Encounters Rough Cut Lab.

Three directors, whose films are in post-production, will be invited to spend three days working on their film with an experienced editing mentor.

Projects will receive expert advice on story structure and technical aspects.

5 – 7 June

The Refinery

Waterfront Studios
Green Point

RSVP: pa@encounters.co.za

refinery™



ENCOUNTERS

ENCOUNTERS 2017 Cape Town Events Schedule

DATE	TIME	VENUE
SATURDAY 3	10am – 10.30am	Workshop 17
	11am – 1pm	Workshop 17
	2pm – 3pm, 3.15pm – 4pm	Workshop 17
	4.15pm – 5.15pm	Workshop 17
	5.15pm – 6.15pm	Workshop 17
SUNDAY 4	10am – 11am	Workshop 17
	10am – 12pm	Bertha Movie House
	11.30am – 12.30pm	Workshop 17
MONDAY 5	9am – 5pm	The Refinery CT
TUESDAY 6	9am – 5pm	Refinery CT
	10am – 12pm	Big Fish
WEDNESDAY 7	9am – 5pm	The Refinery CT
	12pm – 2pm	Cape Town School of Photography
THURSDAY 8	10am – 8pm	American Corner
	7pm – 9pm	Labia Theatre
FRIDAY 9	10am – 8pm	American Corner
SATURDAY 10	10am – 11.45pm	Workshop 17
	10am – 4pm	American Corner
	12pm – 1pm	Workshop 17
	1.30pm – 2.30pm	Workshop 17
	3pm – 4pm	Workshop 17
SUNDAY 11	10am – 12pm	Bertha Movie House
	1pm – 2pm	Workshop 17
	3.30pm – 4.30pm	Workshop 17

ENCOUNTERS 2017 Johannesburg Events Schedule

DATE	TIME	VENUE
FRIDAY 2	10am – 8pm	Goethe Institut
SATURDAY 3	10am – 8pm	Goethe Institut
SUNDAY 4	10am – 8pm	Goethe Institut
SATURDAY 10	9.30am – 1pm	Goethe Institut

ENCOUNTERS 2017 Cape Town Events Schedule

EVENT

Industry Introduction by Aliko Saragas, director of *Strike a Rock*

Make Your Film Matter

Meet the Funders

Art of the Real

Industry Cocktail Event

Reality Check

Master Class: Own Your Voice

In Conversation: Talking Up a Storm

Rough Cut Lab

Rough Cut Lab

Master Class: What Does a Doc Do?

Rough Cut Lab

Documentary Photography: Still Lives and Motion

Virtual Encounters

Podcast Showcase

Virtual Encounters

Creative Producing

Virtual Encounters

Al Jazeera Investigative Interactive Showcase

In Conversation: Seat at the Table

In Conversation: Whose Life Is It Anyway?

Podcasting on a Shoestring

In Conversation: Black Filmmakers Forum

Wesgro Workshop Exchange

ENCOUNTERS 2017 Johannesburg Events Schedule

EVENT

Virtual Encounters

Virtual Encounters

Virtual Encounters

Al Jazeera-Encounters 6th Pitching Forum and Presentation

INDULGE YOURSELF WITH DELICIOUS
CAKES AND IMPORTED COFFEE AT
NOUVEAU
CAFE



AVAILABLE AT SELECT CINEMA NOUVEAU THEATRES

NOUVEAU

In addition to the long-standing and successful Backsberg Encounters Audience Awards for the best South African and International documentaries, the Festival, in partnership with Ster Kinekor, introduces its first Youth Jury in 2017. Four jurors will adjudicate and present the EYE Award and cash prizes for the best South African short (less than 20 minutes).



Born in KZN, **Anele Hlongwane** (20) has been living in Cape Town for 15 years. Studying at UCT currently, he has a passion for all areas of filmmaking, but his goal is producing.



Yoza Mnyanda (23) is a UCT Screen Production graduate whose passions include cinematography and storytelling. She is currently a freelance videographer and editor and runs her own small production company called "Wildflower Worx".



Taryn McCabe (21) is studying film at CPUT and is currently working on a number of film projects. She has a passion for European and Avant Garde cinema.



Lloyd Soudien (19) is from Mitchells Plain, studying web publishing and interactive media at Friends of Design.

This year the Festival will launch the Encounters Youth Experience, a comprehensive screening and workshop programme for young audiences. This initiative will serve as an introduction to the genre and to the practical craft of documentary filmmaking. Screenings and conversations will take place at the Bertha Movie House and the Labia.

Bertha Movie House
Isivivana Centre, 8 Mzala Street
Ekuphumleni

Khayelitsha
Cape Town

Labia Theatre
68 Orange St
Gardens

EXTRA SPECIAL SCREENING

Europe, She Loves

Dir: Jan Gassmann 2015 Germany/Switzerland 100min

DOK.
fest
MÜNCHEN



CT: Bertha MH Thu 8, 6pm + Q&A

HE: "I find sex pretty good" – SHE: "Maybe in another life."

Jan Gassmann's explicit crisis film for Generation Y is a warts and all portrayal that closely follows four couples as they search for jobs and get high, living on a continent on the verge of change.

Jan Gassmann attends the festival courtesy of DOK.fest Munich

Labia

Saturday 3 June

2pm

Eagle Huntress



Saturday 3 June

10am

Indwe **Q&A** with Nomakhomazi Dewavrin

Sunday 4 June

10am – 12pm Own Your Voice Workshop with Vincent Moloi

12.30pm Skulls of My People **Q&A** with Vincent Moloi

Saturday 10 June

10am

Uprize! **Q&A** with Sifiso Khanyile

Sunday 11 June

10 – 11am

Podcasting on a Shoestring
Workshop with Sound Africa

The Backsberg Encounters Audience Awards

A Festival **Audience Award** is a special accolade, appreciated by filmmakers precisely because it is given not by a jury of experts or critics but by popular vote.

Please do fill in those ballots at all Festival screenings in Johannesburg and Cape Town and help select the **Best South African** and **Best International** feature documentaries at the Festival.

The Backsberg Encounters Audience Awards for Best South African and International documentaries will be announced after the last vote is counted.

ANNO  1916

B A C K S B E R G

ESTATE CELLARS

The African Who Wanted to Fly

Dir: Samantha Biffot
2015 Belgium/Gabon/France 72min



CT: Lab Wed 7, 8.15pm
Bertha MH Fri 2, 6pm

It's more than 11,000 kilometres from Libreville, Gabon to Beijing in China but the distance to becoming an accomplished Kung Fu fighter is even greater.

Luc Bendza's childhood obsession with Kung Fu movies led to his entering a Shaolin Temple at age 15 to study wushu and, ultimately, to working with Jackie Chan.

The film provides insight into Chinese culture and Bendza's challenges of assimilation in a country so far removed from his own.

Back in Gabon, silken clad youth emulate Bendza's achievements.

The ability of sport to transcend culture divides and bridge boundaries is heart-warming and Bendza's indefatigable quest to follow his dream is inspirational.

Courtesy of Neon Rouge Productions

Country of Fishers

Dir: Riaan Hendricks 2017 SA 75min



CT: V&A Sun 4, 5pm + Q&A
Lab Thu 8, 6.45pm

Award-winning Hendricks returns with this carefully observed study of a Hout Bay fisherman as he engages with his friends over the course of a dagga-fueled conversation, making dinner and putting his children to bed.

As in previous work, Hendricks gains remarkable access to his subject, achieving a level of intimacy rare in documentary filmmaking.

In providing such a personal portrait of a single household, and allowing the rich dialogue between the men to flow so freely, he provides a tangible account of how the economic policies of neoliberalism and post-apartheid South Africa have constrained the lives and livelihoods of the poor in this country and around the world.

Courtesy of the Director
Hendricks will attend screenings in CT

Deep Blue / Middle C

Dir: Bryan Little 2017 SA 60min



CT: V&A Sat 3, 8.15pm + Q&A
& Fri 9, 6.45pm + Q&A

Jhb: Bio Sun 4, 7.30pm

This psychedelic surf film emerges from the Elands Bay dustbowl like an LED encrusted crayfish.

Acclaimed *Fokofpolisiekar* and *African Cypher* director (and two-time Encounters Audience Award winner) Little recruited musicians, sculptors, artists, a coastal forager, underwater wildlife filmmakers, conservation biologists, drone pilots – to spend 10 days and nights at a camp site where they surfed, created artworks, and worked with the local community, celebrating that coast and ocean.

Surfing the line between fiction and non, this strangely surreal dreamscape is an invigorating dip into the stream of consciousness of an eccentric and wildly talented bunch.

Courtesy of Fly on the Wall Productions
Little will attend screenings in CT

Dragan's Lair

Dirs: Lucy Witts & Brad Schaffer
2017 SA/Namibia 45min



CT: V&A Sun 4, 3pm + Q&A
Lab Wed 7, 6.45pm + Q&A

In South Africa reports of rape and abuse of women and children sadly, are not uncommon.

What is rare, however, is Lucy Witt's courageous and unwavering dissection of the grooming process, the abuse, and surviving the aftermath.

Repeatedly raped by her stepfather, her confrontations with him in her adult years are thought-provoking, a quest for meaning, not retribution. Initially reluctant to be filmed, his inclusion allows a frank and chilling expose of how sexual predators "work".

Dr Marcel Londt, a social worker specialising in child sexual abuse, provides insight, a sobering warning and some solace for survivors.

Courtesy of the Directors

Directors will attend screenings in CT

The Fruitless Tree

Dir: Aicha Macky 2016 Niger/France 52min

*Africa Movie Academy Awards (AMAA)
documentary prize 2016*



CT: Lab Sat 10, 5.15pm

Jhb: Bio Thu 8, 7pm

The pejorative label for childless women in Niger provides the title for Macky's award-winning film that tackles barrenness with surprising openness and honesty.

Married and still childless, she explores hers and others private suffering. Macky's poignant voiceover addresses her mother, who died in childbirth, asking the painful questions that arise during her investigation. The taboo of openly discussing infertility is handled with great sensitivity and what emerges is a community of women who have endured great distress, blamed – rightly or wrongly – for a couple's inability to conceive. Beautifully shot and artfully composed, this film confronts the unspoken, and gives voice to the barren who wander among mothers.

Goldblatt

Dir: Daniel Zimmler 2017 SA 85min



CT: Lab Fri 9, 6.30pm

Jhb: R'bank Tues 6, 6.30pm

South Africa through the eyes of David Goldblatt is an achingly beautiful place.

From his early photographs of Apartheid South Africa to the removal of Rhodes' statue from UCT, he has chronicled the country as faithfully as this film chronicles his life. Including interviews with Nadine Gordimer, Zanele Muholi and William Kentridge, the intimate portrait of man and country is captivating.

We trail him in his campervan, capturing the essence and heartbreak of a land, and which invites deeper scrutiny.

Through frank and disarming revelations he shares his views on faith, fear, death and desire.

This is a film which invokes a need to see as Goldblatt sees, feel as he feels.

Courtesy of Goodman Gallery

Indwe

Dir: Nomakhomazi Dewavrin
2017 SA 53min



CT: V&A Fri 2 June 6.45pm + Q&A
Lab Sun 11 June 7pm
Isivivana Sat 3 June 10am + Q&A

Jhb: R'bank Wed 7 June 7pm

Armed with her traditional Xhosa *uhadi*, acclaimed musician Indwe embarks on a musical pilgrimage through South Africa's past and the events that led to the 1956 Women's March to Pretoria.

This saw 1000s of women from Port Elizabeth boarding trains, determined to take part in an historical landmark in the struggle against the apartheid regime.

Indwe tracks down some women to collect and record their personal accounts and the songs they sang on that momentous day. Her voice melds with theirs as she interprets their stories through her music.

It's a highly evocative musical meeting of past and present.

Courtesy of the Director

Dewavrin will attend screenings in CT

Mama Colonel

Dir: Dieudo Hamadi
2017 France/DRC 72min

The Cinema du reel Grand Prix 2017



CT: Lab Sat 3, 4pm & Thu 8, 8.45pm + Q&A

When Colonel Honorine Munyole, head of the DRC Protection of Women and Children Unit, is transferred to Kisangani, the women of Bukavu are distraught, claiming they will be without protection. Once installed in Kisangani, she loses little time in confronting numerous ills – child abusers, working with the rape survivors of the 15 year old Six Day War whose invisible scars are challenged by others who have suffered more visible mutilation, and rescuing kids accused of witchcraft and abused by a prophetess. Initially her appeal for the community's help falls on deaf ears, but this well-made and very moving film ends on a high note. Reminiscent of Ayisi & Longinotto's *Sisters In Law* which featured inspiring African women determined to make a difference.

Courtesy of Andana Films & the Director
Hamadi attends courtesy of IFAS

Metalepsis in Black

Dir: Aryan Kaganof 2017 SA 98min



CT: Lab Sat 3, 4pm + Q&A

This daring experimental work from filmmaker and artist Kaganof is an account of the events around the 2015 Fees Must Fall movement that took hold of the country and continues to be part of the national political narrative.

Shot in black and white, with news footage in colour, the film expresses the free-flowing and sometimes chaotic nature of the movement and the events of the time – as well as the response from the state.

The idiosyncratic use of editing techniques and the subversion of formal structures take this film beyond mere documentation.

It's a philosophical critique of neoliberal education policies and the failures of the new South Africa to live up to its constitutionally mandated promises.

Courtesy of the Director

Kaganof will attend the screening in CT

Mogadishu Soldier

Dir: Torstein Grude
2016 Norway/Denmark/Finland 83min



CT: V&A Sat 10, 5.30pm + Q&A

Jhb: R'bank Sat 3, 5.30pm

Grude handed two African Union soldiers a camera and told them to film anything 'important'. One year, 523 tapes and some seriously talented editing later, here is the story of the banality and tedium of soldiering and peace-keeping that is, perhaps, more undermining than the terrifying certainty of a deathly conflict with Al-Shabaab in Somalia. These are men before they are soldiers, we see moments of tender generosity juxtaposed with the ever present spectre of violent death. Two-time Oscar nominee EP Oppenheimer (*The Act of Killing* and *The Look of Silence*) describes it as an "urgent, haunting look at our secret wars". Uncensored and unsettling this is the coalface and the canaries have stopped singing.

Courtesy of the Norwegian Film Institute (NFI) & the Director

Grude travels courtesy of NFI and will attend screenings in CT

Return of a President: After the Coup in Madagascar

Dir: Lotte Mik-Meyer 2017 Denmark 78min



CT: V&A Sat 3, 6pm & Wed 7, 6.45pm
& Fri 9, 8.30pm

Jhb: R'bank Mon 5, 7pm

Madagascar's democratically-elected president, Marc Ravalomanana, was ousted from power following a bloody military coup in 2009.

In a fascinating geopolitical drama, Danish filmmaker Mik-Meyer closely follows Ravalomanana as he attempts to return from exile in South Africa to Madagascar, under the threat of arrest and bodily harm.

With fly-on-the-wall access to Ravalomanana's legal, business and PR teams – and investigative interviews with the president and his family – Mik-Meyer conducts an intriguing study of the politics of a country on the imaginary and physical peripheries of Africa, of the insidious nature of French neo-colonial interests, and of the self-sacrifice that true leadership requires.

Courtesy of DFI & the Director

Skulls of My People

Dir: Vincent Moloi 2016 SA 68min



CT: Lab Sat 3, 6.30pm + Q&A
Bertha MH Sun 4, 12.30pm

Moloi documents the two-fold struggle of the Herero and Nama people of Namibia for the return of skulls taken by German scientists in the wake of the 1904 genocide, and the Herero's determination to have Germany formally apologise for the genocide and make financial reparation.

Moloi's document of a grassroots organisation taking on the intransigence of their government, and the Germans, tells a broader tale of post-imperialism and identity politics that pervades modern Namibia, resonates across the continent, and speaks urgently to the global sectarian wars that dominate the airwaves.

Moloi will attend screenings in CT

Strike a Rock

Dir: Alik Saragas 2017 SA 87min



CT: V&A Thu 01, Invite Only 8pm
& Sat 3, 5.15pm + Q&A

Jhb: R'bank Tue 6, 8.45pm + Q&A

This is an extraordinary ode to quite extraordinary women catalysing political change throughout the fallout of the Marikana Massacre. A counterpoint to Rehad Desai's *Miners Shot Down* this provides, not just a history of oppression, police violence, sanitised corporate indifference and lies that made Marikana inevitable, but also a view of the rebirth of politics in the shadow of the Lonmin mine. By foregrounding the political career of Primrose Sonti and the activism of Thumake Magwangqana in particular, this creates a strange sense of optimism in the face of a terrible crime, while damning the exploitation and collusion between the mining houses and the ANC. A fascinating document of SA's long-overdue political maturation.

Guests' flights courtesy of UCT
Courtesy of the Director

Saragas will attend screenings in CT & Jhb

SWIFT SISTERS WORKING IN FILM & TELEVISION

JHB | CPT | DBN

SWIFT - Sisters Working in Film and Television swiftjoburg@gmail.com [@swift_safrica](https://twitter.com/swift_safrica)

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the committee of
your choice



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<https://goo.gl/forms/uqAlIxEd1aXSfSRi1>

This Land Panel Discussions

After each screening, Reverend Mbhekiseni Mavuso, the charismatic leader of the Makhasaneni campaign, will discuss the threat that Makhasaneni illustrates for the rights of people whose land often is considered more valuable than their lives.

Other Panel Discussants will include former Deputy Chief Justice Dikgang Moseneke and Land and Accountability Research Centre Director Dr Aninka Claassens.

 **Cape Town 3 June 5pm V&A**

Former President Kgalema Motlanthe and WITS researcher Dr Sonwabile Mswana will join Rev Mavuso in Johannesburg.

 **Johannesburg 10 June 5pm
Rosebank**

Panel Discussants for the screening at the Bertha Movie House, Isivivana Centre will be announced shortly.

 **Cape Town 7 June 7pm
Khayelitsha**

Check www.encounters.co.za for updates.

This Land

Dir: Miki Redelinghuys 2017 SA 48min



CT: V&A Sat 3, 4pm + PANEL
Bertha MH Wed 7, 6pm + PANEL
Jhb: R'bank Sat 10, 4pm + PANEL

In Makhasaneni, a hamlet in rural KwaZulu-Natal, scores of villagers are under threat of forced removal for the second time in as many generations.

Forcibly moved here by the apartheid government, now their homes are under threat by a mining company in cahoots with the Entembeni Zulu Royal Family, and who seek to exploit the land over the heads of the people who live and work on it.

An eloquent portrait of the activists and residents of Makhasaneni, *This Land* is also a brave and necessary exposé of the inadequacy of customary law in a predatory capitalist state.

It raises the question, "Is monarchy compatible with democratic land reform?"

Courtesy of LARC & Plexus Films

Redelinghuys will attend screenings in CT & Jhb

Troupes of War: Diturupa

Dirs: Davison Mudzingwa &
Lucas Ledwaba 2017 SA 72min



CT: V&A Fri 2, 8.30pm + Q&A
Bertha MH Sat 3, 6pm + Q&A
Jhb: Bio Wed 7, 8.45pm + Q&A

How do you commemorate soldiers who died in wars perpetrated by their oppressors? Mudzingwa and Ledwaba correctly seek no easy answer to this complicated question. At its narrative core is the Diturupa, a celebration of military history held in Markapanstad, rural North-West – a filtered-down appropriation of Scottish tradition brought back by black South African troops who served in the Great War. As well as covering black military history, the film provides a telling juxtaposition of black memory against white history. Its portraiture of the craft and history of Diturupa, it needles in on an uncomfortable nostalgia that may be a basis of inquiry for future films on the subject. Worthwhile.

Courtesy of the Directors
Mudzingwa will attend screenings in CT

Uprize!

Dir: Sifiso Khanyile 2016 SA 58min



CT: Lab Fri 9, 8.15pm + Q&A
Bertha MH Sat 10, 10am + Q&A
Jhb: Bio Fri 2, 8.45pm + Q&A

The Soweto uprising of 1976 is well documented: students peacefully protested the mandatory inclusion of Afrikaans as a medium of instruction. By nightfall over 200 lay dead. The less well-documented '76 protest action by activists in Bonteheuwel, Langa and the Cape Flats, and student deaths, are the heart of this film. Personal reflections of struggle stalwarts Fatima Dike, Dr Mongane Wally Serote and Duma Ndlovu consider the states' brutal response, the influence of the Black Consciousness Movement and their disappointment with the current state of the nation. It's a glimpse into 70s SA, the cost of the fight for education and freedom, and especially relevant 40 years later as university students take on the ANC government demanding free, quality education.

Courtesy of the Director
Khanyile will attend screenings in CT & Jhb

Waithira

Dir: Eva Munyiri 2017 SA 72min



CT: V&A Sun 4, 7.45pm + Q&A
Lab Sun 11, 5.30pm

A portrait of family, and a study of migration, assimilation and generational spirit in the most gentle and intimate of terms. Kenyan born Munyiri, partially raised in South Africa and much-travelled since, creates an autobiography-through-biography of her late paternal grandmother, Waithira. Through interviews with her cousin in Dresden, and her uncle who remains in the family home, what seems straightforward becomes beguilingly complex and somewhat quixotic: more is gone and lost than retained and knowable. The intersections of Munyiri's family's lives with Kenya's history and present – colonialism, the persecution of Kikuyu people, migration – are in sequence similarly telling, creating a subtle depiction of the meaningless sadnesses that people live through, and pass on, in order to create more comfortable lives for themselves and those they love.

Courtesy of the Director

Winnie

Dir: Pascale Lamche
2017 France/Netherlands/SA 90min

Sundance 2017 Best Director World Cinema Documentary



CT: Lab Sun 4, 7.45pm & Sun 11, 7.30pm
Bertha MH Fri 9, 6pm

Jhb: R'bank Sat 3, 8pm + Q&A
& Sun 11, 6pm

This account of the political life of Winnie Madikizela-Mandela includes fascinating archival footage, extensive interviews with her, her daughter Zinzi and shadowy regime types who sought her downfall. With her icon husband 'safe' in prison, Winnie faced the brunt of apartheid cruelty and an adoring, fickle public that first cast her as the Mother of the Nation, and then cast her down as a sinner. Though firmly on the side of Winnie, this film, nonetheless, offers a unique perspective on a South African history that has been largely ignored by both mainstream media and the ANC itself. In the process, it restores Madikizela-Mandela to stage centre, a key figure in the liberation of South Africa.

Lamche will attend screenings in Jhb

In 2017, Visions du Réel in Nyon, Switzerland hosted a Focus on South African documentary production and thus, in keeping with this spirit of cultural dialogue, Encounters in partnership with Swiss Films, will host a showcase of contemporary Swiss documentaries at the Festival this year. Two Swiss filmmakers, Heidi Specogna and Laurence Bonvin, will showcase their work and participate in the Encounters Industry programme.

Laurence Bonvin shorts

Bonvin travels courtesy of Swiss Films and will attend screenings in CT

CT: Lab Tue 6 June 6.30pm + Q&A

Jhb: Bio Thu 8 June 8.30pm + Q&A

SWISS FILMS



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After Vegas

Dir: Laurence Bonvin & Stéphane Degoutin
2012 USA 21min

Beneath Vegas' neon and excess is a dilapidated underbelly inhabited by a cast of transitory characters, themselves in varying degrees of dilapidation. Derelict landscapes, abandoned developments, and temporary homes ultimately paint a portrait of the uncertainty of the times we live in.



Sounds of Blikkiesdorp

Dir Laurence Bonvin
2014 SA 25min

Blikkiesdorp is the Tincantown of Delft, composed of row upon row of corrugated iron shacks. Slow tracking shots across the symmetrical blocks reveal their starkness, but also the resourcefulness and adaptability of humans and metal alike.



Before the Flight *Avant l'envol*

Dir: Laurence Bonvin
2016 Côte d'Ivoire 20min

This is an architectural tour of remarkable and significant modernist and government buildings of the 60s, 70s and 80s in Abidjan, capital of Ivory Coast. They are gradually revealed as are the people who frequent them, their informal appropriation often in stark contrast to the formidable structures.

Almost There

Dir: Jacqueline Zünd
2016 Switzerland 80min



CT: V&A Mon 5, 6.45pm

Jhb: Bio Fri 2, 7pm

Almost There is an existential crisis, made gorgeously cinematic. All right-angle compositions, half-light and fluorescence, Zünd's camera follows three men as they negotiate the last years of their lives.

In the United States, a city slicker wanders solo around the frigid countryside, leaving voice messages for someone who never answers.

In Tokyo, a retired salaryman gets used to his now-empty days in the world's largest city. And in bleak Blackpool, a down-on-her-luck drag queen and comedian decides to leave grey Britain for a solitary life in a sunny Spanish resort.

The sum of these three narratives is a poetic triptych that confronts mortality, aging, purpose and loneliness; a piece of cinema assured in its gloominess and texture, deep and affecting as a lush glass of red wine.

Cahier Africain

Dir: Heidi Specogna
2016 Switzerland/Germany 119min

Silver Dove Award Dok Leipzig 2016
Swiss Film Award 2017, Best Documentary
Film & Best Film Editing



CT: V&A Sun 4, 7.30pm + Q&A

Jhb: Bio Sun 11, 7.15pm

A devastating film sparked by a school exercise book containing 300 courageous testimonies of Central African women, girls, and men, a record of the trauma suffered at the hands of Congolese mercenaries between October 2002 and March 2003. Filmed over seven years *Cahier Africain* follows both the progress of the exercise book as it makes its way to a vault at the International Criminal Court in the Hague, and the quiet desperation of the women who display extraordinary courage.

Just as the pages of the exercise book bore witness to their experiences, so too does this film bear witness to a country torn apart by war and coup d'états.

Specogna travels courtesy of Swiss Films and will attend screenings in CT

Jazz: The Only Way of Life

Dir: Jacques Matthey
2017 Switzerland 73min



CT: Lab Sun 4, 3pm

Jhb: Bio Sat 3, 5.30pm

Matthey, a former collaborator of the Montreux Jazz Festival and co-founder of the Auvonnier Jazz Festival, traces the story behind the unlikely friendship between a genius trumpeter and a jazz-crazed Swiss engineer. Through interviews and with access to an extraordinary film archive – mostly unseen to date – and musical excerpts, a fascinating portrait of the unassuming Jacques Muyal emerges.

This multi-linguist who, though he had his own jazz radio show at age 14 but never played an instrument, was an ardent supporter and life-long friend to many a jazz icon, most notably Dizzy Gillespie.

As Matthey says: 'Muyal is not only an important witness in the history of jazz, he has also contributed in various roles to writing this story.'

As does Matthey in creating this film.

Rio Corgo

Dir: Sérgio Da Costa & Maya Kosa
2015 Switzerland/Portugal 95min



CT: Lab Tue 6, 8.30pm

Jhb: Bio Sun 4, 3pm

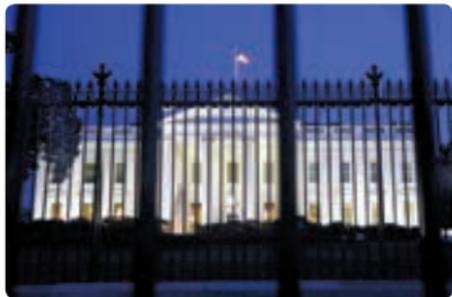
This delicately constructed feature début, from directing duo Sérgio Da Costa and Maya Kosa, chronicles the final days of the life of Joaquim Silva, a romantic and somewhat dandified drifter who has been everything from a shepherd to a barber to an umbrella repairman. At the beginning of the film, Silva arrives in an isolated Portuguese village where he meets the young Ana who, drawn to the strange old man, gradually enters both his physical and interior world.

Exquisitely shot with a painterly devotion and infused with a sense of the supernatural, *Rio Corgo* sits at the intersection of document, fiction and fine art, its meditative quality only enhancing its narrative accessibility.

This languidly poetic left-field masterpiece is another testament to Switzerland's increasingly respected contemporary film canon.

All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone

Dir: Fred Peabody 2016 Canada 93min



CT: V&A Mon 5, 8.30pm Lab Fri 2, 6.45pm

Jhb: Bio Mon 5, 8.30pm & Sun 11, 5pm

Of the great oppositional U.S. journalists, I.F. Stone was surely the most influential. His weekly newsletter exposed government corruption and collusion, and mixed humour and politics to devastating effect. This slickly-shot documentary uses Stone's legacy as a starting point to profile contemporary independent journalists, and the issues that matter most to them; stories of humanist importance that are usually drowned out by the misinformation megaphone of corporate media, where economic imperatives Trump the societal. This film is an important documentation of journalists and media who provide a counterbalance to power. A welcome tribute, not to the impossible folly of "free" journalism, but to a higher purpose: ethical journalism.

Courtesy of FilmsTransit

Brexitannia

Dir: Timothy George Kelly
2017 UK/Russia 80min



CT: V&A Mon 5, 6.30pm & Thu 8, 6.45pm

Jhb: Bio Sat 10, 8pm

R'bank Sun 4, 7.45pm

Brexitannia is a remarkably nuanced exploration of the political and emotional landscape in post-Brexit UK. Shot in black and white, the film is in two parts. First a series of beautifully composed portraits in which a diversity of Brexit voters discuss their gut, nostalgic and sometimes absurd responses to leave or remain, often raising issues that will not be remedied by Brexit. The second consists of compelling interviews with informed experts, notably Noam Chomsky who provides surprising insights to people's motives. Kelly, tellingly, does not canvas the opinions of any British politicians.

The film challenges the binary notion associated with the Brexit vote – national pride and identity – and extends into a complex discussion of the broader global backdrop of the 21st Century.

The Challenge

Dir: Yuri Ancarani
2016 France/Italy/Qatar 70min

Milano Film Network Color grading Prize 2017



CT: V&A Sat 3, 2.45pm **Lab** Mon 5, 8.30pm
V&A Fri 9, 6.30pm

Jhb: Bio Tue 6, 8.45pm

The mystique of the falcon and the obsession to control morning's minion, stretches back through the mists of time, but nothing will prepare you for this contemporary, blinged Mad Max journey across the Qatari desert towards a falconry competition. Fuelled by the petrodollar, falconry has reached ridiculous heights – prize birds, often costing as much as \$24,000, arrive in private jets complete with designer hoods and hand-polished beaks.

Their owners speed down empty highways in their Lamborghinis – with pet cheetah's in the passenger seat – or on gold-plated Harleys. Set amidst breathtaking desert scenery, rich men bond, but their lives appear all surface and as empty as the dunes.

Whipping Zombie

Dir: Yuri Ancarani 2017 Italy/Haiti 28min

The ritual *kale zombi* – a mix of dance, trance-inducing percussion and flagellation – re-enacts the trauma of slavery in remote Haiti.

Communion

Dir: Anna Zamecka Poland 2016 72min

Jihlava FF 2016 Silver Eye Award
Bratislava IFF 2016
Polish Academy Award 2016
Trieste IFF 2016 ALPE



CT: V&A Sat 10, 5.45pm & Tue 6, 6.30pm

Jhb: Bio Wed 7, 7pm **R'bank** Fri 9, 7pm

Affecting and episodic, Zamecka's début is about Marek Kaczanowski and his two adolescents. Ola, an extraordinary 14-year-old parents her autistic brother, Nikodem.

Mostly set in their welfare apartment, the use of fixed lenses enables a remarkable intimacy; shunning a didactic narrative, and allowing the storyline to unfold through dialogue and acute observation. Masterful editing adds to the unhurried pace and fiction-like unravelling of character. Less a portrait of family dysfunction than an essay in familial tenderness and endurance.

I Made You, I Kill You

Dir: Alexandru Petru Bădeleț 2016
Romania/France 14min

This haunting multimedia film uses a mix of video, animation, photographs, children's drawings, music and voice-overs to provide an account of the Director's traumatic childhood.

Craigslist Allstars

Dir: Samira Elagoz
2017 Finland/Netherlands 65min



CT: Lab Fri 2, 8.30pm + Q&A
& Mon 5, 8.45pm + Q&A

Jhb: Bio Fri 9, 8.45pm

'READ ME! Looking for strangers!' reads Finnish performance artist Elagoz's post on Craigslist as she recruits subjects for her daring film. She films a series of unscripted encounters, from the intimate and candid to the bizarre and unexpected with a procession of men, a magician, a sadist pianist, and an exhibitionist. Fearless, dangerously skirting the outer limits of control, Elagoz uses the camera to explore its influence on the intimacy between strangers. An hypnotic collage that moves between innocence and eroticism.

Elagoz travels courtesy Finnish Film Foundation and will attend screenings in CT

She whose blood is clotting in my underwear

Dir: Vika Kirchenbauer 2016 Germany 4min

Made for 'Cool For You', this experimental short explores thermal vision and the enhanced gaze of 21st Century warfare, remapped onto the intimacy of the human body with sadomasochistic overtones.

Eagle Huntress

Dir: Otto Bell
2016 UK/Mongolia/USA 88min

Aspen FF Audience Award winner 2016
Middleburg FF Audience Award winner 2016



CT: Lab Sat 3, 2pm
V&A Sun 4, 3pm

Jhb: R'bank Sun 11, 4pm

13 year-old Aisholpan is the first female in 12 generations to become an eagle hunter.

The Mongolian steppe provides a breathtaking backdrop for this stirring tale of bird and girl. Panoramic birds-eye cinematography belies the intimacy of this avian love story that beats with a feminist heart. While rooted in tradition, her seemingly modern desire and ability to compete in the Golden Eagle Festival, on equal terms with the men, draws the ire of traditionalists. Her father's support is testament to her belief in herself. This visual feast pays tribute to courage and the unique bond formed between a master of the skies and its earthbound mistress' ability to soar.

Courtesy of the Junior Movie Club

The Fall

Dir: Daniel Gordon 2016 UK 90 min



CT: Lab Sun 4, 5.30pm & Thu 8, 8.45pm

Jhb: R'bank Thu 8, 7pm & Sun 11, 8pm

You know the ending, the drastic trip that put paid to two brilliant running careers. But knowing that ending only enhances the enjoyment of this moving, thought-provoking and wonderfully crafted film.

It's packed with archival footage of the bare-foot bokkie, Zola Budd, and her 1984 Olympic nemesis Mary Decker. A teenage tool in the hands of a grasping father and the *Daily Mail*, a politically cynical tabloid desperate for British gold, Budd was granted UK citizenship, flying in the face of the sports boycott.

The Fall, a masterful mix of their personal journeys and the broader political contexts of the time, illustrates the impact that media, politics and history have on individual lives.

Their story, with a new ending, still reverberates. Thirty-two years on, Budd is particularly impressive.

Forever Pure

Dir: Maya Zinshtein
2012 UK/Israel/Russia 85min

Jerusalem FF 2016
Haggiag Award – Best Editing
Van Leer Group Foundation Award
Best Director
Tromsø IFF 2017 – Faith in Film Award



CT: V&A Friday 02, 6.30pm + Q&A
& Wed 7, 6.30pm + Q&A
& 11, 7.45pm + Q&A

Jhb: Bio Fri 9, 7pm

Decades on, the Beitar Jerusalem football team, a bastion of racism, Israel's hard-right and a symbol for the underprivileged.

When owner Arcadi Gaydamak transfers two Muslim players from Chechnya, all hell breaks loose.

Fan club La Familia threatens a boycott sparking a violent crisis.

Displaying remarkable access, *Forever Pure* illustrates the difficulty in trying to eradicate racism from a race-based society, as well as the central role that sport all too often plays in the political arena.

Producer will attend screenings in CT

Ghost Hunting

Dir: Raed Andoni

2017 France/Switzerland/Palestine 90min

2017 Berlinale Glashütte Original
Documentary Award

Arab FF Berlin – Audience Award winner 2017



CT: V&A Tue 6, 8.45pm
& Sat 10, 8pm

Première at the Berlinale this film took the Best Documentary prize and an Audience Award.

Andoni advertised for inmates of the notorious “Russian compound” of the al-Moskobiya interrogation centre in Jerusalem, where he himself was incarcerated, to re-enact the psychological and physical abuses they endured there.

These older, grey-haired men build the detention cells from memory and then, painfully, from deep-seated and bubbling-over memory, they play it all out.

Not all will agree with the breaking-down as therapy module, both for the ex-inmates and as a way to tackle such a politically charged subject, but the use of black-and-white animation is an extraordinary means to distance and yet heighten traumatic scenes.

The Good Postman

Dir: Tonislav Hristov

2016 Finland/Bulgaria 82min

Millenium IDFF 2016 Objectif d'or Award
Trieste FF 2016 Osservatorio Balcani e
Caucaso Award



CT: Lab Fri 2, 6.45pm & Wed 7, 6.30pm
& Fri 9, 8.45pm

Jhb: Bio Sun 4, 5pm

A dying town on the Bulgarian-Turkish border (pop. 48 sorry souls, the youth, long departed for Ukraine), is the setting of this chronicle of postman Ivan's bid for the mayoral chain. His opposition are lazy, Halachev and the incumbent, hilariously dismissive Vesa. Ivan campaigns on his postal route, he wants Syrian refugees who trickle nightly through the streets, to stay and rejuvenate the village. Beautifully made, with the emotional resonance and formal structure of a narrative feature, the film reflects global concerns around identity, compassion and prejudice. By focusing on intimate personal details, *The Good Postman*, which ends on a delightful high, tells a story that is far greater than the sum of its parts.

The Grown-Ups

Dir: Maite Alberdi
2016 Chile/Netherlands 80min

IDFA 2016 Alliance of Women Film Journalists'
EDA Award for Best Female-Directed
Documentary



CT: Lab Tue 6, 6.45pm & Sat 10, 7.30pm
Jhb: Bio Mon 5, 7pm

"Who are we? Conscious adults," chorus the protagonists of Alberdi's empathetic study of four forty-year-old students at a Down's Syndrome school in Chile where, ironically, the film is titled *The Children*. Some are mature enough to want it, and yet it ill-equipped to cope with the responsibilities that independence brings, they are stuck. The film points to the failure of a system that does not differentiate, treating them all as minors, without rights. Anita and Andres plan to marry, child-like Rita collects Barbies, and class-president Ricardo saves his money for his independent future. The film reveals the progress and setbacks of their desires, and ultimately accords them the respect that these diverse, enchanting personalities deserve.

I am Not Your Negro

Dir: Raoul Peck 2017 France/USA 93min

Berlinale 2017 – Panorama Audience Award
Philadelphia FF 2016 Best Documentary
LA Film Critics Award 2016



CT: V&A Friday 02, 8.45pm + Q&A
Lab Wed 7, 8.30pm & Sat 10, 8pm
Jhb: R'bank Fri 9, 8.45pm

"I want these three lives to bang against and reveal each other," wrote James Baldwin. His urgent letters, here read with startling clarity by Samuel L. Jackson, provide the loose structure for this extraordinary film. It revisits the deaths of 3 civil rights activists: Martin Luther King, Malcolm X and Medgar Evers, but it's more than a requiem to a historical moment. While focused on the terror campaign against black leaders in the 1960s, the real subject is white supremacy. Peck draws on Gordon Parks' colour photos, grainy newsreels and Hollywood films to tell the story of race in America. Ultimately, it's Baldwin's vivid personality and incisive analysis that carries this remarkable experiment in memory.

Nadine Cloete will moderate a discussion on civil rights/race relations in CT

Kedi

Dir: Ceyda Torun 2016 USA 78min

*Sidewalk FF 2016 – Jury Award –
Best Family Film*



CT: Lab Sat 3, 8.45pm

Jhb: R'bank Fri 2, 7pm

There are some 25 billion hits on the 2 million+ cat videos on the net. Discounting the repeat offenders and addicts (divide by 4), it holds that 6.25 billion people, that's just about everybody on the planet, can't be wrong! Cats are cool.

And no more so than in Istanbul, where 100s of 1000s have for 1000s of years wandered in and out of their minions (that's us) lives.

The camera-work, from slinking about on a feline's back to soaring above the city they share with humans, is as about as free and fluid as the cats themselves and is accompanied by a great score and well-chosen Turko-pop.

Welcome to the wonderful world of Sari, Duman, Bengü, Aslan Parçası, Gamsız, Psikopat, and Deniz.

Courtesy of Termite Films & Google

Last Men in Aleppo

Dir: Feras Fayyad 2017
Denmark/Syria 90min

*CPH:DOX 2017 Dox Award
Full Frame DFF 2017 Best Documentary*



CT: V&A Sun 4, 5pm + Q&A
& Wed 7, 8.45pm & Sat 10, 8.30pm

Jhb: Bio Tues 6, 7pm

"That mother@#\$\$%er Bashar has us watching the sky constantly," says plain-speaking father of two, Khaled, early into this frontline study of three reluctant heroes.

Khaled, Mahmoud and Subhi, all volunteers of the White Helmets Syrian Civil Defence, rescue neighbours in war-torn, besieged Aleppo. Fayyad captures the unbroken cycle of waiting and devastation that characterises Syria's asymmetrical war. When a young boy quizzes Mahmoud about being saved, his rescuer responds: "You're a flower and you must see life." At times claustrophobic and tragic, this film is nonetheless leavened by its searing grace. It stands testimony to the humility and determination of the people of Aleppo.

Life, Animated

Dir: Roger Ross Williams 2016 USA 92min

*IDFA 2016 Audience Award
Black Reel Awards 2017 Outstanding
Documentary Feature*



CT: V&A Fri 9, 8.45pm
Lab Mon 5, 6.30pm
Bertha MH Sat 10, 6pm + Q&A
Jhb: Bio Sat 3, 8pm + Q&A

Imagine being trapped inside a Disney movie and having to learn about life mostly from animated characters dancing across a screen of colour. A fantasy? A nightmare? This Oscar nominated film is the real-life story of Owen Suskind, the son of the Pulitzer Prize-winning journalist Ron Suskind and his wife, Cornelia. A silent autistic boy, Owen memorized Disney movies to express love, loss, kinship and brotherhood. The family was forced to become animated characters, communicating in Disney dialogue and song; until they all emerge, together, revealing how, in darkness, we all literally need stories to survive.

Co-Producer Carolyn Hepburn travels courtesy of the American Film Showcase (AFS) and will attend screenings in Jhb and CT

Machines

Dir: Rahul Jain
2016 India/Germany/Finland 75min

*Sundance FF 2017 Cinematography Award
Thessaloniki Documentary FF 2017
Special Jury Award*



CT: Lab Sun 4, 5pm
V&A Thu 8, 8.30pm & Sun 11, 8pm
Jhb: R'bank Wed 7, 8.30pm

Juxtaposing the beastly beauty of intricate, deafening machinery and their subordinate human operators. Welcome to the Dark Heart of the clothing industry. Though frank and withering interviews with workers and owners – both mortally dependent on productivity and profit – may be revealing, global demand for cheap clothing ergo cheap labour, is not mentioned and our participation reverberates long after the closing credits. Masterful and poetic, the immersive, full-sensory, no-holds barred look at conditions in a Gujarat factory is more Victorian work-house than modern working environment.

The Remnant

Dir: Judith Westerveld 2016
SA/Netherlands 20min

Van Riebeeck's almond tree hedge, the voices of a botanist and a tour guide weave a multilayered depiction of the rise of segregation in the Cape.

Maurizio Cattelan: Be Right Back

Director: Maura Axelrod 2016 USA 94min



CT: V&A Tues 6, 8.15pm
Lab Sun 4, 3.30pm

Jhb: R'bank Sun 4, 5.30pm & Sat 10, 6pm

In 2011, Italian conceptual artist Maurizio Cattelan announced his retirement with a retrospective at the Solomon R. Guggenheim Museum. Equal parts biopic and hagiography, this film – scored by French house act Cassius – breezily fills in the details of the proceeding years of struggle, hustle and high jinks. He once duct-taped his dealer to a wall and made a sculpture of a penitent Hitler.

The film explores the fragile Pinocchio figure behind the bad-boy artist myth.

Narrated by a host of insiders – family, lovers, dealers, curators, toadies, and a strategically placed imposter – Axelrod offers a crash course in everything Cattelan.

Along the way she sheds light on an obscure economy that rewards evasion and tomfoolery with accolades like genius.

Stranger in Paradise

Dir: Guido Hendriks
2016 Netherlands 72min



CT: V&A Tues 6, 6.45pm
Lab Sat 3, 8.45pm & Fri 9, 6.30pm

In a brutally bland room, on the beautiful island of Sicily – the frontier of the desperate wave of African and Middle Eastern to a largely unwelcoming Europe – an actor demonstrates three scenarios of dealing with asylum seekers.

By turn confrontational, understanding and coldly procedural, each of these encounters, with real asylum seekers, explores the complex nature of the cultural and moral quandaries, fiscal implications and legal procedures of good neighbourliness in Europe. Director Hendriks' hybrid role-play often straddles the line between documentary and fiction, allowing him to offer a detached take on an emotive subject. Though clearly meant to challenge European attitudes, it succeeds in making every viewer examine their own preconceptions. Powerful, controversial and thought-provoking.

Strong Island

Dir: Yance Ford 2017 Denmark/USA 107min

Sundance FF 2017 Special Jury Prize



CT: Lab Tue 6, 8.15pm
V&A Sun 11, 5.30pm

Surely to be considered “one of the finest documentaries of 2017”, says *Variety*, this timely and intelligent work is a painful intersection of private tragedy and public and political intransigence, and it questions the very notion of the American Dream. Ford’s family were the living example of that dream – hard-working, striving for education and a better life for their children. In 1992, when William Jr. was killed, their dream became the African-American Nightmare.

Ford’s strength is how he negotiates 20-year-long cold anger and raw emotion for an injustice that still has not been righted, and his film could not be more timely for a country that is in the midst of an unresolved crisis over racial politics. Beautifully crafted, it won the Sundance Special Jury Award for Storytelling.

Courtesy of the Filmmakers

Tickling Giants

Dir: Sara Taksler 2016 Egypt/USA 111min



CT: V&A Mon 5, 8.15pm & Sun 11, 5.15pm

What’s in a joke? Protests, lawsuits, government oppression, and personal threats apparently, for Bassem Youssef the so-called “Egyptian Jon Stewart”. This heart surgeon turned his scalpel to satire – his YouTube stardom turned into a television show, *Al Bernameg (The Show)*, and was watched by 30,000,000 weekly viewers across the Middle East.

That kind of popularity, and the critique on offer, makes the powers-that-be nervous of the man named by *Time* as one of the 100 most influential people in the world in 2013. That same year his show was cancelled and an arrest warrant issued, which accused Youssef of insulting Islam.

He survived Mubarak and Morsi, but his foot-in-it moment came with tackling El-Sisi.

This fascinating document of word vs sword carries the caveat, be careful what you say in jest.

Trophy

Dirs: Christina Clusiau & Shaul Schwarz
2017 USA/UK 110min



CT: Lab Sun 4, 7.30pm V&A Wed 7, 8.30pm
Lab Sun 11, 5pm

Jhb: R'bank Mon 5, 8.30pm

Trophy is a complex and challenging exploration of the international big game hunting industry and the attendant conservation movement, that offers no easy answers to the difficult questions which it poses. Including frank and intimate interviews with a diverse range of subjects, the film offers a thought-provoking look of the issues at hand that will force viewers to reevaluate their own position on hunting and conservation. Although its stark imagery of animals being killed will be difficult viewing for many, its extensive pool of conflicting facts, figures and arguments is nonetheless essential viewing for anyone concerned with the role of humankind in the custodianship of the planet's last remaining wilderness areas and the many species that are facing extinction.

Courtesy of the Directors

Whitney: Can I Be Me?

Dirs: Nick Broomfield & Rudi Dolezal
2017 USA/UK 111 min



CT: V&A Thu 8, 8.45pm
Lab Fri 2, 8.45pm

Jhb: R'bank Fri 2, 8.45pm & Sat 10, 8pm

One of the most successful recording artists of all time, with more consecutive #1 hits than the Beatles, endless scandals – drugs, sex, and a violent husband – finally eclipsed Whitney Houston's rocketing star.

What becomes apparent, in this balanced biography, is that Houston was a nice person, deeply insecure, and vulnerable to the pressures of fame.

Archive includes a remarkable sequence of the 12-year-old girl singing in the church choir led by her mother, Cissy, and mostly unseen footage of her last tour of Europe in 1999.

Commentators include many of her music associates, but not Robyn Crawford, her life-long friend and reported lover.

Ultimately, a portrait of a particularly American tragedy.

Whose Streets?

Dirs: Sabaah Folyan & Damon Davis
2017 USA 90min



CT: V&A Sat 3, 8pm + Q&A
& Thu 8, 6.30pm

Jhb: R'bank Thu 8, 8.45pm

An unflinching look at the 2014 events triggered by the killing of 18-year-old Mike Brown in Ferguson, Missouri, how they inspired a community to fight back and sparked the global Black Lives Matter movement.

Consisting mostly of footage shot by the people who lived through the violence, news clips and social media posts, *Whose Streets?* is a deeply moving account of the course of events documented over several years.

The film is made all the more powerful by detailing the personal lives of many of those involved and is a remarkable example of how 21st Century citizen journalism can impact on the official narrative, and shift the balance of power.

Courtesy of the Directors

Encounters Staff

Darryl Els — Festival Director
Nazeer Ahmed — Ops Manager
Carol de Vos — Bookkeeper
Nololo Langa — Receptionist

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Nodi Murphy, Dumisa Ntsebeza
Ciraj Rassool, Mandisa Zitha

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Lisa Lane Drennan — Coordinator
Maureen Levenberg — Inreach
Donovan Oostendorp — Distribution

Marketing, Publicity & Social Media

Joy Sapieka — Publicist
Ika Motlhamme — Marketing & Publicity Asst.
Emma Jackson — Social Media Strategist

Festival Staff Johannesburg

Nhlanhla Ndaba, Fanney Tsimong

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Freddy Ogterop, Ashleigh da Silva,
Yoza Mnyanda, Lebogang Ntoele,
Roxanne Dalton, Daniel Ndevu

Tania Bester — Layout Designer
Toby Atwell — Designer
Amanda Gillespie — Web Designer



African Film School

Dir: Roger Horn 2017 SA 5min



Super 8mm home movies of wildlife from 1960s South Africa and Rhodesia are juxtaposed with the audio from a 2007 wildlife film-training programme. Often humorous it reflects on the nature of capturing images in Southern Africa.



Father's House

Dir: Mia Cilliers & Roxanne Dalton 2016 SA 6min

Clifford Brandon lives in a cave. Guided by God he has painstakingly transformed it into an intricately decorated, multi-roomed home. A gently poetic meditation on the meaning of "home" and what it is that binds us to it.



Mamajara

Dir: Joyce Nkgapele 2016 SA 12min

Mamajara Malope moved to Jozi in 1978, lives alone in a small shack with no communication with, or financial support from her two children. It's a heartbreaking indictment of poverty among one of Africa's richest nations.



Promised Land Fallacy

Dir: Kyla Philander 2016 SA 27min



This is the Trans Collective's story. Any other narrative pertaining to decolonisation in the diaspora excluding the voice of the poor black trans queer bodies is a lie. Let us speak the truth.



Say It With Flowers

Dir: Aryan Kaganoff 2017 SA 25min

A self-described "abuse" of the home movies of Charles Weich, music writer for *Die Burger* for 30 years under the United Party and the Nats, *Say It With Flowers* presents a troubling, ghostly document of the melodrama and ritual of colonial-apartheid whiteness in Cape Town.

CT: Lab Sat 3, 6.30pm + Q&A

Jhb: Bio Sun 11, 10am



Don't Hide The Madness

Dir: Kimberly Rai 2017 SA 24min



Don't Hide The Madness chronicles the experiences of a young woman who is searching for a way to show her parents how it feels to have bipolar disorder. As she explores the creative landscape with the encouragement of her girlfriend, she moves through various metaphors in an attempt to express her condition.



Invasion

Dir: Simon Gush 2017 SA 15min

In 1998, South Africa invaded Lesotho in order to prop up a discredited government. At the time, the South African government spoke about the intervention but it seems that the real motivation for the invasion was the continued flow of water from the Lesotho Highlands to the Vaal dam.



Sheriff or it takes a child to raise the village

Dir: Teboho Edkins 2017 SA/Lesotho 30min



This film follows a young man as he travels through Lesotho showing his film in remote villages and schools. Through his film and personal narration, Sheriff talks to his audiences about gender identity and the frustration of being born the 'wrong' sex. His spectators react with surprise and curiosity, but also offer remarkable warmth, love and acceptance that ultimately encourage him to make his choice.



S'lungile: We will be fine

Dir: S'phiwo Mazibuku 2016 SA 11min

S'lungile could herd cattle before she could read or write. Her natural affinity with animals inspires her desire to ultimately become a game ranger. Despite her humble beginnings, S'lungile, with the help of an incredibly proud father, takes the first steps to making her dream a reality.

CT: Lab Thu 8, 6.30pm + Q&A

Jhb: Bio Sun 11, 11.45am



As We See It

Dir: Shirley Gunn & Sharon Farr 2016 SA 32min

As We See It explores the challenges of mainstream versus special schooling for people with albinism and visual impairment associated with the condition, and chronicles many of the challenges that people with albinism face, both in the classroom and beyond.



Loraine

Dir: Nonjabulo Zondo 2016 SA 9min

This film shows the life predicaments of a lesbian woman living on the streets. The ordeals she faces day and night, the hardships of not only being lesbian and living on the streets, but the daily struggles of being a woman that's separated from family and loved ones due to past mistakes.



Louise's Miracles

Dir: Pam Sykes 2016 SA 12 min

What happens when a self-professed skeptic befriends someone who's experienced a miracle? A short film about life, death, doubt, and living joyfully with uncertainty.



Nanlaban

Dir: Shaun Swingler 2017 SA/Philippines 12min

With his vocal support for the extrajudicial killing of drug users, President Duterte's war on drugs has escalated to a critical level. *Nanlaban* reveals the harrowing and far-reaching consequences of a drug war that is devastating the streets and lives of many Filipino families.



Oscar

Dir: Thandiswa Twecu 2016 SA 11min

Oscar tells the story of world-class dancer Oscar Buthelezi, who was the first dancer to win both the coveted Kurt Jooss Choreography Award and the Audience Choice Award at the prestigious event that took place in Germany in 2016.



CT: Lab Sat 10, 3.30pm + Q&A

Jhb: Bio Sun 11, 1.15pm + Q&A



Africa for Africans

Dir: Jimmy Magala 2017 SA 18 min

This examines the fallout from a spate of xenophobic attacks that took place across KwaZulu-Natal in 2015. A valuable intervention, of quickly forgotten African on African crimes.



Can I Please Go to the Bathroom?

Dir: Jessie Zinn 2016 SA 4min

Voice over testimonies of young girls from schools in the Western Cape combine with live action and animation to explore issues that surround the space of the 'bathroom'.

An interactive event presented by Femme Projects will accompany the film.



Interview with Aunt Anthea

Dir: Ziyaad Rahman 2016 SA 13min

Ziyaad Rahman, twenty-five, is Muslim and lives in Parow, an area he believes has become a multicultural success. He'd like to discuss the developing environment with his elusive neighbour Aunt Anthea, but he thinks she's an Islamophobe.



I Walk Alone

Dir: Lauren Groenewald 2016 SA 30min

Here the personal stories of homophobia reveal a world at odds with our constitution, a world where asylum seekers continue to be victimized while applying for refugee status.



Meaning to a Beginning

Dir: Kutlo Justice Mokhehi 2017 SA 7min

This simple short provides lesser-seen insight into the often-discordant beginnings of young musicians and orchestras. Set among a socially-integrated group of children, the next generation of orchestral musicians, *Meaning to a Beginning* provides an apt metaphor for deliberate integration and transformation in South African society.



CT: Lab Sat 10, 5.30pm + Q&A

Jhb: Bio Sun 11, 3pm



Green Screen Gringo

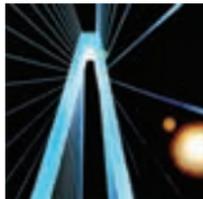
Dir: Douwe Dijkstra 2016 Netherlands/Brazil 16min

From behind a portable green screen a foreigner explores Brazil's streets creating playful encounters in what becomes a mixtape-portrait of modern day Brazil.

Jáaji Approx.

Dir: Sky Hopinka 2015 USA 8min

Audio recordings made by Hopinka's father are paired with Hopinka's voice and videos of places they have separately explored. Haunting sounds and songs in the Hočak language combine with evocative landscapes to create a profoundly personal encounter.



The Jungle Knows You Better Than You Do

Dir: Juanita Onzaga 2017 Belgium/Colombia 20min

Berlinale 2017 Special Prize, International Jury, Best Short

In this mesmerizing fusion of fiction, documentary and surrealism, two siblings roam the mystical landscapes of Colombia in search of their dead father's spirit.



Lupus

Dir: Carlos Gomez Salamanca 2016 France/Colombia 10 min

In 2011, in Colombia, a security guard was killed by a pack of stray dogs. This experimental short is an abstracted account of the horrific event and explores the social and political backdrop of the housing project that the guard was patrolling.



Polonez / Polonaise

Dir: Agnieszka Elbanowska 2016 Poland 16min

In Aleksandrów Kujawski the director of the culture centre, the mayor, a priest and a poet seek Poland's number one patriot. Entrants may express their patriotism in any creative form as long as it is their original work. Tensions run high when their patriotism is questioned.



CT: Lab Mon 5, 6.45pm

Jhb: Bio Sat 10, 5pm



VIRTUAL ENCOUNTERS

The Festival, in partnership with the Goethe Institut Johannesburg, is delighted to announce our second edition of *Virtual Encounters* – an exhibition of creative multi-platform, documentary storytelling. Ingrid Kopp has again curated a spectacle of award-winning Virtual Reality, Interactive and documentary video games.

Curator's statement

Virtual Reality is no longer in its infancy. Filmmakers and artists working in VR are growing in confidence. They are playing with the form, testing the boundaries and, most exciting for us, we are starting to see more work coming out of the Global South. For the second Virtual Encounters we are pleased to present the first four projects to come out of New Dimensions, an initiative to support VR work across Africa. It is fascinating to see how non-fiction is being interpreted in VR but we are also interested in how documentary works across other platforms, from the interactive projects of Al Jazeera to non-linear films like *The Maribor Uprisings* to serious games like *Vukuzezele*. Join us at Virtual Encounters to explore the frontiers of non-fiction storytelling.

Ingrid Kopp – Curator

Let This Be A Warning

Creators: The Nest Collective



A group of Africans have left the Earth to create a colony on a distant planet. They respond with disquiet to the arrival of an uninvited guest.

The Other Dakar

Creator: Selly Raby Kane

A little girl is chosen to discover the invisible Dakar.



Nairobi Berries

Creator: Ng'endo Mukii

Two women and a man wrangle. Each must hollow out the other's core for fruits promised but only ever borne in dreams. A poetic symphony on Nairobi.



Spirit Robot

Creator: Jonathan Dotse

VR documentary which explores the Chale Wote Street Art Festival in Accra.



We Who Remain

Creators: Trevor Snapp, Sam Wolfson

An immersive virtual reality film that takes the viewer into the heart of the conflict in the Nuba Mountains of Sudan during an active fighting season. The film weaves together the lives of four people – a student, a rebel soldier, a journalist, and a mother –



who struggle to improve their lives in the midst of a relentless war.

Zero Days

Creator: Yasmin Elayat

Key Collaborators: Mei-Ling Wong, Alexander Porter, James George

Stuxnet, a self-replicating computer malware hatched during a clandestine mission by the U.S. and Israel to sabotage an underground Iranian nuclear facility. This chilling doc places audiences inside the



invisible world of computer viruses so as to experience the high stakes of cyber warfare.

Afripedia Dance Battle 360°

Creators: Marie Skovgaard, Senay Berhe

An encounter with some of the most advanced contemporary Street Dancers in Senegal.



This Is What The Future Looked Like

Creators: Sam Green, Gary Hustwit

A VR ode to Buckminster Fuller and his signature creation, the geodesic dome. Shot on location at many of the great extant domes, Expo 67 in Montreal, the Fuller abode in Carbondale, Illinois, this is a meditation on design, the utopian



impulse, and the VR form itself. Original music composed by Yo La Tengo.

The Fastest Ride

Creator: Jessica Edwards

How fast can a person ride a bicycle? In September 2016, cyclist Denise Mueller tried to answer that question. She travelled to the Bonneville Salt Flats in Utah with a customized bike and a supercharged Range Rover. Her support team, a professional race-car driver and her 69-year-old former Olympic cyclist mentor shared her goal: to become the fastest person on a bike.

Indefinite

Creator: Darren Emerson

Great Britain is the only EU country that can detain individuals for as long as it deems fit. In this psychological pressure cooker people are desperately trying to prove why they should be allowed to stay. The costs for some are dire.

INTERACTIVE WEB DOCS

These Memories Won't Last

Creator: Stu Campbell

Grandpa's losing his memory, grandson's losing his grandpa, the world is losing the memories of an ageing generation. Designed as an interactive webcomic, *These Memories Won't Last* fades away as you read it.

The Maribor Uprisings

Creators: Maple Razsa, Milton Guillén

In the once-prosperous industrial city of Maribor, Slovenia, anger over political corruption turns to protest and revolt. This participatory film places audiences in the midst of the uprising and they must decide to listen to the organisers, committed to nonviolent protest, or follow the crowd to City Hall and almost certain conflict.

The Great Animal Orchestra

Creator: Thomas Deyriès

Key Collaborators: Fondation Cartier pour l'Art Contemporain, Upian

What does an ocean sound like? Musician and audio artist Bernie Krause knows. For 40+ years, he has recorded nature, on land and in the water. This website was part of an exhibition in Paris 2016. It introduces five landscapes and sounds from Krause's 5,000 hour archive.

Vukuzenzele

Creators: Renderheads and iKhayalami

Vukuzenzele is a puzzle game prototype about re-imagining informal settlement layouts through the process of re-blocking a settlement's layout for better access to basic services. Targeted at residence, players need to upgrade, move structures around and talk to community members until the needs of everyone in the settlement are satisfied. In this way they are introduced to the concept of re-blocking, and learn about the benefits through play.

Goethe Institut

119 Jan Smuts Ave, Parkwood,
Johannesburg

EXHIBITION OPENING HOURS

2 June 10am – 8pm

3 June 10am – 6pm

4 June 10am – 6pm

The American Corner

Central Library, Cnr Darling & Parade
Street Cape Town

EXHIBITION OPENING HOURS

8 June 10am – 8pm

9 June 10am – 6pm

10 June 10am – 4pm

AJ Investigative / Interactive Showcase



Al Jazeera Digital Producer, Ali Rae, will conduct a session on her work with Al Jazeera, with a focus on the intersection of Investigative documentary and interactive storytelling. She will shed light on the production processes behind the making of projects such as *#Hacked: Syria's Electronic War* and discuss creative strategies in 'gamifying' investigative current affairs and documentary filmmaking.

Saturday | 10 June
12pm – 1pm

Watershed
17 Dock Road
V&A Waterfront



RSVP: pa@encounters.co.za

AL JAZEERA INTERACTIVE WEB DOCS

#Hacked: Syria's Electronic War

Creator: Juliana Ruhfus

Launched on the 4th of October by Al Jazeera, #Hacked is a web app that invites users to investigate a deadly cyber war in Syria, while the clock is ticking. Through mobile interviews, internet searches, and investigations, users need to un-tangle a network of cyber criminals without having their own phones hacked.

Pirate Fishing – Interactive Investigation

Creators: Juliana Ruhfus & Ivan Giordano

This interactive online game from Al Jazeera places users in the role of an investigative journalist uncovering the story of illegal fishing operations off the coast of Sierra Leone.

Users learn about the multi-million dollar illegal fishing trade's negative consequences for West Africans and gain insight into the process of investigative journalism.

Life on Hold

Creators: Reem Haddad & Dima Gharbawi Shaibani

Life on Hold presents interactive and personal portraits of Syrian refugees living in Lebanon. Each one's life is stuck in frustrating limbo with no end in sight. Each with their own unique burden of loss to bear.

Africa for Africans



Jimmy Magala was born in Congo and arrived in South Africa in 2007 as a young pilot in training. However, tragedy struck when both his parents were killed and the family business was lost. Jimmy turned to filmmaking as a way to make a living and he began as a cameraman for Cape Town TV before he moved to Durban.

African Film School



Roger Horn, with 17 years of experience, completed his directorial debut film, *The Sisterhood*, in 2010. His interests include material culture, migration xenophobia, post colonialism, and gender and sexuality. A PhD candidate in Anthropology (UCT) he lectures in Documentary Production and Film Studies at the SAE Institute and has multiple projects in post-production.

As We See It



Sharon Farr has worked as a film producer & director for 23 years. She runs Shoot the Breeze Productions with Lee Otten. Her work has received numerous local and international awards.



Shirley Gunn has produced four South African documentaries through the Human Rights Media Centre, all well received at festivals. *As We See It* is a début film as co-director with Sharon Farr.

Avant l'envol

Sounds of Blikkiesdorp

After Vegas



Laurence Bonvin is a Swiss documentary photographer and filmmaker. Her documentary practice has been centred on urban transformations, segregation, human displacements and architecture of power and has been extensively showcased in exhibitions and festivals.

Cahier Africain

Heidi Specogna now lives in Berlin and has taught at the Berlin University of the Arts and Baden-Württemberg Film Academy since 2003. Her film *The Short Life Of José Antonio Gutierrez*, was awarded, among others, the Swiss Film Prize in 2007 for Best Documentary Film and the Adolf Grimme Award. In 2017 her documentary *Cahier Africain* was awarded the Swiss Film Award for Best Documentary.

Can I Please Go to the Bathroom

Jessie Zinn is an emerging writer/director from Cape Town. Her short films have screened at film festivals around the world and she was named a Sundance Ignite Fellow finalist in 2016. She enjoys dabbling with the intersection of documentary and fiction forms in her films.

Country of Fishers

Riaan Hendricks is drawn to observational cinema, his themes pendulum between being personal and very political. The constant struggle of engaging audiences with the “subjective reality” of his characters are expressed in the rich tapestry of moments engrossed in his work. His most celebrated film is the multi award-winning and critically acclaimed documentary film *The Devil's Lair* (2013). He is currently completing an Honors in Film at UCT.

Craigslit Allstars

Samira Elagoz is a Finnish/Egyptian artist currently based in Amsterdam. She graduated with a BA in choreography from the Amsterdam University of the Arts in 2016. In 2014 Elagoz won the visual art competition Bloom Award in Cologne with her first short film *Four Kings*. In 2016 her performance/documentary *Cock, Cock. Who's There?* won the André Veltkamp Award. In 2017 her first feature *Craigslit Allstars* was nominated for DOX:award at CPH:DOX.

Deep Blue / Middle C

Bryan Little's first feature *Fokofpolisiekar* won Best South African Film at the Encounters International Documentary Festival and his second *The African Cypher* won Best South African Film at the Encounters International Documentary Festival and Best South African Documentary at the Durban International Film Festival. He has recently started exploring new ways of storytelling; combining experiments in new technology, real locations, immersive audience participation and non-linear storytelling.

Don't hide the madness

Kimberley Rai promotes awareness surrounding mental illness and this has been the focus of her films. Grateful for her personal insights into mental illness, she hopes to connect with audiences about important matters that shift away from stereotypical perceptions, towards compassion and understanding.

Dragan's Lair

Lucy Witts' media career started after moving to South Africa as a young adult, and has evolved from traffic management in advertising agencies, to a steady growth up the ladder of agency television and radio production. *Dragan's Lair* is her first documentary feature.



Brad Schaffer is from Cape Town and started his career with Peter Gird Productions, more than 20 years ago. Schaffer has worked on many high-profile international productions with leading directors and in 2007 he stepped up to directing both commercials & documentaries.



Father's House

Mia's Cilliers (MA Documentary Arts, UCT) partly completed her film studies in Los Angeles and Berlin. She has directed, produced, and edited short form docs including *Man Up!* (2015) and the SAFTA-winning *Six to Six* (2016). She has worked in reality television and is co-writer and co-director of the web series, *The White Folks*.



Roxanne Dalton's

(MA Documentary Arts, UCT) Masters documentary *Finding Freedom* premiered DIFF 2016 and won a SAFTA for best student film in 2017. Passionate about combining filmmaking and music, she constantly looks for compelling, impactful stories.



The Fruitless Tree

Aicha Macky, born in Republic of Niger, holds Masters Degrees in Documentary Filmmaking and Sociology. She directed two short documentaries *Me and my Thinness* (2011) and *To know how to make the Bed* (2013). *The Fruitless Tree* is her first feature documentary.



I Walk Alone

Lauren Groenwald started her career in broadcast journalism in 1991 and has moved into documentary film, which is now the primary focus of her work. Her Cape Town based company Plexus Films has produced content for SABC, Al Jazeera, PBS International and TV2 in Norway. She also mentors emerging filmmakers at Big Fish School of Digital Filmmaking.

Indwe

Nomakhomazi Dewavrin began in the film industry by working for several production companies in Johannesburg and Cape Town. In 2016, SABC commissioned *One Blood*, to produce a 6 part documentary series, due to air on SABC 1 in June 2017. She has also produced a 4 part documentary series for SABC in 2014. One of the films *Ndi Vumeni Faniswa*, was the official selection at Encounters in 2015 and Black Star Film Festival in Philadelphia in 2015.

Interview with Auntie Anthea

Ziyaad Rahman is a Masters History student at the University of the Western Cape. Filmmaker, comic book producer and director, he has a unique interest in story through animation. He has subsequently begun working on the first issue of the comic serial *Siri Watu: Descendants of Africa*, with long-time friend Duvan Botha.

Invasion

Simon Gush is an artist and filmmaker living in Johannesburg. He has had numerous solo and group exhibitions in Berlin, Grahamstown, Ghent, Boston, London and Lisbon. Gush has been included in the biennales of Dakar, Senegal; Bamako, Mali; Montevideo, Uruguay; and Luleå, Sweden and was awarded the Jury Prize at the Bamako Encounters Biennale in 2015.



Last Men in Aleppo

Feras Fayyad was born in Syria and has a BA in audiovisual arts and filmmaking from the international film and television school EICAR, Paris. He has directed and edited *Damascus and the Last Manifestations* (2011), *On the Other Side* (2012), *Behind the White Color* (2014) and *My Escape* (2016). His latest documentary was awarded the Grand Jury Prize at Sundance Film Festival.



Lorraine

Nonjabulo Zondo was born and raised in the midlands of KwaZulu Natal and aspires to be a production accountant and camera operator. She is now a Big Fish School of Digital Filmmaking graduate who is looking forward to building herself a respectable career in filmmaking.



Louise's Miracles

Pam Sykes tells stories in many different media, always driven by deep curiosity about what makes people and the world tick. She is the founder of Digital Storytelling South Africa, a former tech PR nerd and a current PhD student.



Mama Colonel

Dieudo Hamadi, born in the Democratic Republic of Congo, studied medicine at University of Kisangani but then attended several documentary workshops and made his first feature documentary in 2013. His other films include *National Diploma* (2014) and *Mama Colonel* (2017).

Mamajara

Reshoketjwe Joyce Nkgapele is an international award winning film director. Hailed as one of South Africa's fresh new talents she is currently working as an Intern Director at Bolobathaba Multimedia and is setting up her own production company; Black Queens Media. She is currently in post production of her first feature *Khera*.

Meaning to a Beginning

Kutlo Justice Mokhele began working in the television industry in 2007, where he landed the role of junior editor on a series called *Family Bonds*. He then worked for a London based company (Visual Media), travelling and working in Congo, Ghana, Tanzania, Mozambique and Zimbabwe. In 2010 he shot his own self-funded film, which was broadcast on Mzansi Magic. After all his travels, Kutlo decided to go back to school and joined Big Fish School of Digital Film Making.

Metalepsis in Black & Say it with Flowers

Aryan Kaganof is a project of African Noise Foundation.

Mogadishu Soldier

Torstein Grude, film writer, cinematographer director and producer, has contributed to films such as *Mogadishu Soldier*, *Magnitsky Act – Behind the Scenes*, *The Act of Killing*, *The Look of Silence*, *The John Dalli Mystery*, *Forever Pure*, *Yodok Stories*, *Digital Dissidents*, *Snow Monkey*, *Inside Fur*, *Love City Jalalabad*, *Gulabi Gang*, *Back to the Square*, *Pirate Bay AFK*, *Farewell Comrades*, *Dance of Outlaws*, *Russian Lessons*, *Belarusian Waltz* and *On a Tightrope*. These films have received more than 200 awards, as well as nominations, including two for the European Academy Awards, two Oscars and an Emmy.



Nanlaban

Shaun Swinger is a multimedia journalist based in Cape Town. He is also a senior producer at Chronicle, a South African production house. His work focuses on social, particularly crime and conflict. His photo and video work has appeared in publications such as the Guardian, VICE, and Al Jazeera among others.



Oscar (The Healer)

Thandiswa Twecu produced and edited a 24min documentary *Wives of Miya* for DSTV (2013), which was nominated for 'Best Anthropology Documentary' at the International Gold Panda Awards for Students in 2013, and was screened at the Encounters Film Festival that same year. In November 2013, she and five other filmmakers started a production company named Ripple Effect Media Production Western Cape. She is currently producing for POKOTONG TV, a new mobile channel focused on Social Justice issues.



Promised Land Fallacy

Kyla Philander is a filmmaker and performer. She is at ease both behind and in front of the lens. With her committed focus on representation within media, Philander has worked with brands and artists alike to create beautiful, thoughtful visuals for the world to watch.



S'lungile: We will be fine

S'phiwo Callistus Mazibuko is a documentary filmmaker and a storyboard artist, has directed and produced a number of short docs while at Big Fish School of Digital Filmmaking. He has freelanced at Uhuru Productions, Endermool Isidingo and Global and is currently freelancing as a sound person.

Sheriff or it takes a child to raise the village

Teboho Edkins, born in 1980, grew up in Lesotho, South Africa and Germany. He studied Fine Art (UCT), followed by a 2-year post-graduate residency at le Fresnoy, Studio national des arts contemporains in France and a post-graduate film directing program at the dffb film academy in Berlin. His 10 films have screened at almost 300 film festivals, television, museums (such as the Tate Modern and the Centre Pompidou), won awards and been acquired by private art collections including the Sammlung Goetz in Munich. He lives between Berlin and Cape Town.

Skulls of My People

Vincent Moloji is a South African award-winning filmmaker, who has worked across fiction and non-fiction genres on South African television. Vincent has directed and produced a number of documentary television series and stand-alone projects in South Africa and across the continent for both local and international broadcasters. Amongst his coveted work he has directed and co-produced *A Pair Of Boots & Bicycle*.

Stranger in Paradise

Guido Hendrikx studied Liberal Arts & Sciences at the University of Utrecht and Documentary Directing at Dutch Film Academy. His film debut *Day is Done* was selected for IDFA in 2010, and other short films include *Escort (2013)*, which premiered at 2014 Visions du Réel (and won multiple awards) and *Onder Ons (2014)*. His latest offering, *Stranger in Paradise (2016)*, was the opening film for IDFA 2016.



Strike a Rock

Alik Saragas (MA cum laude UCT) is a Johannesburg based South African filmmaker and photographer. In 2015 she started her own company, Elafos Productions, to champion women's stories. *Strike a Rock* is her first feature, and was one of six projects chosen to pitch at Bertha's Good Pitch Kenya in 2016.



This Land

Miki Redelinghuys began her filmmaking career in 1994 as freelance director for the SABC in Johannesburg. Since 2000 she has been based in Cape Town, producing diverse documentary films, which have screened on the international festival circuit and have been licensed by various broadcasters. As camera-director, she is passionate about telling stories for change, that explore the rich complexity of humanity.



Troupes of War – Diturupa

Davison Mudzingwa's *Lost Tongue* won the Women Film Critics Circle Award at the Socially Relevant Film Festival in NY and 2nd place at the ReelHeART IFF in Toronto. His feature *What's The Frack?* received critical acclaim at festivals worldwide. Davison is the founder of Entrepreneurship Africa.



Lucas Ledwaba, two time winner of the CNN African Journalist Award, has held senior positions at Sunday Times, City Press, DRUM magazine and is currently news editor at Sowetan. He is currently involved in a project to shoot the first ever short film in the SiNdebele sa se Nyakatho language



Uprize!

Sifiso Khanyile, a producer/ director for Anaphora Films, has worked as writer and content producer on numerous SABC shows. After studying Film & TV at Monash University, Khanyile directed *Spiderman and Romeo* (2008), a short about the thrills and dangers of train surfing.



Waithira

Eva Munyiri has an MA in documentary from Bordeaux University and honours in film from UCT. She attended l'école du documentaire Lussas 2010. She co-directed the documentary *Défense d’Afficher* winning the France24/RFI prize at Festival Visa pour l’Image 2012. Her feature *The Silence After* was selected for Mira Nair’s Maisha Screenwriters Lab Nairobi 2009, and shortlisted for the Cinereach Fellowship 2009. Munyiri was assistant to producers Marlène Vanthuynne and Laurence Miller of Cinétévé, Paris 2007 – 2008 and festival co-ordinator at ZIFF 2004.



Winnie

Pascale Lamche is an award winning filmmaker who has made feature documentaries and series both as a writer/producer, and writer/director for key broadcasters internationally, and whose films have been premiered at many international film festivals including Edinburgh International Film Festival, Locarno International Film Festival, Dublin International Film Festival, Toronto Documentary Festival, FIPA Documentary Film Festival and travelled the world.

V&A NOUVEAU

OnlineBookings: www.cinemanouveau.co.za
or TicketLine on 0861 MOVIES (0861 668 437)

 NOUVEAU ^{SK} 4 NOUVEAU ^{SK} 6

THURSDAY 1 JUNE

8 Strike a Rock – **BY INVITE ONLY**

FRIDAY 2 JUNE

6.30 Forever Pure **Q&A**

6.45 Indwe **Q&A**

8.45 I Am Not your Negro **Q&A**

8.30 Troupes of War – Diturupa **Q&A**

SATURDAY 3 JUNE

4 This Land **PANEL**

2.45 The Challenge + Whipping Zombie

6 Return of a President

5.15 Strike a Rock **Q&A**

8 Whose Streets? **Q&A**

8.15 Deep Blue / Middle C **Q&A**

SUNDAY 4 JUNE

3 Dragan's Lair **Q&A**

3 The Eagle Huntress Huntress

5 Last Men in Aleppo **Q&A**

5 Country of Fishers **Q&A**

7.45 Waithira **Q&A**

7.30 Cahier Africain **Q&A**

MONDAY 5 JUNE

6.30 Brexitannia

6.45 Almost There

8.15 Tickling Giants

8.30 All Governments Lie

TUESDAY 6 JUNE

6.45 Stranger in Paradise

6.30 Communion +
I Made You I Kill You

8.15 Maurizio Cattelan

8.45 Ghost Hunting

TICKET PRICE R55

ALL PM SHOWS

LABIA

Tel: 021 424 5927 or Email: labiatheatre@telkomsa.net.

Online Bookings: www.webticket.co.za

*Labia 1**Labia 3*

THURSDAY 1 JUNE

FRIDAY 2 JUNE

- | | | | |
|------|---------------------|------|--|
| 6.45 | All Governments Lie | 6.45 | The Good Postman |
| 8.45 | Whitney | 8.30 | Craigslist Allstars Q&A +
She Whose Blood |

SATURDAY 3 JUNE

- | | | | |
|------|-------------------------|------|-------------------------|
| 2 | Eagle Huntress | 4 | Mama Colonel |
| 4 | Metalepsis in Black Q&A | 6.30 | Skulls of My People Q&A |
| 6.30 | Shorts 1 Q&A | 8.45 | Kedi |
| 8.45 | Stranger in Paradise | | |

SUNDAY 4 JUNE

- | | | | |
|------|-------------------|------|---------------------------|
| 3.30 | Maurizio Cattelan | 3 | Jazz The Only Way Of Life |
| 5.30 | The Fall | 5 | Machines + The Remnant |
| 7.45 | Winnie | 7.30 | Trophy |

MONDAY 5 JUNE

- | | | | |
|------|------------------------------------|------|--|
| 6.30 | Life, Animated | 6.45 | International Shorts |
| 8.30 | The Challenge +
Whipping Zombie | 8.45 | Craigslist Allstars Q&A +
She Whose Blood |

TUESDAY 6 JUNE

- | | | | |
|------|---------------|------|----------------------------|
| 6.45 | The Grown-Ups | 6.30 | Laurence Bonvin Shorts Q&A |
| 8.15 | Strong Island | 8.30 | Rio Corgo |

TICKET PRICE R55

ALL PM SHOWS

V&A NOUVEAU

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NOUVEAU ^{SK} 4 NOUVEAU ^{SK} 6

WEDNESDAY 7 JUNE

- | | |
|-----------------------------------|---|
| 6.45 Return of a President | 6.30 Forever Pure Q&A |
| 8.30 Trophy | 8.45 Last Men in Aleppo |

THURSDAY 8 JUNE

- | | |
|----------------------------|------------------------------------|
| 6.30 Whose Streets? | 6.45 Brexitannia |
| 8.45 Whitney | 8.30 Machines + The Remnant |

FRIDAY 9 JUNE

- | | |
|---|---|
| 6.30 The Challenge + Whipping Zombie | 6.45 Deep Blue / Middle C Q&A |
| 8.45 Life, Animated Q&A | 8.30 Return of a President |

SATURDAY 10 JUNE

- | | |
|---|--|
| 4 TBC | 4 TBC |
| 5.45 Communion + I Made You I Kill You | 5.30 Mogadishu Soldier Q&A |
| 8 Ghost Hunting | 8.30 Last Men in Aleppo |

SUNDAY 11 JUNE

- | | |
|---------------------------------|---|
| 5.30 Strong Island | 4 TBC |
| 8 Machines + The Remnant | 5.15 Tickling Giants |
| | 7.45 Forever Pure Q&A |

TICKET PRICE R55

ALL PM SHOWS

Encounters free screenings 2 – 10 June

- | | | |
|--------------------|------------|--|
| Friday 2 | 6pm | The African Who Wanted to Fly |
| Saturday 3 | 6pm | Troupes of War – Diturupa Q&A |
| Wednesday 7 | 6pm | This Land PANEL DISCUSSION |

LABIA

Tel: 021 424 5927 or Email: labiatheatre@telkomsa.net.

Online Bookings: www.webticket.co.za

*Labia 1**Labia*

WEDNESDAY 7 JUNE

6.45	Dragan's Lair Q&A	6.30	The Good Postman
8.30	I Am Not Your Negro	8.15	The African Who Wanted to Fly

THURSDAY 8 JUNE

6.30	Shorts 2 Q&A	6.45	Country of Fishers
8.45	The Fall	8.45	Mama Colonel Q&A

FRIDAY 9 JUNE

6.30	Goldblatt	6.30	Stranger in Paradise
8.45	The Good Postman	8.15	Uprize! Q&A

SATURDAY 10 JUNE

3.30	Shorts 3 Q&A	5.15	Fruitless Tree
5.30	Shorts 4 Q&A	7.30	The Grown-Ups
8	I Am Not Your Negro		

SUNDAY 11 JUNE

4	TBC	4	TBC
5	Trophy	5.30	Waithira
7.30	Winnie	7	Indwe

TICKET PRICE R55

ALL PM SHOWS

Bertha Movie House Isivivana Centre8 Mzala Street
Ekuphumleni
Khayelitsha CT

Thursday 8	6pm	Europe She Loves Q&A
Friday 9	6pm	Winnie
Saturday 10	6pm	Life Animated Q&A


**THE
BIOSCOPE**

 OnlineBookings: www.cinemanouveau.co.za
 or TicketLine on 0861 MOVIES (0861 668 437)

FRIDAY 2 JUNE	7	Almost There
	8.45	Uprize! Q&A
SATURDAY 3 JUNE	5.30	Jazz The Only Way Of Life
	8	Life, Animated Q&A
SUNDAY 4 JUNE	3	Rio Corgo
	5	The Good Postman
	7.30	Deep Blue / Middle C
MONDAY 5 JUNE	7	The Grown-Ups
	8.30	All Governments Lie
TUESDAY 6 JUNE	7	Last Men in Aleppo
	8.45	The Challenge + Whipping Zombie
	7	Communion + I Made You I Kill You
WEDNESDAY 7 JUNE	8.45	Troupes of War – Diturupa Q&A
	7	Fruitless Tree
	8.30	Laurence Bonvin Shorts Q&A
FRIDAY 9 JUNE	7	Forever Pure
	8.45	Craigslist Allstars + She Whose Blood
SATURDAY 10 JUNE	5	International Shorts
	8	Brexitannia
SUNDAY 11 JUNE	10am	Shorts 1
	11.45am	Shorts 2
	1.15	Shorts 3 Q&A
	3	Shorts 4 Q&A
	5	All Governments Lie
	7.15	Cahier Africain

NOUVEAU

ROSEBANK NOUVEAU 1

 Online bookings: www.thebioscope.co.za
 Tel. 011 039 7306 or info@thebioscope.co.za

FRIDAY 2 JUNE	7	Kedi
	8.45	Whitney
SATURDAY 3 JUNE	5.30	Mogadishu Soldier
	8	Winnie Q&A
SUNDAY 4 JUNE	5.30	Maurizio Cattelan
	7.45	Brexitannia
	8.30	Return of a President
MONDAY 5 JUNE	7	Return of a President
	8.30	Trophy
TUESDAY 6 JUNE	6.30	Goldblatt
	8.45	Strike a Rock Q&A
WEDNESDAY 7 JUNE	7	Indwe
	8.30	Machines + The Remnant
THURSDAY 8 JUNE	7	The Fall
	8.45	Whose Streets?
FRIDAY 9 JUNE	7	Communion + I Made You I Kill You
	8.45	I Am Not Your Negro
	4	This Land PANEL
SATURDAY 10 JUNE	6	Maurizio Cattelan
	8	Whitney
	4	Eagle Huntress
SUNDAY 11 JUNE	6	Winnie
	8	The Fall

TICKET PRICE R55
ALL PM SHOWS



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